

INDEX TO PLUM LINES

1980–2015

Guide to the Index:

While there are all sorts of rules and guidelines on the subject of indexing, virtually none can be applied to the formidable task of indexing *Plum Lines* (and its predecessor, *Comments in Passing*), the quarterly journal of The Wodehouse Society, which was founded in 1980. Too many variables confront the task's indexer—not to mention a few too many errors in how issues were numbered over the years (see Index to the Index, below). Consequently, a new sort of index has been created in such a way (we hope) as to make it as easy as possible to use. Following are some guidelines.

1. Finding what you want: Whatever you are looking for, it should be possible to find it using our handy-dandy system of cross-referencing:

- **SUBJECTS** are in **BOLD CAPS** followed by a list of the relevant articles. (See the list of Subject Headings, below.)
- **Authors** and **Contributors** (note that some articles have both an author and a contributor) are listed in **uppercase-lowercase bold**, last name first, with a list of articles following the name.
- **Regular columns** are simply listed in bold under their own titles rather than under a subject heading.

2. Locating the listed article: Any article listed in the index is followed by a series of numbers indicating its volume number, issue number, and page number. For example, one can find articles on

Across the pale parabola: 14.2.17; 15.4.13

in Volume 14, Number 2, Page 17 *and* Volume 15, Number 4, Page 13. Beware, though, as mis-numbering of issues might cause confusion. Check the Index to the Index, below, to ensure that you are going to the right issue.

Please note that in the early years, the “journal” consisted of a few xeroxed pages stapled together at the corner. On occasion, a supplement containing a longer article or two was included. These supplements are listed as if they were page numbers—for example, 3.2.Supp.

3. Alphabetization: There are differing schools of thought on rules of alphabetization. This indexer has chosen a word-by-word approach, which means that once a space is inserted, alphabetization is interrupted, but words containing dashes, hyphens, and apostrophes are treated as single words, without the punctuation. Thus, you would have, for example, New England / New York / Newt news / Newt-ist colonies / Newts. This is the correct alphabetization of that list.

Otherwise a strict letter-by-letter alphabetization rule has been applied, which means, for example, that Mac and Mc names are *not* grouped together (as done in many library catalogs) but are in their correct alphabetical location (i.e., MacKenzie, Compton / Make Way for Newts / McClure, Victoria / Meeting with a legend). Exceptions: “St.” is alphabetized as if spelled out (“Saint”); and numbers rendered as numbers are alphabetized as if spelled out. The word *the* at the beginning of a title is not alphabetized, but it *is* included for alphabetizing purposes later in the title—for example: Wodehouse and Dulwich / Wodehouse and Molnar / Wodehouse and the animal kingdom.

4. Is everything but everything listed? To be honest—no. The biggest problem facing the indexer was with the columns “A Few Quick Ones,” “Chapters Corner,” “Something New,” and (occasionally) “Spotted on the Internet.” These often consist of numerous small items, without titles, that have been sent in by various contributors. How to describe each item? How to list all those contributors and describe their contributions? The index would be twice as long as it is now. Thus, we elected simply to list the columns but not their contents (with rare exceptions). Sooner or later we will tackle the problems presented by these columns and, we hope, incorporate their contents into the Index. But at the present time, you will have to go to the columns themselves, issue by issue, to see what they were about. In addition, the indexer is not certain that she has caught all the supplements in the earliest issues.

Despite what she hopes has been a rigorous attention to detail, your bleary-eyed indexer has been known to make mistakes; if any are spotted, please bring them to her attention. Similarly, she is open to suggestions on how this index may be improved. Elin’s address is 9 Winton Avenue, London N11 2AS, England; or she can be e-mailed at elinwm@btinternet.com.

Index to the Index:

Enthusiastic (and pedantic) readers of *Plum Lines* over the years will be aware that minor editing errors have occasionally occurred. Miniscule in themselves, these errata have in no way detracted from the outstanding literary merit, wit, and all-around genius that distinguish the contributors and editorial staff of this journal from less-favored publications.

Nevertheless, it has been considered advisable to clarify any possible confusion among the weak-minded of our readers by printing the chart below. While we are fortunate, for example, in having not one but two volumes 17 and 18 (laughable misunderstanding/printer’s error), those who wish to look up some particularly delightful piece in these four volumes can do so more easily by keeping in mind that volume 17 for the year 1996 is given the volume number of 17 in the Index, whereas that for 1997 is indexed as Volume 17x. In the same way, Volume 18 = 1998, while Volume 18x = 1999.

When the year 2000 rolled around, we asked ourselves: whither the volume numbers? Should we proceed from Volume 19 or begin with what the correct volume number *should* have been (21)? We elected to take the latter course, with the result being that one will never find a Volume 19 or 20 listed anywhere.

Just to confuse matters further, those laughable little errors sometimes resulted in individual issues, rather than entire years, being mislabeled. For example, the Summer 1992 issue, which should be Volume 13, Number 2, is labeled throughout as Number 3. However, not even these errors were consistent; an issue may have been labeled one way on the front page and another way inside the journal. Also, the Winter 1994 issue was mistakenly labeled as Autumn 1994, although its volume and issue numbers are correct, as are the running footers. Thus, for the sake of this Index to the Index, the Plum Lines Headings are as rendered on the front page only.

It is for these reasons that an Index to the Index is deemed necessary. Below is a listing of all *Plum Lines*, with volumes and issue numbers given as they should be and not necessarily as they are on the individual issues.

—Elin Woodger (February 2016)

<u>INDEX HEADING</u> <u>Volume.Number</u>	<u>Month / Year</u>	<u>PLUM LINES HEADING</u> <u>Volume, Number</u>
1.1	August 1980	None
1.2	October 1980	Vol. I, No. 2
2.1	February 1981	Vol. II, No. 1
2.2	April 1981	Vol. II, No. 2
2.3	June 1981	Vol. II, No. 3
2.4	September 1981	Vol. II, No. 4
2.5	November 1981	Vol. II, No. 5
3.1	January 1982	Vol. III, No. 1
3.2	March 1982	Vol. III, No. 2
3.3	May 1982	Vol. III, No. 3
3.4	July 1982	Vol. III, No. 4
3.5	September 1982	Vol. III, No. 5
3.6	November 1982	Vol. III, No. 6
4.1	January 1983	Vol. IV, No. 1
4.2	March 1983	Vol. IV, No. 2
4.3	May 1983	Vol. IV, No. 3
4.4	July 1983	Vol. IV, No. 4
4.5	September 1983	Vol. IV, No. 5
4.6	November 1983	Vol. IV, No. 6
5.1	January 1984	Vol. V, No. 1
5.2	March 1984	Vol. V, No. 2
5.3	May 1984	Vol. V, No. 3
5.4	July 1984	Vol. V, No. 4
5.5	September 1984	Vol. V, No. 5
5.6	November 1984	Vol. V, No. 6
6.1	February 1985	Vol. VI, No. 1
6.2	May 1985	Vol. VI, No. 2
6.3	August 1985	Vol. VI, No. 3
6.4	November 1985	Vol. VI, No. 4
7.1	February 1986	Vol. VI, No. 1 *
7.2	May 1986	Vol. VII, No. 2
7.3	August 1986	Vol. VII, No. 3
7.4	November 1986	Vol. VII, No. 4
8.1	February 1987	Vol. VIII, No. 1
8.2	May 1987	Vol. VIII, No. 2
8.3	August 1987	Vol. VIII, No. 3
8.4	November 1987	Vol. VIII, No. 4
9.1	February 1988	Vol. 9, No. 1
9.2	May 1988	Vol. 9, No. 2
9.3	August 1988	Vol. 9, No. 3
9.4	November 1988	Vol. 9, No. 10 *
10.1	February 1989	Vol. 10, No. 1
10.2	May 1989	Vol. 10, No. 2
10.3	August 1989	Vol. 10, No. 3
10.4	November 1989	Vol. 10, No. 4

11.1	Spring 1990	Vol. 11, No. 1
11.2	Summer 1990	Vol. 11, No. 2
11.3	Autumn 1990	Vol. 11, No. 3
11.4	Winter 1990	Vol. 11, No. 4
12.1	Spring 1991	Vol. 12, No. 1
12.2	Summer 1991	Vol. 12, No. 2
12.3	Autumn 1991	Vol. 12, No. 3
12.4	Winter 1991	Vol. 12, No. 4
13.1	Spring 1992	Vol. 13, No. 1
13.2	Summer 1992	Vol. 13, No. 3 *
13.3	Autumn 1992	Vol. 13, No. 3
13.4	Winter 1992	Vol. 13, No. 4
14.1	Spring 1993	Vol. 14, No. 1
14.2	Summer 1993	Vol. 13, No. 4 *
14.3	Autumn 1993	Vol. 14, No. 3
14.4	Winter 1993	Vol. 14, No. 4
15.1	Spring 1994	Vol. 15, No. 1
15.2	Summer 1994	Vol. 15, No. 2
15.3	Autumn 1994	Vol. 15, No. 3
15.4	Autumn 1994 **	Vol. 15, No. 4
16.1	Spring 1995	Vol. 16, No. 1
16.2	Summer 1995	Vol. 16, No. 2
16.3	Autumn 1995	Vol. 16, No. 3
16.4	Winter 1995	Vol. 15, No. 4 *
17.1	Spring 1996	Vol. 16, No. 1 *
17.2	Summer 1996	Vol. 17, No. 2
17.3	Autumn 1996	Vol. 17, No. 3
17.4	Winter 1996	Vol. 16, No. 4 *
17x.1	Spring 1997	Vol. 17, No. 1 *
17x.2	Summer 1997	Vol. 17, No. 2 *
17x.3	Autumn 1997	Vol. 17, No. 3 *
17x.4	Winter 1997	Vol. 17, No. 4 *
18.1	Spring 1998	Vol. 18, No. 1 *
18.2-3	Summer-Autumn 1998	Vol. 18, Nos. 2 and 3 *
18.4	Winter 1998	Vol. 18, No. 4 *
18x.1	Spring 1999	Vol. 18, No. 1 *
18x.2	Summer 1999	Vol. 18, No. 2 *
18x.3	Autumn 1999	Vol. 18, No. 3 *
18x.4	Winter 1999	Vol. 18, No. 4 *
21.1	Spring 2000	Vol. 21, No. 1
21.2	Summer 2000	Vol. 21, No. 2
21.3	Autumn 2000	Vol. 21, No. 3
21.4	Winter 2000	Vol. 21, No. 4

* = Error in numbering

** = Should be Winter 1994

22.1	Spring 2001	Vol. 21, No. 1
22.2	Summer 2001	Vol. 22, No. 2
22.3	Autumn 2001	Vol. 22, No. 3
22.4	Winter 2001	Vol. 22, No. 4
23.1	Spring 2002	Vol. 23, No. 1
23.2	Summer 2002	Vol. 23, No. 2
23.3-4	Autumn-Winter 2002	Vol. 23, Nos. 3-4 ***
24.1	Spring 2003	Vol. 24, No. 1
24.2	Summer 2003	Vol. 24, No. 2
24.3	Autumn 2003	Vol. 24, No. 3
24.4	Winter 2003	Vol. 24, No. 4
25.1	Spring 2004	Vol. 25, No. 1
25.2	Summer 2004	Vol. 25, No. 2 ***
25.3	Autumn 2004	Vol. 25, No. 3
25.4	Winter 2004	Vol. 25, No. 4
26.1	Spring 2005	Vol. 26, No. 1
26.2	Summer 2005	Vol. 26, No. 2
26.3	Autumn 2005	Vol. 26, No. 3
26.4	Winter 2005	Vol. 26, No. 4
27.1	Spring 2006	Vol. 27, No. 1
27.2	Summer 2006	Vol. 27, No. 2
27.3	Autumn 2006	Vol. 27, No. 3
27.4	Winter 2006	Vol. 27, No. 4
28.1	Spring 2007	Vol. 28, No. 1
28.2	Summer 2007	Vol. 28, No. 2
28.3	Autumn 2007	Vol. 28, No. 3
28.4	Winter 2007	Vol. 28, No. 4
29.1	Spring 2007	Vol. 29, No. 1
29.2	Summer 2008	Vol. 29, No. 2
29.3	Autumn 2008	Vol. 29, No. 3
29.4	Winter 2008	Vol. 29, No. 4
30.1	Spring 2009	Vol. 30, No. 1
30.2	Summer 2009	Vol. 30, No. 2
30.3	Autumn 2009	Vol. 30, No. 3
30.4	Winter 2009	Vol. 30, No. 4
31.1	Spring 2010	Vol. 31, No. 1
31.2	Summer 2010	Vol. 31, No. 2
31.3	Autumn 2010	Vol. 31, No. 3
31.4	Winter 2010	Vol. 31, No. 4
32.1	Spring 2011	Vol. 32, No. 1
32.2	Summer 2011	Vol. 32, No. 2
32.3	Autumn 2011	Vol. 32, No. 3
32.4	Winter 2011	Vol. 32, No. 4

*** = Front page missing the issue information

33.1	Spring 2012	Vol. 33, No. 1
33.2	Summer 2012	Vol. 33, No. 2
33.3	Autumn 2012	Vol. 33, No. 3
33.4	Winter 2012	Vol. 33, No. 4
34.1	Spring 2013	Vol. 34, No. 1
34.2	Summer 2013	Vol. 34, No. 2
34.3	Autumn 2013	Vol. 34, No. 3
34.4	Winter 2013	Vol. 34, No. 4
35.1	Spring 2014	Vol. 35, No. 1
35.2	Summer 2014	Vol. 35, No. 2
35.3	Autumn 2014	Vol. 35, No. 3
35.4	Winter 2014	Vol. 35, No. 4
36.1	Spring 2015	Vol. 36, No. 1
36.2	Summer 2015	Vol. 36, No. 2
36.3	Autumn 2015	Vol. 36, No. 3
36.4	Winter 2015	Vol. 36, No. 4

Notes: *Plum Lines* became *Plum Lines* as of the September 1981 issue. Prior to then, it was called *Comments in Passing*. The contents for those early newsletters are all contained under the Index subject heading of *COMMENTS IN PASSING*.

Plum Lines began as a bimonthly journal; it became a quarterly publication as of Volume 6. A table of contents was introduced to *Plum Lines* for the first time as of Volume 11.

Bill Blood was the journal's editor in chief, known as the Oldest Member (OM), from 1980 to 1987 (Volumes 1–8). Ed Ratcliffe was OM from 1988 to 2003 (Volumes 9–24.3). Dan Cohen became the *Plum Lines* editor in chief as of the Winter 2003 issue (Volume 24.4), but he chose not to take the OM moniker. In January 2007 Gary Hall became editor in chief (starting with Volume 28.1, Spring 2007); he assumed the title of OM after Ed's passing in May 2015. Other staff members over the years have included David Landman, Neil Midkiff, and Elin Woodger.

A list of Subject Headings found in the Index follows on the next page; though please note there are numerous "blind entries" included in the index—that is, headings (not listed below) that are cross-referenced to actual headings (e.g., ALCOHOL – *See* DRINKING).

SUBJECT HEADINGS

Acrostics
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Advertisements
Allan, Maud
Alleyn, Edward
Amaryllis
Ames, Jonathan
Analyses
Animals
Anything Goes
Appreciations
Ask Jeeves
Auctions
Audiobooks
Austen, Jane
Australia
Axe, Frank
Banks, Rosie M.
Barribault's
Baseball
Baxter, Rupert
BBC
Beer Labels
Benchley, Robert
Betting on Bertie
Bible
Binges
Biographies
Birds
Bishop, Charles
Blair, Tony
Blanc, Pauline
Blandings (Television Series)
Blandings Castle
Blood, Bill
Book Collecting
Books/Book Reviews
Booksellers
Boxing
Bread-Rolls/Bread-Throwing
Brotherly Love
Brown, Fergus James
Burkett, Nancy
Butlers
By Jeeves
Canada
Cannon, Peter
Carroll, Lewis
Carruth, Fr. James
Cazalet, Hal
Cazalet, Leonora
Cazalet-Keir, Thelma
Centenary Exhibition
Chandler, Raymond
Chapters
Characters in Wodehouse
Chaucer, Geoffrey
Cheshire Cat
Chicken Farming
Chillicothe, Ohio
Chins
Churchill, Winston
City Lit Theatre
Clocks
Clothing
Clubs
Cohen, Dan
College Courses
Comics
Coming of Bill, The
Comments in Passing
Concordances
Connolly, Joseph
Constitution, TWS
Contests
Convention Steering Committee
Convention Talks
Conventions, TWS
Cooke, Alistair
Copyright
Coughtrey, Geoffrey
Cow Creamers
Cricket
Crosswords
Cunningham, Florence
Cuppy, Will
Dance
Davis, Lee
Dedications
Degenershausen (Germany)
Desert Island Discs
Detective Stories
Dickens, Charles
Dictionaries
Donaldson, (Frances) Lady
Donop, P. G. Von
Doyle, Sir Arthur Conan
D'oyly Carte, Rupert

Drinks/Drinking
 Duffie, John
 Duke, Edward
 Dulwich
 Dyson, Jim
 Earl, Jim
 Early PGW
 Einstein, Albert
 Empress Of Blandings
 Emsworth (Hants) Maritime & Historical Trust
 Emsworth, Lord
 England
 Espionage
 Fascism
 Favorite Stories
 Featherstonehaugh
 Feuer, Cy
 Fforde, Jasper
 Fighting
 Films and Television
 Finance
 Fish
 Fitzgerald, F. Scott
 Fletcher, John
 Flowers and Plants
 Flying
 Folio Society
 Food/Dining/Cooking
 Forrest, George
 French Language in PGW
 Fry, Stephen
 Garrison, Dan
 Genealogies
 Genius
 Glanzman, Louis
Globe, The
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 Goodale, Robert
 Google Earth Project
 Graves, Charles
 Great Poetry Handicap
 Great Wodehouse Movie Pitch
 Green, Benny
 Guarnaccia, Steven
 Hall, Robert
 Hayward, John
 Hearst Castle
Heavy Weather
 Hedgcock, Murray
 Heineman, James
 Helmets, Police
 Hollywood
 Hopson, Jonathan
 Horsburgh, Fergus
 Hordern, Sir Michael
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 Impostors
 India, Wodehouse in
 Infant Samuel
 International Wodehouse Association
 Internet and Websites
 Interviewers
 Ionicus
 Ishiguro, Kazuo
 Jackson, Alan
 Jasen, David A.
 Jazz
 Jeeves, Percy
 Jeeves, Reginald
Jeeves (Musical)
Jeeves and Wooster (TV Series)
 Jette, Maria
 Jewelry
 Jewkes, Peter
 Johnson, Boris
 Johnson, Owen
 Kaufman, Jan Wilson
 Keenan, Joe
 Kimberly, John, 4th Earl Of
 Knox, Jason Joseph
 Knox, Neville Alexander
 Kuzmenko, Mikhail
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 Landman, David
 Lane, Anthony
 Language/Linguistics
 Lardner, Ring
Laughing Gas
 Laurie, Hugh
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 Letters
 Letters/Ethel
 Letters/PGW
 Letters to Newspapers
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 Literary Societies
 Literary Styles
 Lithgow, John
 Little Church Around The Corner
 Llewellyn, Ivor
 Lloyd, David

Logo (TWS)
 London
 Long Island
 MacGregor, Marilyn
 Mackenzie, Compton
 Madame Eulalie's Rare Plums
 Magazines
 Margaret, HRH Princess
 Marriage
 Martineau, James
 Masters as Servants
 McCourt, Frank
 McCrum, Robert
 McIlvaine Bibliography
 Media References
 Medicine
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 New York City
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 Old Home Week in Moscow
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 Pamment, Fr. Duaine
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 Pastiches and Parodies
 Patzel, Fred
 Pelican Club
 Phelps, Barry
 Pickerill, Paul
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 Plum Lines
 Plummer, Ethel
 Plunkett, Bob
 Poe, Edgar Allan
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 Powell, Jacqueline
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 Saki (Hector Hugh Munro)
Saturday Evening Post
 Sayers, Dorothy
 Schools
 Schwed, Peter
 Scripture Knowledge
 Scrymgeour
 Semenikhin, Yevgueny
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Stow, Doug
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Time Magazine
Tost/Toszek
Tours
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Ukridge, Stanley Featherstonehaugh
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Videocassettes
Wainwright, Tom
Wartime Controversy
Waugh, Evelyn
Week With Wodehouse, A
Weekend with Wodehouse, A
Wells, Carl
What Ho! The Best of P.G. Wodehouse
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Wilburfloss, J. Filliken
Will, George
Williams, Sidney
Wind, Herbert Warren
Wodehouse, Ethel
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COMMENTS IN PASSING

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August 1980 (I.1): Morgan Library exhibit; First
International meeting; Bucks County chapter
meeting; TWS membership at 30 and counting.

October 1980 (I.2): TWS signs; Why is *Wodehouse*
pronounced *Woodhouse*?; Call for ideas to
improve TWS; Lending libraries; TWS insignia
contest; About PGW biographies.

February 1981 (II.1): WCY = Wodehouse Centennial
Year; First San Francisco chapter meeting; Call
for newsletter title; Booksellers; Publicity for
TWS in *The Red Herring*; Revision of Jasen
biography.

April 1981 (II.2): Release of report about Plum's
WWII imprisonment; Statement on chapter
autonomy; Great Insignia Contest continues;
Wodehouse exhibits around the country; Annual
dues set; Book by Robert Hall; Montreal chapter.

June 1981 (II.3): “Jeeves Takes Charge” on tour;
Wodehouse exhibits; Jasen book available;
Definition & organization of chapters; Dues;
Q&A column to start.

September 1981 (II.4): New title for newsletter: *Plum*
Lines; Great Insignia Contest continues;
Guildford plaque announcement; Member
autobiographies requested; Wodehouse exhibits;
OM designated for Plum Lines editor; TWS
organization plan approved; Q&A column starts
(with answers by Jasen); Wodehouse books &
ephemera.

November 1981 (II.5): Morgan Library Centenary

Celebration with Lady Ethel Wodehouse—report in full & books published; Renovation of Dulwich Library; Dues/membership cards; A memory from Doug Stow; Delaware Valley chapter activities; Wonderments; Suggested organization chart.

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