

INDEX TO PLUM LINES

1980–2011

Guide to the Index:

While there are all sorts of rules and guidelines on the subject of indexing, virtually none can be applied to the formidable task of indexing *Plum Lines* (and its predecessor, *Comments in Passing*), ongoing since the founding of The Wodehouse Society in 1980. Too many variables confront the task's editor—not to mention a few too many errors in how issues were numbered over the years (see Index to the Index, below). Consequently, a new sort of index has been created in such a way (we hope) as to make it as easy as possible to use. Following are some guidelines.

1. Finding what you want: Whatever you are looking for, it should be possible to find it using our handy-dandy system of cross-referencing:

- **Titles** of articles are in **plain bold type**, almost always exactly as they appear in the journal.
- **Authors** and **Contributors** (note that some articles have both an author and a contributor) are listed in **bold italics**, last name first, with a list of articles following the name.
- **SUBJECTS** are in **BOLD CAPS** followed by a list of the relevant articles. (Note: Regular columns are generally not listed under a subject heading. See also Subject Headings, below.)

2. Locating the listed article: Any article listed in the index is followed by a series of numbers indicating its volume number, issue number, and page number. For example, one can find articles on

Across the pale parabola: 14.2.17; 15.4.13

in Volume 14, Number 2, Page 17 *and* Volume 15, Number 4, Page 13. Beware, though, as mis-numbering of issues might cause confusion. Check the Index to the Index, below, to ensure that you are going to the right issue.

Please note that in the early years, the “journal” consisted of a few xeroxed pages stapled together at the corner. On occasion, a supplement containing a longer article or two was included. These supplements are listed as if they were page numbers—for example, 3.2.Supp.

3. Alphabetization: There are several schools of thought on rules of alphabetization. The editor of this index has chosen a word-by-word approach, which means that once a space is inserted, alphabetization is interrupted, but words containing dashes, hyphens, and apostrophes are treated as single words, without the punctuation. Thus you would have, for example, New England / New York / Newt news / Newt-ist colonies / Newts. This is the correct alphabetization of that list.

Otherwise a strict letter-by-letter alphabetization rule has been applied, which means, for example, that Mac and Mc names are *not* grouped together (as done in many library catalogs) but are in their correct alphabetical location (i.e., MacKenzie, Compton / Make Way for Newts / McClure, Victoria / Meeting with a legend). Exceptions: “St.” is alphabetized as if spelled out (“Saint”); and numbers rendered as numbers are alphabetized as if spelled out. The word *the* at the beginning of a title is not alphabetized, but it *is* included for alphabetizing purposes later in the title—for example: Wodehouse and Dulwich / Wodehouse and Molnar / Wodehouse and the animal kingdom.

4. Is everything but everything listed? To be honest—no. The biggest problem facing the editor was with the columns “A Few Quick Ones,” “Chapters Corner,” “Something New,” and (occasionally) “Spotted on the Internet.” These often consist of numerous small items, without titles, that have been sent in by numerous contributors. How to describe each item? How to list all those contributors and describe their contributions? The index would be twice as long as it is now. Thus, we elected simply to list the columns but not their contents (with rare exceptions). Sooner or later we will tackle the problems presented by these columns and, we hope, incorporate their contents into the Index. But at the present time, you will have to go to the columns themselves, issue by issue, to see what they were about. In addition, the editor is not certain that she has caught all the supplements in the earliest issues.

Despite what she hopes has been a rigorous attention to detail, your bleary-eyed editor has been known to make mistakes; if any are spotted, please bring them to her attention. Similarly, she is open to suggestions on how this index may be improved. Elin’s address is 9 Winton Avenue, Bounds Green, London N11 2AS, England; or she can be e-mailed at elinwm@gmail.com.

Index to the Index:

Enthusiastic (and pedantic) readers of *Plum Lines* over the years will be aware that minor editing errors have occasionally occurred. Minuscule in themselves, these errata have in no way detracted from the outstanding literary merit, wit, and all-around genius that distinguish the contributors and editorial staff of this journal from less-favored publications.

Nevertheless, it has been considered advisable to clarify any possible confusion among the weak-minded of our readers by printing the chart below. While we are fortunate, for example, in having not one but two volumes 17 and 18 (laughable misunderstanding/printer’s error), those who wish to look up some particularly delightful piece in these four volumes can do so more easily by keeping in mind that volume 17 for the year 1996 is given the volume number of 17 in the Index, whereas that for 1997 is indexed as Volume 17x. In the same way, Volume 18 = 1998, while Volume 18x = 1999.

When the year 2000 rolled around, we asked ourselves: whither the volume numbers? Should we proceed from Volume 19 or begin with what the correct volume number *should* have been (21)? We elected to take the latter course, with the result being that one will never find a Volume 19 or 20 listed anywhere.

Just to confuse matters further, those laughable little errors sometimes resulted in individual issues, rather than entire years, being mislabeled. For example, the Summer 1992 issue, which should be Volume 13, Number 2, is labeled throughout as Number 3. However, not even these errors were consistent; an issue may have been labeled one way on the front page and another way inside the journal. Also, the Winter 1994 issue was mistakenly labeled as Autumn 1994, although its volume and issue numbers are correct, as are the running footers. Thus, for the sake of this Index to the Index, the Plum Lines Headings are as rendered on the front page only.

It is for these reasons that an Index to the Index is deemed necessary. Below is a listing of all *Plum Lines*, with volumes and issue numbers given as they should be and not necessarily as they are on the individual issues.

—Elin Woodger (January 2012)

INDEX HEADING <u>Volume Number</u>	<u>Month / Year</u>	PLUM LINES HEADING <u>Volume, Number</u>
1.1	August 1980	None
1.2	October 1980	Vol. I, No. 2
2.1	February 1981	Vol. II, No. 1
2.2	April 1981	Vol. II, No. 2
2.3	June 1981	Vol. II, No. 3
2.4	September 1981	Vol. II, No. 4
2.5	November 1981	Vol. II, No. 5
3.1	January 1982	Vol. III, No. 1
3.2	March 1982	Vol. III, No. 2
3.3	May 1982	Vol. III, No. 3
3.4	July 1982	Vol. III, No. 4
3.5	September 1982	Vol. III, No. 5
3.6	November 1982	Vol. III, No. 6
4.1	January 1983	Vol. IV, No. 1
4.2	March 1983	Vol. IV, No. 2
4.3	May 1983	Vol. IV, No. 3
4.4	July 1983	Vol. IV, No. 4
4.5	September 1983	Vol. IV, No. 5
4.6	November 1983	Vol. IV, No. 6
5.1	January 1984	Vol. V, No. 1
5.2	March 1984	Vol. V, No. 2
5.3	May 1984	Vol. V, No. 3
5.4	July 1984	Vol. V, No. 4
5.5	September 1984	Vol. V, No. 5
5.6	November 1984	Vol. V, No. 6
6.1	February 1985	Vol. VI, No. 1
6.2	May 1985	Vol. VI, No. 2
6.3	August 1985	Vol. VI, No. 3
6.4	November 1985	Vol. VI, No. 4
7.1	February 1986	Vol. VI, No. 1 *
7.2	May 1986	Vol. VII, No. 2
7.3	August 1986	Vol. VII, No. 3
7.4	November 1986	Vol. VII, No. 4
8.1	February 1987	Vol. VIII, No. 1
8.2	May 1987	Vol. VIII, No. 2
8.3	August 1987	Vol. VIII, No. 3
8.4	November 1987	Vol. VIII, No. 4
9.1	February 1988	Vol. 9, No. 1
9.2	May 1988	Vol. 9, No. 2
9.3	August 1988	Vol. 9, No. 3
9.4	November 1988	Vol. 9, No. 10 *
10.1	February 1989	Vol. 10, No. 1
10.2	May 1989	Vol. 10, No. 2
10.3	August 1989	Vol. 10, No. 3

10.4	November 1989	Vol. 10, No. 4
11.1	Spring 1990	Vol. 11, No. 1
11.2	Summer 1990	Vol. 11, No. 2
11.3	Autumn 1990	Vol. 11, No. 3
11.4	Winter 1990	Vol. 11, No. 4
12.1	Spring 1991	Vol. 12, No. 1
12.2	Summer 1991	Vol. 12, No. 2
12.3	Autumn 1991	Vol. 12, No. 3
12.4	Winter 1991	Vol. 12, No. 4
13.1	Spring 1992	Vol. 13, No. 1
13.2	Summer 1992	Vol. 13, No. 3 *
13.3	Autumn 1992	Vol. 13, No. 3
13.4	Winter 1992	Vol. 13, No. 4
14.1	Spring 1993	Vol. 14, No. 1
14.2	Summer 1993	Vol. 13, No. 4 *
14.3	Autumn 1993	Vol. 14, No. 3
14.4	Winter 1993	Vol. 14, No. 4
15.1	Spring 1994	Vol. 15, No. 1
15.2	Summer 1994	Vol. 15, No. 2
15.3	Autumn 1994	Vol. 15, No. 3
15.4	Autumn 1994 **	Vol. 15, No. 4
16.1	Spring 1995	Vol. 16, No. 1
16.2	Summer 1995	Vol. 16, No. 2
16.3	Autumn 1995	Vol. 16, No. 3
16.4	Winter 1995	Vol. 15, No. 4 *
17.1	Spring 1996	Vol. 16, No. 1 *
17.2	Summer 1996	Vol. 17, No. 2
17.3	Autumn 1996	Vol. 17, No. 3
17.4	Winter 1996	Vol. 16, No. 4 *
17x.1	Spring 1997	Vol. 17, No. 1 *
17x.2	Summer 1997	Vol. 17, No. 2 *
17x.3	Autumn 1997	Vol. 17, No. 3 *
17x.4	Winter 1997	Vol. 17, No. 4 *
18.1	Spring 1998	Vol. 18, No. 1 *
18.2-3	Summer-Autumn 1998	Vol. 18, Nos. 2 and 3 *
18.4	Winter 1998	Vol. 18, No. 4 *
18x.1	Spring 1999	Vol. 18, No. 1 *
18x.2	Summer 1999	Vol. 18, No. 2 *
18x.3	Autumn 1999	Vol. 18, No. 3 *
18x.4	Winter 1999	Vol. 18, No. 4 *
21.1	Spring 2000	Vol. 21, No. 1
21.2	Summer 2000	Vol. 21, No. 2
21.3	Autumn 2000	Vol. 21, No. 3
21.4	Winter 2000	Vol. 21, No. 4
22.1	Spring 2001	Vol. 21, No. 1
22.2	Summer 2001	Vol. 22, No. 2
22.3	Autumn 2001	Vol. 22, No. 3

22.4	Winter 2001	Vol. 22, No. 4
23.1	Spring 2002	Vol. 23, No. 1
23.2	Summer 2002	Vol. 23, No. 2
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24.1	Spring 2003	Vol. 24, No. 1
24.2	Summer 2003	Vol. 24, No. 2
24.3	Autumn 2003	Vol. 24, No. 3
24.4	Winter 2003	Vol. 24, No. 4
25.1	Spring 2004	Vol. 25, No. 1
25.2	Summer 2004	Vol. 25, No. 2 ***
25.3	Autumn 2004	Vol. 25, No. 3
25.4	Winter 2004	Vol. 25, No. 4
26.1	Spring 2005	Vol. 26, No. 1
26.2	Summer 2005	Vol. 26, No. 2
26.3	Autumn 2005	Vol. 26, No. 3
26.4	Winter 2005	Vol. 26, No. 4
27.1	Spring 2006	Vol. 27, No. 1
27.2	Summer 2006	Vol. 27, No. 2
27.3	Autumn 2006	Vol. 27, No. 3
27.4	Winter 2006	Vol. 27, No. 4
28.1	Spring 2007	Vol. 28, No. 1
28.2	Summer 2007	Vol. 28, No. 2
28.3	Autumn 2007	Vol. 28, No. 3
28.4	Winter 2007	Vol. 28, No. 4
29.1	Spring 2007	Vol. 29, No. 1
29.2	Summer 2008	Vol. 29, No. 2
29.3	Autumn 2008	Vol. 29, No. 3
29.4	Winter 2008	Vol. 29, No. 4
30.1	Spring 2009	Vol. 30, No. 1
30.2	Summer 2009	Vol. 30, No. 2
30.3	Autumn 2009	Vol. 30, No. 3
30.4	Winter 2009	Vol. 30, No. 4
31.1	Spring 2010	Vol. 31, No. 1
31.2	Summer 2010	Vol. 31, No. 2
31.3	Autumn 2010	Vol. 31, No. 3
31.4	Winter 2010	Vol. 31, No. 4
32.1	Spring 2011	Vol. 32, No. 1
32.2	Summer 2011	Vol. 32, No. 2
32.3	Autumn 2011	Vol. 32, No. 3
32.4	Winter 2011	Vol. 32, No. 4

* = Error in numbering

** = Should be Winter 1994

*** = Front page missing the issue information

Notes: *Plum Lines* became *Plum Lines* as of the September 1981 issue. Prior to then, it was called *Comments in Passing*. The contents for those early newsletters are all contained under the Index subject heading of *COMMENTS IN PASSING*.

Plum Lines began as a bimonthly journal; it became a quarterly publication as of Volume 6. A table of contents was introduced to *Plum Lines* for the first time as of Volume 11.

Bill Blood was the journal's editor in chief, known as the Oldest Member, from 1980 to 1987 (Volumes 1–8). Ed Ratcliffe was OM from 1988 to 2003 (Volumes 9–24.3)., Dan Cohen became the *Plum Lines* editor in chief as of the Winter 2003 issue (Volume 24.4), but he chose not to take the OM moniker. In January 2007 Gary Hall became editor in chief (starting with Volume 28.1, Spring 2007); he considers himself to be the Apprentice Oldest Members, or AOM. Other staff members over the years have included Elin Woodger, David Landman, and Neil Midkiff.

A list of Subject Headings follow; though please note there are numerous “blind entries” included in the index—that is, headings (not listed below) that are cross-referenced to actual headings (e.g., ALCOHOL – *See* DRINKING).

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Ames, Jonathan	Butlers
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Animals	Canada
<i>Anything Goes</i>	Cannon, Peter
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Asimov, Isaac	Carruth, Fr. James
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Audiobooks	Cazalet-Keir, Thelma
Austen, Jane	Centenary Exhibition
Banks, Rosie M.	Chandler, Raymond
Barribault's	Chapters
Baseball	Characters in Wodehouse
Baxter, Rupert	Chaucer, Geoffrey
BBC	Cheshire Cat
Beer Labels	Chicken Farming
Benchley, Robert	Chillicothe, Ohio
<i>Betting on Bertie</i>	Chins
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Binges	City Lit Theatre
Birds	Clocks
Bishop, Charles	Clothing
Blair, Tony	Clubs
Blanc, Pauline	Cohen, Dan
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Blood, Bill	Comics
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	Connolly, Joseph

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 Convention Steering Committee
 Convention Talks
 Conventions, TWS
 Cooke, Alistair
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 Coughtrey, Geoffrey
 Cow Creamers
 Cricket
 Crosswords
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 Donop, P. G. Von
 Doyle, Sir Arthur Conan
 D'oyley Carte, Rupert
 Drinks/Drinking
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 Duke, Edward
 Dulwich
 Dyson, Jim
 Earl, Jim
 Einstein, Albert
 Empress Of Blandings
 Emsworth (Hants) Maritime & Historical Trust
 Emsworth, Lord
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- October 1980 (I.2): TWS signs; Why is *Wodehouse*
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- February 1981 (II.1): WCY = Wodehouse Centennial
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- April 1981 (II.2): Release of report about Plum’s
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- June 1981 (II.3): “Jeeves Takes Charge” on tour;
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- September 1981 (II.4): New title for newsletter: *Plum*
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- November 1981 (II.5): Morgan Library Centenary
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