INDEX TO PLUM LINES
1980–2019

Guide to the Index:
While there are all sorts of rules and guidelines on the subject of indexing, virtually none can be applied to the formidable task of indexing Plum Lines (and its predecessor, Comments in Passing), the quarterly journal of The Wodehouse Society, which was founded in 1980. Too many variables confront the task’s indexer—not to mention a few too many errors in how issues were numbered over the years (see Index to the Index, below). Consequently, a new sort of index has been created in such a way (we hope) as to make it as easy as possible to use. Following are some guidelines.

1. Finding what you want: Whatever you are looking for, it should be possible to find it using our handy-dandy system of cross-referencing:
   - **SUBJECTS** are in **BOLD CAPS** followed by a list of the relevant articles. (See the list of Subject Headings, below.)
   - **Authors and Contributors** (note that some articles have both an author and a contributor) are listed in **uppercase-lowercase bold**, last name first, with a list of articles following the name.
   - **Regular columns** are simply listed in bold under their own titles rather than under a subject heading.

2. Locating the listed article: Any article listed in the index is followed by a series of numbers indicating its volume number, issue number, and page number. For example, one can find articles on Across the pale parabola: 14.2.17; 15.4.13 in Volume 14, Number 2, Page 17 and Volume 15, Number 4, Page 13. Beware, though, as mis-numbering of issues might cause confusion. Check the Index to the Index, below, to ensure that you are going to the right issue.

   Please note that in the early years, the “journal” consisted of a few xeroxed pages stapled together at the corner. On occasion, a supplement containing a longer article or two was included. These supplements are listed as if they were page numbers—for example, 3.2.Supp.

3. Alphabetization: There are differing schools of thought on rules of alphabetization. This indexer has chosen a word-by-word approach, which means that once a space is inserted, alphabetization is interrupted, but words containing dashes, hyphens, and apostrophes are treated as single words, without the punctuation. Thus, you would have, for example, New England / New York / Newt news / Newt-ist colonies / Newts. This is the correct alphabetization of that list.

   Otherwise a strict letter-by-letter alphabetization rule has been applied, which means, for example, that Mac and Mc names are not grouped together (as done in many library catalogs) but are in their correct alphabetical location (i.e., MacKenzie, Compton / Make Way for Newts / McClure, Victoria / Meeting with a legend). Exceptions: “St.” is alphabetized as if spelled out (“Saint”); and numbers rendered as numbers are alphabetized as if spelled out. The word the at the beginning of a title is not alphabetized, but it is included for alphabetizing purposes later in the title—for example: Wodehouse and Dulwich / Wodehouse and Molnar / Wodehouse and the animal kingdom.
4. Is everything but everything listed? To be honest—no. The biggest problem facing the indexer was with the columns “A Few Quick Ones,” “Chapters Corner,” “Something New,” and (occasionally) “Spotted on the Internet.” These often consist of numerous small items, without titles, that have been sent in by various contributors. How to describe each item? How to list all those contributors and describe their contributions? The index would be twice as long as it is now. Thus, we elected simply to list the columns but not their contents (with rare exceptions). Sooner or later we will tackle the problems presented by these columns and, we hope, incorporate their contents into the Index. But at the present time, you will have to go to the columns themselves, issue by issue, to see what they were about. In addition, the indexer is not certain that she has caught all the supplements in the earliest issues.

Despite what she hopes has been a rigorous attention to detail, your bleary-eyed indexer has been known to make mistakes; if any are spotted, please bring them to her attention. Similarly, she is open to suggestions on how this index may be improved. Elin’s address is 9 Winton Avenue, London N11 2AS, England; or she can be e-mailed at elinwm@btinternet.com.

Index to the Index:
Enthusiastic (and pedantic) readers of Plum Lines over the years will be aware that minor editing errors have occasionally occurred. Minuscule in themselves, these errata have in no way detracted from the outstanding literary merit, wit, and all-around genius that distinguish the contributors and editorial staff of this journal from less-favored publications.

Nevertheless, it has been considered advisable to clarify any possible confusion among the weak-minded of our readers by printing the chart below. While we are fortunate, for example, in having not one but two volumes 17 and 18 (laughable misunderstanding/printer’s error), those who wish to look up some particularly delightful piece in these four volumes can do so more easily by keeping in mind that volume 17 for the year 1996 is given the volume number of 17 in the Index, whereas that for 1997 is indexed as Volume 17x. In the same way, Volume 18 = 1998, while Volume 18x = 1999.

When the year 2000 rolled around, we asked ourselves: whither the volume numbers? Should we proceed from Volume 19 or begin with what the correct volume number should have been (21)? We elected to take the latter course, with the result being that one will never find a Volume 19 or 20 listed anywhere.

Just to confuse matters further, those laughable little errors sometimes resulted in individual issues, rather than entire years, being mislabeled. For example, the Summer 1992 issue, which should be Volume 13, Number 2, is labeled throughout as Number 3. However, not even these errors were consistent; an issue may have been labeled one way on the front page and another way inside the journal. Also, the Winter 1994 issue was mistakenly labeled as Autumn 1994, although its volume and issue numbers are correct, as are the running footers. Thus, for the sake of this Index to the Index, the Plum Lines Headings are as rendered on the front page only.

It is for these reasons that an Index to the Index is deemed necessary. Below is a listing of all Plum Lines, with volumes and issue numbers given as they should be and not necessarily as they are on the individual issues.

—Elin Woodger  (December 2019)
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Notes: Plum Lines became Plum Lines as of the September 1981 issue. Prior to then, it was called Comments in Passing. The contents for those early newsletters are all contained under the Index subject heading of COMMENTS IN PASSING.

Plum Lines began as a bimonthly journal; it became a quarterly publication as of Volume 6. A table of contents was introduced to Plum Lines for the first time as of Volume 11.

Bill Blood was the journal’s editor in chief, known as the Oldest Member (OM), from 1980 to 1987 (Volumes 1–8). Ed Ratcliffe was OM from 1988 to 2003 (Volumes 9–24.3). Dan Cohen became the Plum Lines editor in chief as of the Winter 2003 issue (Volume 24.4), but he chose not to take the OM moniker. In January 2007 Gary Hall became editor in chief (starting with Volume 28.1, Spring 2007); he assumed the title of OM after Ed’s passing in May 2015. Other staff members over the years have included David Landman, Neil Midkiff, and Elin Woodger.

A list of Subject Headings found in the Index follows on the next page; though please note there are numerous “blind entries” included in the index—that is, headings (not listed below) that are cross-referenced to actual headings (e.g., ALCOHOL – See DRINKING).
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August 1980 (I.1): Morgan Library exhibit; First International meeting; Bucks County chapter meeting; TWS membership at 30 and counting.

October 1980 (I.2): TWS signs; Why is Wodehouse pronounced Woodhouse?; Call for ideas to improve TWS; Lending libraries; TWS insignia contest; About PGW biographies.

February 1981 (II.1): WCY = Wodehouse Centennial Year; First San Francisco chapter meeting; Call for newsletter title; Booksellers; Publicity for TWS in The Red Herring; Revision of Jasen biography.

April 1981 (II.2): Release of report about Plum’s WWII imprisonment; Statement on chapter autonomy; Great Insignia Contest continues; Wodehouse exhibits around the country; Annual dues set; Book by Robert Hall; Montreal chapter.

June 1981 (II.3): “Jeeves Takes Charge” on tour; Wodehouse exhibits; Jasen book available; Definition & organization of chapters; Dues; Q&A column to start.

September 1981 (II.4): New title for newsletter: Plum Lines; Great Insignia Contest continues; Guildford plaque announcement; Member autobiographies requested; Wodehouse exhibits; OM designated for Plum Lines editor; TWS organization plan approved; Q&A column starts (with answers by Jasen); Wodehouse books & ephemera.

November 1981 (II.5): Morgan Library Centenary Celebration with Lady Ethel Wodehouse—report
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