

INDEX TO PLUM LINES

1980–2023

Guide to the Index:

While there are all sorts of rules and guidelines on the subject of indexing, virtually none can be applied to the formidable task of indexing *Plum Lines* (and its predecessor, *Comments in Passing*), the quarterly journal of The Wodehouse Society, which was founded in 1980. Too many variables confront the task's indexer—not to mention a few too many errors in how issues were numbered over the years (see Index to the Index, below). Consequently, a new sort of index has been created in such a way (we hope) as to make it as easy as possible to use. Following are some guidelines.

1. Finding what you want: Whatever you are looking for, it should be possible to find it using our handy-dandy system of cross-referencing:

- **SUBJECTS** are in **BOLD CAPS** followed by a list of the relevant articles. (See the list of Subject Headings, below.)
- **Authors** and **Contributors** (note that some articles have both an author and a contributor) are listed in **uppercase-lowercase bold**, last name first, with a list of articles following the name.
- **Regular columns** are simply listed in bold under their own titles rather than under a subject heading.

2. Locating the listed article: Any article listed in the index is followed by a series of numbers indicating its volume number, issue number, and page number. For example, one can find articles on

Across the pale parabola: 14.2.17; 15.4.13

in Volume 14, Number 2, Page 17 *and* Volume 15, Number 4, Page 13. Beware, though, as mis-numbering of issues might cause confusion. Check the Index to the Index, below, to ensure that you are going to the right issue.

Please note that in the early years, the “journal” consisted of a few xeroxed pages stapled together at the corner. On occasion, a supplement containing a longer article or two was included. These supplements are listed as if they were page numbers—for example, 3.2.Supp. A list of known supplements can be found under the subject heading SUPPLEMENTS.

3. Alphabetization: There are differing schools of thought on rules of alphabetization. This indexer has chosen a word-by-word approach, which means that once a space is inserted, alphabetization is interrupted, but words containing dashes, hyphens, and apostrophes are treated as single words, without the punctuation. Thus, you would have, for example, New England / New York / Newt news / Newt-ist colonies / Newts. This is the correct alphabetization of that list.

Otherwise a strict letter-by-letter alphabetization rule has been applied, which means, for example, that Mac and Mc names are *not* grouped together (as done in many library catalogs) but are in their correct alphabetical location (i.e., MacKenzie, Compton / Make Way for Newts / McClure, Victoria / Meetings). Exceptions: “St.” is alphabetized as if spelled out (“Saint”); and numbers rendered as numbers are alphabetized as if spelled out. The word *the* at the beginning of a title is not alphabetized, but it *is* included for alphabetizing purposes later in the title—for example: Wodehouse and Dulwich / Wodehouse and Molnar / Wodehouse and the animal kingdom.

4. Is everything but everything listed? To be honest—no. The biggest problem facing the indexer was with the columns “A Few Quick Ones,” “Chapters Corner,” “Something New,” “Letters to the Editor,” and (occasionally) “Spotted on the Internet.” These often consist of numerous small items, without

titles, that have been sent in by various contributors. How to describe each item? How to list all those contributors and describe their contributions? The index would be twice as long as it is now. Thus, we elected simply to list the columns but not their contents (with rare exceptions). Sooner or later we will tackle the problems presented by these columns and, we hope, incorporate their contents into the Index. But at the present time, you will have to go to the columns themselves, issue by issue, to see what they were about. In addition, the indexer is not certain that she has caught all the supplements in the earliest issues (see subject heading SUPPLEMENTS).

Despite what she hopes has been a rigorous attention to detail, your bleary-eyed indexer has been known to make mistakes; if any are spotted, please bring them to her attention. Similarly, she is open to suggestions on how this index may be improved; just email me at elinwm@gmail.com.

Index to the Index:

Enthusiastic (and pedantic) readers of *Plum Lines* over the years will be aware that minor editing errors have occurred occasionally. Miniscule in themselves, these errata have in no way detracted from the outstanding literary merit, wit, and all-around genius that distinguish the contributors and editorial staff of this journal from less-favored publications.

Nevertheless, it has been considered advisable to clarify any possible confusion among the weak-minded of our readers by printing the chart below. While we are fortunate, for example, in having not one but two volumes 17 and 18 (laughable misunderstanding/printer's error), those who wish to look up some particularly delightful piece in these four volumes can do so more easily by keeping in mind that volume 17 for the year 1996 is given the volume number of 17 in the Index, whereas that for 1997 is indexed as Volume 17x. In the same way, Volume 18 = 1998, while Volume 18x = 1999.

When the year 2000 rolled around, we asked ourselves: whither the volume numbers? Should we proceed from Volume 19 or begin with what the correct volume number *should* have been (21)? We elected to take the latter course, with the result being that one will never find a Volume 19 or 20 listed anywhere.

Just to confuse matters further, those laughable little errors sometimes resulted in individual issues, rather than entire years, being mislabeled. For example, the Summer 1992 issue, which should be Volume 13, Number 2, is labeled throughout as Number 3. However, not even these errors were consistent; an issue may have been labeled one way on the front page and another way inside the journal. Also, the Winter 1994 issue was mistakenly labeled as Autumn 1994, although its volume and issue numbers are correct, as are the running footers. Thus, for the sake of this Index to the Index, the Plum Lines Headings are as rendered on the front page only.

It is for these reasons that an Index to the Index is deemed necessary. Starting on the next page you will find a listing of all *Plum Lines*, with volumes and issue numbers given as they should be and not necessarily as they are on the individual issues.

—Elin Woodger (December 2023)

INDEX HEADING Volume.Number	Month / Year	PLUM LINES HEADING Volume, Number
1.1	August 1980	None
1.2	October 1980	Vol. I, No. 2
2.1	February 1981	Vol. II, No. 1
2.2	April 1981	Vol. II, No. 2
2.3	June 1981	Vol. II, No. 3
2.4	September 1981	Vol. II, No. 4
2.5	November 1981	Vol. II, No. 5
3.1	January 1982	Vol. III, No. 1
3.2	March 1982	Vol. III, No. 2
3.3	May 1982	Vol. III, No. 3
3.4	July 1982	Vol. III, No. 4
3.5	September 1982	Vol. III, No. 5
3.6	November 1982	Vol. III, No. 6
4.1	January 1983	Vol. IV, No. 1
4.2	March 1983	Vol. IV, No. 2
4.3	May 1983	Vol. IV, No. 3
4.4	July 1983	Vol. IV, No. 4
4.5	September 1983	Vol. IV, No. 5
4.6	November 1983	Vol. IV, No. 6
5.1	January 1984	Vol. V, No. 1
5.2	March 1984	Vol. V, No. 2
5.3	May 1984	Vol. V, No. 3
5.4	July 1984	Vol. V, No. 4
5.5	September 1984	Vol. V, No. 5
5.6	November 1984	Vol. V, No. 6
6.1	February 1985	Vol. VI, No. 1
6.2	May 1985	Vol. VI, No. 2
6.3	August 1985	Vol. VI, No. 3
6.4	November 1985	Vol. VI, No. 4
7.1	February 1986	Vol. VI, No. 1 *
7.2	May 1986	Vol. VII, No. 2
7.3	August 1986	Vol. VII, No. 3
7.4	November 1986	Vol. VII, No. 4
8.1	February 1987	Vol. VIII, No. 1
8.2	May 1987	Vol. VIII, No. 3 *
8.3	August 1987	Vol. VIII, No. 3
8.4	November 1987	Vol. VIII, No. 4
9.1	February 1988	Vol. 9, No. 1
9.2	May 1988	Vol. 9, No. 2
9.3	August 1988	Vol. 9, No. 3
9.4	November 1988	Vol. 9, No. 10 *
10.1	February 1989	Vol. 10, No. 1
10.2	May 1989	Vol. 10, No. 2
10.3	August 1989	Vol. 10, No. 3
10.4	November 1989	Vol. 10, No. 4

(* = Error in numbering)

INDEX HEADING Volume.Number	Month / Year	PLUM LINES HEADING Volume, Number
11.1	Spring 1990	Vol. 11, No. 1
11.2	Summer 1990	Vol. 11, No. 2
11.3	Autumn 1990	Vol. 11, No. 3
11.4	Winter 1990	Vol. 11, No. 4
12.1	Spring 1991	Vol. 12, No. 1
12.2	Summer 1991	Vol. 12, No. 2
12.3	Autumn 1991	Vol. 12, No. 3
12.4	Winter 1991	Vol. 12, No. 4
13.1	Spring 1992	Vol. 13, No. 1
13.2	Summer 1992	Vol. 13, No. 3 *
13.3	Autumn 1992	Vol. 13, No. 3
13.4	Winter 1992	Vol. 13, No. 4
14.1	Spring 1993	Vol. 14, No. 1
14.2	Summer 1993	Vol. 13, No. 4 *
14.3	Autumn 1993	Vol. 14, No. 3
14.4	Winter 1993	Vol. 14, No. 4
15.1	Spring 1994	Vol. 15, No. 1
15.2	Summer 1994	Vol. 15, No. 2
15.3	Autumn 1994	Vol. 15, No. 3
15.4	Autumn 1994 **	Vol. 15, No. 4
16.1	Spring 1995	Vol. 16, No. 1
16.2	Summer 1995	Vol. 16, No. 2
16.3	Autumn 1995	Vol. 16, No. 3
16.4	Winter 1995	Vol. 15, No. 4 *
17.1	Spring 1996	Vol. 16, No. 1 *
17.2	Summer 1996	Vol. 17, No. 2
17.3	Autumn 1996	Vol. 17, No. 3
17.4	Winter 1996	Vol. 16, No. 4 *
17x.1	Spring 1997	Vol. 17, No. 1 *
17x.2	Summer 1997	Vol. 17, No. 2 *
17x.3	Autumn 1997	Vol. 17, No. 3 *
17x.4	Winter 1997	Vol. 17, No. 4 *
18.1	Spring 1998	Vol. 18, No. 1 *
18.2-3	Summer-Autumn 1998	Vol. 18, Nos. 2 and 3 *
18.4	Winter 1998	Vol. 18, No. 4 *
18x.1	Spring 1999	Vol. 18, No. 1 *
18x.2	Summer 1999	Vol. 18, No. 2 *
18x.3	Autumn 1999	Vol. 18, No. 3 *
18x.4	Winter 1999	Vol. 18, No. 4 *
21.1	Spring 2000	Vol. 21, No. 1
21.2	Summer 2000	Vol. 21, No. 2
21.3	Autumn 2000	Vol. 21, No. 3
21.4	Winter 2000	Vol. 21, No. 4
22.1	Spring 2001	Vol. 21, No. 1
22.2	Summer 2001	Vol. 22, No. 2

(* = Error in numbering / ** = Should be Winter 1994)

INDEX HEADING Volume.Number	Month / Year	PLUM LINES HEADING Volume, Number
22.3	Autumn 2001	Vol. 22, No. 3
22.4	Winter 2001	Vol. 22, No. 4
23.1	Spring 2002	Vol. 23, No. 1
23.2	Summer 2002	Vol. 23, No. 2
23.3-4	Autumn-Winter 2002	Vol. 23, Nos. 3-4 ***
24.1	Spring 2003	Vol. 24, No. 1
24.2	Summer 2003	Vol. 24, No. 2
24.3	Autumn 2003	Vol. 24, No. 3
24.4	Winter 2003	Vol. 24, No. 4
25.1	Spring 2004	Vol. 25, No. 1
25.2	Summer 2004	Vol. 25, No. 2 ***
25.3	Autumn 2004	Vol. 25, No. 3
25.4	Winter 2004	Vol. 25, No. 4
26.1	Spring 2005	Vol. 26, No. 1
26.2	Summer 2005	Vol. 26, No. 2
26.3	Autumn 2005	Vol. 26, No. 3
26.4	Winter 2005	Vol. 26, No. 4
27.1	Spring 2006	Vol. 27, No. 1
27.2	Summer 2006	Vol. 27, No. 2
27.3	Autumn 2006	Vol. 27, No. 3
27.4	Winter 2006	Vol. 27, No. 4
28.1	Spring 2007	Vol. 28, No. 1
28.2	Summer 2007	Vol. 28, No. 2
28.3	Autumn 2007	Vol. 28, No. 3
28.4	Winter 2007	Vol. 28, No. 4
29.1	Spring 2007	Vol. 29, No. 1
29.2	Summer 2008	Vol. 29, No. 2
29.3	Autumn 2008	Vol. 29, No. 3
29.4	Winter 2008	Vol. 29, No. 4
30.1	Spring 2009	Vol. 30, No. 1
30.2	Summer 2009	Vol. 30, No. 2
30.3	Autumn 2009	Vol. 30, No. 3
30.4	Winter 2009	Vol. 30, No. 4
31.1	Spring 2010	Vol. 31, No. 1
31.2	Summer 2010	Vol. 31, No. 2
31.3	Autumn 2010	Vol. 31, No. 3
31.4	Winter 2010	Vol. 31, No. 4
32.1	Spring 2011	Vol. 32, No. 1
32.2	Summer 2011	Vol. 32, No. 2
32.3	Autumn 2011	Vol. 32, No. 3
32.4	Winter 2011	Vol. 32, No. 4
33.1	Spring 2012	Vol. 33, No. 1
33.2	Summer 2012	Vol. 33, No. 2
33.3	Autumn 2012	Vol. 33, No. 3
33.4	Winter 2012	Vol. 33, No. 4

(*** = Front page missing the issue information)

INDEX HEADING Volume.Number	Month / Year	PLUM LINES HEADING Volume, Number
34.1	Spring 2013	Vol. 34, No. 1
34.2	Summer 2013	Vol. 34, No. 2
34.3	Autumn 2013	Vol. 34, No. 3
34.4	Winter 2013	Vol. 34, No. 4
35.1	Spring 2014	Vol. 35, No. 1
35.2	Summer 2014	Vol. 35, No. 2
35.3	Autumn 2014	Vol. 35, No. 3
35.4	Winter 2014	Vol. 35, No. 4
36.1	Spring 2015	Vol. 36, No. 1
36.2	Summer 2015	Vol. 36, No. 2
36.3	Autumn 2015	Vol. 36, No. 3
36.4	Winter 2015	Vol. 36, No. 4
37.1	Spring 2016	Vol. 37, No. 1
37.2	Summer 2016	Vol. 37, No. 2
37.3	Autumn 2016	Vol. 37, No. 3
37.4	Winter 2016	Vol. 37, No. 4
38.1	Spring 2017	Vol. 38, No. 1
38.2	Summer 2017	Vol. 38, No. 2
38.3	Autumn 2017	Vol. 38, No. 3
38.4	Winter 2017	Vol. 38, No. 4
39.1	Spring 2018	Vol. 39, No. 1
39.2	Summer 2018	Vol. 39, No. 2
39.3	Autumn 2018	Vol. 39, No. 3
39.4	Winter 2018	Vol. 39, No. 4
40.1	Spring 2019	Vol. 40, No. 1
40.2	Summer 2019	Vol. 40, No. 2
40.3	Autumn 2019	Vol. 40, No. 3
40.4	Winter 2019	Vol. 40, No. 4
41.1	Spring 2020	Vol. 41, No. 1
41.2	Summer 2020	Vol. 41, No. 2
41.3	Autumn 2020	Vol. 41, No. 3
41.4	Winter 2020	Vol. 41, No. 4
42.1	Spring 2021	Vol. 42, No. 1
42.2	Summer 2021	Vol. 42, No. 2
42.3	Autumn 2021	Vol. 42, No. 3
42.4	Winter 2021	Vol. 42, No. 4
43.1	Spring 2022	Vol. 43, No. 1
43.2	Summer 2022	Vol. 43, No. 2
43.3	Autumn 2022	Vol. 43, No. 3
43.4	Winter 2022	Vol. 43, No. 4
44.1	Spring 2023	Vol. 44, No. 1
44.2	Summer 2023	Vol. 44, No. 2
44.3	Autumn 2023	Vol. 44, No. 3
44.4	Winter 2023	Vol. 44, No. 4

(Notes follow, next page)

Notes: *Plum Lines* became *Plum Lines* as of the September 1981 issue. Prior to then, it was called *Comments in Passing*. The contents for those early newsletters are all contained under the Index subject heading of *COMMENTS IN PASSING*.

Plum Lines began as a bimonthly journal; it became a quarterly publication as of Volume 6. A table of contents was introduced to *Plum Lines* for the first time as of Volume 11.

Bill Blood was the journal's editor in chief, known as the Oldest Member (OM), from 1980 to 1987 (Volumes 1–8). Ed Ratcliffe was OM from 1988 to 2003 (Volumes 9–24.3). Dan Cohen became the *Plum Lines* editor in chief as of the Winter 2003 issue (Volume 24.4), but he chose not to take the OM moniker. In January 2007 Gary Hall became editor in chief (starting with Volume 28.1, Spring 2007); he assumed the title of OM after Ed's passing in May 2015. Other staff members over the years have included David Landman, Neil Midkiff, Elin Woodger, and Tad Boehmer.

Note that there are numerous “blind entries” included in the index—that is, headings (not listed below) that are cross-referenced to actual headings (e.g., ALCOHOL – *See* DRINKING).

Columns, whether regular or intermittent, long-term or short, include the following:

Chapters Corner

Collecting Wodehouse

A Few Quick Ones

Letter from England

Letters to the Editor

My First Time / My First Wodehouse

Rivals of P. G. Wodehouse

Six Degrees of P. G. Wodehouse

Something New / Something Fresh

Spotted on the Internet

INDEX TO PLUM LINES, 1980–2023

A

Aaron, Andy

Ask Jeeves, But Don't Ask Much: 21.4.14

Abrinko, Paul

Dedication of the Proclamation: 28.4.23
The Psychology of the Individual Child: 33.4.20
Response to comment on article: 34.2.23

ACROSTICS

Acrostic, An: 17x.3.12; solution, 17x.4.24
Announcing *The Words of Wodehouse: A Book of Acrostics*: 32.1.12
More acrostic solvers: 18.1.10
Plumacrostics: (1), 14.1.20; solution, 14.2.36
Plumacrostics: (2), 15.2.14; solution, 15.3.20
Wodehouse Acrostic, A: 18.2-3.16
The Words of Wodehouse: 32.1.13

Adam-Hall, Linda

See Hall, Gary.

ADE, GEORGE

A Few Quick Ones—Ade on Age: 25.4.11
George Ade, an Early Influence on P. G. Wodehouse: 37.1.9
Rivals of P. G. Wodehouse: 25.3.10
Wodehouse Tips His Hat: 33.3.22

ADVERTISEMENTS

Only to Psmith?: 14.1.13
Adverts in Plum Lines?: 16.2.14

AGING

Wodehouse, Ages, and Aging: 44.3.5

Albert, David

Plum Park: 11.2.8

ALCOHOL

See DRINKS/DRINKING.

ALLAN, MAUD

Maud Allan: An Unlikely Wodehouse Heroine: 33.4.18

Alleyn, Edward

The Oldest Dulwich Boy: 25.4.19

ALLEYNIAN, THE

See DULWICH.

ALT.FAN.WODEHOUSE

See INTERNET AND WEBSITES.

ALLUSIONS

See SOURCES AND REFERENCES.

AMARYLLIS

Amaryllis Lives!: 12.3.8
No Amaryllis: 12.2.7

A Search for Amaryllis: 12.1.8

AMES, JONATHAN

In Defense of Jonathan Ames: 27.3.17
Jonathan Ames Reads; Broadway Special
Perplexed: 25.3.2
Oh, No, Jeeves: 25.3.4

ANALYSES

(See also PLOTTING; POLITICS; SOURCES AND REFERENCES)

The Anglo-American Angle: 33.2.20, 33.3.4
As Time Goes By: 35.4.19
Aunts Aren't What?: 27.3.1
By Jeeves, the British are good sorts after all: 17x.2.13
Children in the Works of P. G. Wodehouse: 28.2.2
Comedy Among the Modernists: P. G. Wodehouse and the Anachronism of Comic Form: Part 1, 36.2.1; Part 2, 36.3.17
Cracking the Code of the Woosters: 17.1.19
Did Wodehouse coin words?: 13.1.12; 13.2.10
Dirty Dancing in Wodehouse: 25.1.7
Flying High with Wodehouse: 28.2.24
From Ex-Sgt. Beale to Colonel Pashley-Drake: The Military Man in Wodehouse: 24.4.9
From the Archives: A New Reply to Professor Moneyham's "Anachronism of the Comin Form": 40.3.6
God and Bertie Wooster: 35.1.9
Harpies and half-portions: P.G. Wodehouse on the Women's Question: 18x.1.1
How complex was the comic genius?: 13.4.18
Humor analysis: 18.2-3.20
I Say, Jeeves!: 44.3.15
Incarcerated in Wodehouse: 28.2.5
It Takes a Thief: 44.2.10
It Wasn't a Dark and Stormy Night: A Study of the Openings of the Novels of P. G. Wodehouse: 37.4.5
Long, Strange Trip of Ivor Llewellyn, The: 27.2.10
Lord Emsworth and the Girl Friend: 37.2.22
Merrythought: An Inquiry into the Nature of P. G. Wodehouse: 37.3.6
Mr Blair, PG Wodehouse, and the Entente Cordiale: 18.4.14
O Tempora! Wodehouse and Linguistic Decorum: 26.3.23
Our Man in America: 17x.3.16
P. G. Wodehouse, Feminist: 37.3.1

P. G. Wodehouse, *Revenge Novelist?*: 35.4.18
 P.G. Wodehouse—*Master of Farce*: 7.1.Supp
 Plum pudding in old brandy: Wodehouse and the epic simile: 17.1.4
 The “Quick” mystery: 18.4.5
 Rabelais and P. G. Wodehouse: *Two Comic Worlds*: 28.2.14 (Pt 1); 28.3.20 (Pt 2)
 Reggie Pepper and Bertie Wooster: *A Comparison of Two Stories*: 37.4.12
 Remembrance of Fish Past: 27.2.4
 Seriously Funny Business: *The Comic Fiction of P. G. Wodehouse*: 23.2.15
 St. Mike’s, Wodehouse, and Me: *The Great Thesis Handicap*: 25.2.1; 25.3.11
 Study of opening lines, A: 13.1.15
 The Supercilious Sisters of Galahad Threepwood and a Long, Lingering Look at the Best of Them: 39.4.1 / *Comments*: 39.4.8
 “The Swoop!”: 21.1.20
 That Darn Assyrian, Like a Wolf on the Fold: 28.3.24
 This one’s for you, Plum: 18.2-3.24
 The Times of P. G. Wodehouse: 39.1.1
 Tragicall Hiftorie of Lord Emsworth and the Gird Friend, The: 29.3.9
 Two Little Known East Anglian Authors Compared: 14.3.12
 Was Wodehouse a Gastronomer?: 26.4.14
 What Would Marx Say: *A Social Critique of Wodehouse*: 38.2.12
 Who is Bertie Wooster’s “Best Friend Forever?”: 30.1.1
 Wideawake Wodehouse—and the occasional nod: 24.2.4
 Wodehouse: *A Male Thing?*: 25.2.6
 Wodehouse, Ages, and Aging: 44.3.5
 Wodehouse and “Flying”: 22.3.18
 Wodehouse and the Class Divide: 39.1.5
 Wodehouse and the Crime Wave: 24.1.8
 Wodehouse and the Nuptial Spirit: 42.3.11
 Wodehouse and the Psychology of the Individual: 24.1.1
 Wodehouse and the Stuffed Eelskin of Fate: 41.3.11
 Wodehouse for the Ages: 35.1.15
 Wodehouse’s Greatest Novel: 44.1.1
 Worcestershirewards: 30.1.9

Andrew, Tim

Wodehouse and the Psychology of the Individual: 24.1.1

Andrews, Peter

The Funniest golf writer who ever lived: 17x.2.1

ANECDOTES/PERSONAL STORIES

We Fought the Law and . . . : 38.4.23

ANGLERS’ REST

(See also CHAPTERS CORNER)

Anglers’ Rest: 17x.2.17; 21.4.10

ANIMALS

(See also DOGS; PIGS)

A Mulliner Menagerie: 29.3.17; 29.4.4; 30.1.18; 30.4.8; 31.2.12

Just How Did Wodehouse Really Feel About Cats?: 39.1.8

Wodehouse and Hippos and Newts, Oh, My! : 31.2.23

ANTHOLOGY, MILLENNIUM

See WHAT HO! THE BEST OF P.G. WODEHOUSE.

ANYTHING GOES

(See also THEATRE/THEATRE REVIEWS)

Background to musical: 18x.1.15

More ‘Anything Goes’ (lyrics): 15.4.14

The Musical Plum: 12.1.11

Plum’s ‘You’re the Top’: 15.3.2

APPRECIATIONS (PGW & others)

(See also My First Time/My First Wodehouse)

The Best Friend of Mystery: 24.2.8

Blame It on Plum: 31.3.6

Centennial Reflections on a Career: 23.3-4.10

Dave Barry’s Excellence: 21.4.12

Discretions of Archie, The: 30.1.10

First love: Reading with P.G. Wodehouse: 17.4.4

First Things First: 26.4.7

‘I always liked Norman Rockwell’: 18.2-3.22

Irrelevant genius, A: 18.1.26

Jeeves Whiz: 24.1.15

Life Imitates Art: 36.1.6

My Kid’s First Time: 38.1.9

My Last Time: 43.1.1

My life and delight with Wodehouse: 13.4.8

New Yorker’s Plum Epidemic: 41.3.9

P.G. Wodehouse and Human Relations: 6.4.Supp

‘Right Ho, Sahib’: 16.2.12

The Sonny Boy Chapter of TWS: 16.3.12

Toast in orange and gin, A: 16.1.1

Tribute, A: 15.2.11; 16.4.24

Tribute to P.G. Wodehouse, A: 16.3.15

Uncle Fred in Academe: 26.4.22

What Great Writers Read Is Wodehouse: 31.2.10

What Ho, Jeeves, We Need You: 27.2.9

Wodehouse Sahib: 10.4.Supp

Wodehouse saved my life: 18x.2.8

Wodehouse to the Rescue: 8.1.Supp

Wodehouse Widows: or, The Bluffer's Guide to
P.G. Wodehouse: 22.1.20
Wolfgang Amadeus Wodehouse: 18.1.24
Wondrous "What ho!": 18x.3.13

ARCHIVES, WODEHOUSE

Archives, Anyone?: 37.3.13
The P. G. Wodehouse Collection at Vanderbilt
University: 40.4.8; 41.1.19; 41.2.12; 41.3.18;
41.4.18; 42.1.13; 42.2.8; 42.3.8; 42.4.8;
43.2.23; 43.3.21; 43.4.23; 44.1.9; 44.2.6

Arkell, Reginald

Abe Mitchell (poem): 18.x.2.19

ARMITAGE, JOS

See IONICUS.

ARMOUR, RICHARD

Rivals of P. G. WodehouseL Richard Armour:
41.4.12

Armstrong, James

Herb Moskowitz, 1942–2022: 43.3.23

Armstrong, Curtis

My contribution to Wodehouse scholarship:
18.1.16
Noddies I Have Known: Wodehouse's
Hollywood and Mine: 24.3.12
Under the Influence of *Laughing Gas*: 27.1.1
Wodehouse in a Changing World: 33.2.3

ARMSTRONG, CURTIS

Curtis Armstrong's Revenge: 38.3.9
A Plum Assignment, by Armstrong and Milstein:
39.2.4

Arnest, Rick

My First Time: Is There a Wodehouse in the
House?: 38.3.7

Arnold, June

The Words of Wodehouse: 32.1.13

ART AND ARTISTS

See PAINTERS AND PAINTINGS.

ARTIFICIAL INTELLIGENCE

Open the Pod Bay Doors, Jeeves: 44.4.14

Ashok, Ranjitha

This one's for you, Plum: 18.2-3.24

Asimov, Isaac

Quote from *Asimov's Guide to Shakespeare*:
3.6.2

ASK JEEVES

Ask Jeeves, But Don't Ask Much: 21.4.14
Don't Ask Jeeves?: 26.4.11
Estate in negotiations with A.J.: 21.1.17
Jeeves incarnate (sort of): 18x.1.16
Plum on the Internet: 18.4.13

Unhand that butler!: 21.2.14

AUCTIONS

Heineman auction: Announcement, 18.4.11;
Report, 18.2-3.1
Sale of Wodehouse furnishings: 6.2.1

AUDIOBOOKS

(See also BOOKS/BOOK REVIEWS)

Artistic Career of Corky: 18.4.7
Audiobooks by CSA: 30.2.24
Aunt and the Sluggard: 18.4.7
Clustering Round Young Bingo: 18.4.7
Damsel in Distress: 12.4.10
Galahad at Blandings: 13.1.10
The Importance of: 16.3.4
Jeeves stories: 9.2.4
Jeeves and the Hard-Boiled Egg: 18.4.7
Jeeves and the Unbidden Guest: 18.4.7
Joyful Arts Production Association: 6.3.1; 6.4.1
A New Wodehouse Audiobook: 40.2.23
The Oldest Member: 17.3.15
P.G. Wodehouse on Audio Tapes: 12.1.6
(+ More on Audio Tapes: 12.1.7)
Rummy Affair of Old Biffy: 18.4.7
Sitting Pretty: 1.4.6; 12.1.11
Something Fresh: 14.1.19; 14.2.9
Sources for: 15.3.15; 15.4.8
Summer Lightning: 10.4.7
Thank You, Jeeves: 6.4.1; 21.3.19
Theatre Lyrics of PGW: 13.2.6
UK book and audio tape sources: 14.2.28
Without the Option: 18.4.7
Wodehouse audio tapes: 18.4.7

AUSTEN, JANE

Indian Summer of an Uncle: 23.1.17
Jane Austen and the Empress of Blandings:
14.2.32

AUSTRALIA

PGW's Sheet Music Down Under: 36.2.17

AUTHORS, OTHER

See RIVALS OF P. G. WODEHOUSE; WRITERS.

Avery, Anita

Archives, Anyone?: 37.3.13
The P. G. Wodehouse Collection at Vanderbilt
University: 40.4.8; 41.1.19; 41.2.12; 41.3.18;
41.4.18; 42.1.13; 42.2.8; 42.3.8; 42.4.8;
43.2.23; 43.3.21; 43.4.23; 44.1.9; 44.2.6
Vanderbilt Curators' Event: 42.1.2

AWARDS AND PRIZES

Thurber Prize: 40.1.10
The P G Wodehouse Society (UK) Essay Prize:
43.1.6

Axe, Frank

How I Started The Wodehouse Society: 23.1.19
 Kind of an Ode to Duty 16.3.20
 Puns: 14.1.17
 Wodehouse on Jeeves: 12.4.2

AXE, FRANK

Obituary: 34.3.6

Ayckbourn, Alan

Meeting with a Living Legend: 17.2.5

Ayers, Phil

Bread-roll moratorium? 18.2-3.31
 Pip, Pip to a Fine O.M.!: 24.4.1
 Public school question, A: 17x.4.23;
 Answers, 18.1.22
 Report on his trip to England: 7.4.Supp
 Revelry continued (dinner in Holland): 18x.3.10
 Search for More Signs..., A: 11.4.4

AYERS, PHIL

Phil Ayers, 1939–2016: 37.3.14

B**Baesch, John**

(Frequent contributor to A Few Quick Ones)
 The Forward tilt: 17.2.10

BANKS, ROSIE M.

The Original of Rosie M. Banks: 17x.3.11
 Rosie M. Banks in real life: 16.2.10
 The Search for Rosie M. Banks: 16.4.13

Barnsley, Peter

Gertrude triumphant: 16.3.1
 The Importance of: 16.3.4
 The Original Jeeves: 16.1.22
 PGW Archeology: 15.4.24
 PGW letters to Compton MacKenzie: 17x.2.15
 Señora H: 17.2.8
 Visit with Plum, A: 21.3.15

BARRIBAULT'S

The Great Barribault's Contest: 10.1.6; 10.2.2;
 11.1.11; 11.2.10; 11.3.17
 Soapy and Dolly Molloy Visit...: 13.3.10
 Soapy, Dolly, and the Connaught: 13.4.4

BASEBALL

Cricket and Baseball compared: 16.1.6

Bassett, Philip

How complex was the comic genius?: 13.4.18

Baty, Thomas

Postwar Britain Deals with Three Erring Sons:
 41.2.13

BAXTER, RUPERT

Character Sketches: Rupert Baxter: 23.2.19

BBC

(See also WODEHOUSE PLAYHOUSE)

BBC documentary available in American video
 format: 24.1.5

PGW on the BBC: 15.4.17

A Plum Pudding on an English Christmas:
 11.1.10

BEANS

See Eggs, Beans and Crumpets.

Beare, Geraldine

Index to Strand magazine: 3.5.1 & 3.6.2

BEER LABELS

What the Well-Dressed Beer Is Wearing: 32.1.1
 More Info on Young Thos's Beer Labels: 32.1.7

Bellew, Deborah

Catch the Cricket Bug: Friday Afternoon (2009
 convention): 30.3.2
 Conventions I Have Known Since 1993: 44.3.1
 The Great Wodehouse Movie Pitch: *The Lord of
 the Ring: Bertie's Engagement*: 26.3.10

BENCHLEY, ROBERT

Newtfont?: 15.2.12
 More on the newtfont: 16.1.14
 Rivals of P. G. Wodehouse: 25.4.8

Bentsen, William

Lake Geneva chapter report: 10.2.2
 Report from Paris (with Ellen Bentsen): 11.2.6

Berland, Kevin

References to the Master: 3.3.1

BERLIN BROADCASTS

See WARTIME CONTROVERSY.

BETTING ON BERTIE

Bolton and Wodehouse and ...Wright and
 Forrest!: 17x.1.1
Betting on Bertie (show's history): 17.2.4
 ...heads for the finish line (review of 4/14/97
 reading): 17x.2.17
 ...is a sure bet! (Review of 10/15/96 reading):
 17.3.1
 ...Off-Broadway: 17.4.11
 Support for Betting on Bertie: 18.4.17
 Taste of *Bertie*, A: 18.2-3.20

Bhatia, Ashok

The Indian Curry Dished Out by P. G.
 Wodehouse: 43.3.16
 The Swiss Fondue Dished Out by Sir P. G.
 Wodehouse: 44.3.13

Bhurke, Alekh

Jeeves incarnate (sort of): 18x.1.16

Swans and short tempers: 21.2.19
The Wodehouse Society Cricket Club: 18x.1.23

BIBLE

(See also SCRIPTURE KNOWLEDGE)

Lord Emsworth's Gutenberg Bible: 11.3.12

BIBLIOGRAPHIES

See BOOKS/BOOK REVIEWS; HEINEMAN,
JAMES; MCILVAINE BIBLIOGRAPHY

BINGES

Bingeing in Cape May: 17x.3.1
The East Coast Binger: 25.2.22
The East Coast Binge Lives On!: 25.1.22
The East Coast Binge Returns!: 27.1.11
Great East Coast Binge, 1998: 18.4.1
A Plum Celebration at the East Coast Binge:
27.2.17
Starting the summer off right!: 17x.1.13
What Ho! Woosterfest!: 23.2.10

BIOGRAPHIES (including letters)

(See also *WODEHOUSE: A LIFE*; WODEHOUSE,
PELHAM GRENVILLE)

Bolton and Wodehouse and Kern: 14.4.16; 15.2.7
Books and Articles About P. G. Wodehouse:
27.4.8 (Pt 1); 28.1.7 (Pt 2); 28.2.10 (Pt 3)
Books on Wodehouse (2006): 28.1.6
Danish books about PGW: 8.2.1
Definitive Biography, A (McCrum): 25.4.11
Donaldson biography: 3.4.2
An Early PGW biographical sketch: 14.2.8
First Wodehouse Biography in German: 35.3.15
In Search of Blandings: 3.4.2; 4.5.1; 7.3.1;
Review, 7.4.Supp
Literature from the Wodehouse Literati: Ring,
Ratcliffe, and Murphy: 33.4.7
Man and Myth revisited: 14.1.28
P. G. Wodehouse, Man and Myth (Phelps):
Announcement of publication, 13.3.5
Review, 13.4.18; 14.1.28
P. G. Wodehouse: A Life in Letters: 32.3.15;
32.4.7; 33.4.7; 34.2.4
P. G. Wodehouse: A Pictorial Biography: 8.1.2
P. G. Wodehouse and Hollywood (Taves): 26.2.2;
27.3.7; 27.4.7
P G Wodehouse: The Unknown Years: 30.2.24
Plum to Peter (letters to Peter Schwed): 16.4.11;
17.2.8; 17.3.6; 17.4.14
Wodehouse in America (re. McCrum biography):
25.3.1
The World of P.G. Wodehouse: 22.2.11
You Simply Hit Them With an Axe: 16.3.17
Yours, Plum: 11.4.12

BIRDS

Wodehouse for the Birds: A Quiz: 29.4.6;
answers, 29.4.22

BIRMINGHAM BANJOLELE BAND (Alabama chapter)

See CHAPTERS CORNER.

Bishop, Charles

Amaryllis lives!: 12.3.8
History, Please!: 11.3.17
"Jeeves and Wooster": 14.2.30
The Oxford Wodehouse Quiz: 15.2.10
Plummy Quotes: 9.2.5
San Francisco convention 93!: 14.2.1
S.F. Convention '93 details: 14.1.29
Where we are: 16.3.14
Wodehouse convention '93!: 14.3.1

BISHOP, CHARLES

Charles Bishop is new chapter president: 12.1.14

BLAIR, TONY

More sex, please, we're British: 18x.2.20
Mr Blair, PG Wodehouse, and the Entente
Cordiale: 18.4.14
Tony Blair's Defection: 21.4.12

Blanc, Pauline

Benny Green (obituary): 18.2-3.10
The Coming of Spring: 12.3.10
Five Star Hotel: 15.2.17
Ionicus: 18.1.9
Poppy Kegley-Bassington: 15.2.9
Some Gems from P.G. Wodehouse: 3.6.1
What Ho, Wodehouse!: 11.3.22

BLANC, PAULINE

Memories of Pauline Blanc: 31.2.7
Obituary: 31.1.5

BLANDINGS (Television Series)

An American's Take on *Blandings*: 34.2.18
An Australian's Take on *Blandings*: 34.3.4
A Blandings Rebuttal: 34.4.21
The Dumbing Down of Plum: A Brit's Take on
Blandings: 34.3.4

BLANDINGS CASTLE

Another Look at Blandings: 22.1.9
Blandings on Screen: 26.2.3
Further Evidence That Wodehouse Rooted
Blandings in Rural Bridgnorth: 38.2.6
Horrible Heresy Halted: 24.3.23
An Unnecessary Never-Ending Search: 38.3.10

BLANDINGS CASTLE (S.F. chapter)

See CHAPTERS; CHAPTERS CORNER.

Blood, Bill

Advice on book collecting: 4.1.Supp

Announcing pending resignation: 8.2.1
Emsworth Lives!: 11.4.4
Essay in Miniature: 4.4.Supp
Essay on humor: 4.2.Supp
Golf club received: 8.4.1
Mini-Essay with thumbnail biographies of
Florence Cunningham and Charles Fletcher:
5.3.Supp
Of sallies and thrusts: 10.2.8
PGW Seminar: 11.3.7
Why OM? / Presidential message: 9.2.3
Wodehousian or Wodehousean?: 11.3.6

BLOOD, BILL

(TWS Founder and first Oldest Member)

The Early Days of The Wodehouse Society:
31.1.1
Obituary: 12.4.8
Thanks to Bill and Mary: 9.1.1

Boehmer, Tad

From One Anselm to Another: 43.2.22
Riveted Once Again (convention report 2022):
43.4.4

Boodram, Monique Fath

Dahlia Travers, Fox Hunter—But When?: 44.2.7
I Say, Jeeves!: 44.3.15

BOOK COLLECTING

(See also COLLECTING WODEHOUSE [column])

Advice on book collecting: 4.1.Supp
Big Money: Collecting First Editions: 24.3.21
Collecting books: Advice: 3.3.2
Collecting Wodehouse can be taxing: 15.1.16
Firsts, The Book Collector's Magazine, and its P.
G. Wodehouse Special Issue: 24.1.14
Listing to Paradise: 23.1.12

BOOK COVERS

See ILLUSTRATIONS/ILLUSTRATORS.

BOOKS/BOOK REVIEWS

(See also AUDIOCASSETTES; BOOK
COLLECTING; CONCORDANCES;
HOMAGES/SEQUELS TO PGW; MCILVAINE
BIBLIOGRAPHY; Something New; TAUCHNITZ
EDITIONS; Want Ads; WHAT HO! THE BEST OF
P.G. WODEHOUSE; WODEHOUSE: A LIFE;
WODEHOUSE PLAYHOUSE)

A.A. Milne—The Man Behind Winnie-the-Pooh:
11.4.11
About these mystery stories: 16.2.18 & 24
After Hours with PGW: 12.1.10
Basham on Wodehouse: 30.3.24
Basham on Wodehouse: A Book Review: 31.1.21
Best of Wodehouse (1949 ed.): 14.2.7

Bibliography and Reader's Guide (Jasen):
4.1.Supp; 7.2.1; 9.2.4; 11.3.14; 12.2.7; 12.3.13
Biography in the works (McCrum): 21.2.20
Bobbles and Plum: 31.4.11
The Bohemians of the *Vanities*: 36.1.14
Bolton and Wodehouse and Kern: 14.4.16; 15.2.7
Book of Days, PGW: 14.4.8
Books and Articles About P. G. Wodehouse:
27.4.8 (Pt 1); 28.1.7 (Pt 2); 28.2.10 (Pt 3)
Books on Wodehouse (2006): 28.1.6
By the Way Book (PGW): 6.4.1
Centenary Celebration, A: 3.2.2; 3.6.1; 4.1.Supp;
4.6.Supp; 7.2.1
The Comic Vision in Literature: 6.1.1
Danish books about PGW: 8.2.1
Deconstructing *The Globe By The Way Book*:
29.3.7
Dedications: 14.1.7
Definitive Biography, A (McCrum): 25.4.11
Devil You Say, The: 15.4.17
Does the Name "Glocke" Ring a Bell?: 36.2.14
Donaldson biography: 3.4.2
Enter Jeeves: 17x.4.22
Envelope by the Toast Rack, The: 28.4.23
Everyman Library reissues: 21.1.24; 21.3.14
Extract from The Darius Transitions Book One:
Mind the Gap: 30.4.15
First Wodehouse Biography in German: 35.3.15
Five Complete Novels: 4.4.1
Fore! (PGW golf stories): 4.6.1
Folio Society publications: 4.2.2; 18x.2.19
Four Plays (by PGW): 6.2.1
Grammar and Style: 14.4.18
The Great Sermon Handicap: 11.1.6; 12.3.7;
13.1.9
Great War with Germany, The: 21.2.20
Heading South with Wodehouse: 42.4.6
Holiday Gift Alert!: 28.4.27
How many books did Wodehouse write?: 13.2.3
The Imitable Jeeves: 15.4.17
In Search of Blandings: 3.4.2; 4.5.1; 7.3.1;
Review, 7.4.Supp
The Inimitable P. G. Wodehouse: 30.2.23
The Invisible Library on the Web: 23.3-4.18
Just Enough Jeeves: 31.3.7; 31.4.13
Ken Clevenger's *Rannyzoo*: 32.1.5
Late Booking: 11.2.13
The Liar: 14.2.26
Literature from the Wodehouse Literati: Ring,
Ratcliffe, and Murphy: 33.4.7
Lives of the Mind: 24.2.21
Lord Emsworth's Annotated Whiffle:
Announcement of publication, 12.4.9;
Review, 13.1.6

Louder and Funnier: 17x.4.11
The Luck Stone: 17.4.3
The Luck Stone: A New Edition: 27.2.16
 “*The Luck Stone—Read It!*”: 28.3.16
 Lyrics book by Day & Ring: 18x.4.17
 Man and Myth revisited: 14.1.28
Man of Means, A (PGW): 12.4.10; 14.2.12; 29.1.23
 A Masterwork from John Dawson (*P. G. Wodehouse’s Early Years*): 43.2.8
 The Medicine Man: 11.4.7
Memories of the Great and the Good: 21.2.20
 The Morning After, 8.1.1
A Mulliner Menagerie: 33.4.10
 Multum in Parvo: Writing *The P. G. Wodehouse Miscellany*: 36.1.4
 Murphy on the Horizon: 27.3.23
 New book of PGW letters planned: 16.4.11
 A New Edition of *Three Wodehouse Walks*: 44.4.15
 Norton Does It Again: 33.4.10
Nothing Is Simple in Wodehouse: 42.1.3
 Oh, No, Jeeves (review of *Wake Up, Sir!*): 25.3.4
 Oldest *Living Member*, The: 29.4.21
One Man’s London: 33.4.8
 Overlook Press Holiday Offering to TWS Members: 34.4.7
Oxymoronica: 32.3.5
 The P. G. Wodehouse *Globe Reclamation Project*: By the Way Redux: 36.3.1
P. G. Wodehouse, Man and Myth (Phelps):
 Announcement of publication, 13.3.5
 Review, 13.4.18; 14.1.28
P. G. Wodehouse: A Life in Letters: 32.3.15; 32.4.7; 33.4.7; 34.2.4
P. G. Wodehouse: A Pictorial Biography: 8.1.2
P. G. Wodehouse and Hollywood (Taves): 26.2.2; 27.3.7; 27.4.7
P G Wodehouse: The Unknown Years: 30.2.24
P. G. Wodehouse: The Unknown Years by Baroness Reinhild von Bodenhausen: 42.2.15
P. G. Wodehouse Translations in Dutch: 42.3.18
P. G. Wodehouse’s Early Years: A New Study by John Dawson: 42.2.1
 Papers on Wodehouse: 6.4.1
The Parrot and Other Poems (PGW): 9.4.5
 Paul Kent’s Volume 3: Soon!: 42.4.5
Pelham Grenville Wodehouse: Reviews:
 Vol. 1, “This is jolly old Fame”: 40.4.10
 Vol. 2, “Mid-Season Form”: 41.4.17
 Vol. 3, “The Happiness of the World”: 43.1.7
 People Worth Talking About: 4.5.1
A Plum Assignment, by Armstrong and Milstein: 39.2.4; Review, 39.3.7
 Plum harvest: 16.1.19
 Plum in Arrow: 29.1.24
Plum Pudding: 5.5.1
Plum Stones: 14.3.14
Plum to Peter (letters to Peter Schwed): 16.4.11; 17.2.8; 17.3.6; 17.4.14
 The Plums of P.G. Wodehouse: 18x.2.19
 Plum’s Peaches: 12.4.10
 Poems and Phrases: 35.3.6 (re. *What Goes Around Comes Around* and *Phrases and Notes*)
 Prawn at Ascot, or a Pawn in Aspic, A: 8.3.2
The Prince and Betty: 15.4.1; 16.1.21; 18.1.27
 Prince for Hire, A: 24.1.11
 The Princess and SO Much More (on *The Complete Lyrics of P. G. Wodehouse*): 25.1.13
 Printer’s Error: 11.4.6
 Psmith at 100: 29.3.18
 Publishing Dynamite: 34.3.3
The Purloined Paperweight: 18.1.13
Rannygazoo: 32.2.23; 32.3.11
Rannygazoo Too: 34.3.10
Reader’s Guide to the Twentieth Century Novel: 17.1.24
 Reading Lyrics: 22.1.24
 Reality vs. Imagination: 34.1.20
Reminiscences of the Hon. Galahad Threepwood: 14.4.16; 15.1.12
 Satire, Humor, and the TLS: 12.2.11
Say, Could That Lad Be I?: 18.2-3.40
Scream for Jeeves: 15.3.8; 15.4.8
Second Row, Grand Circle: 33.4.7
 Skin Deep: 14.1.13
 Some Gems from PGW: 3.6.1
 Something New: 22.2.16
 Strand Magazine Index: 3.5.1
 Strong Spirits: 15.4.17
 Surprising Little Treasures: 34.1.21
Summer Lightning (audio): 10.4.7
The Swoop: 14.1.19; 21.1.20
 Tales of Wrykyn and Elsewhere: 17x.4.22; 18.1.25
 Thank You, Wodehouse: 4.1.1; 6.3.1
 Theatre of P.G. Wodehouse: 3.4.2
Three Wodehouse Walks (review): 30.4.16
 Tim Richards’s *Mind the Gap*: 32.1.5
 Tony Ring and Wodehouse’s “Straight” Theatre: 32.4.10
 Tony Ring’s *What Goes Around Comes Around*: 34.4.7
Traveling Jesus Roadshow, The: 29.2.10
 True and Faithful Account of the 1989 Pilgrimage: 11.3.3
 Two East Anglian Authors Compared: 14.3.20
 Two New Books—Dulwich in Print!: 40.3.9
 Two People: 22.1.1

W. W. Norton's New Paperback Woosters:
32.3.24
Wedding Bells and Perfect Nonsense: Bertie and Jeeves Reimagined—Twice!: 35.1.6
What Goes Around Comes Around: 35.1.14
What's in Wodehouse: 10.4.7; 11.1.6
When Bill Came in Disguise—Again!: 34.3.7
Whiffle: *See* Lord Emsworth's..., above
Who's Who in Wodehouse: 8.4.1; 9.1.3; 10.4.7; 11.1.6; 11.3.14; 11.4.6; 18x.1.9; 41.1.20
Wodehouse Among the Chickens: 17.3.15
Wodehouse at Blandings Castle: 18.4.19
Wodehouse at the Angler's Rest: 16.3.11
Wodehouse at the Wicket: 18.1.27; 32.1.23
Wodehouse Bestiary, A: 7.2.1
Wodehouse Companion (Penguin): 3.4.2; 10.3.4
Wodehouse Handbook, A: 27.4.13
- Revised Edition: 34.3.19
Wodehouse Handbook to Savor, A: 28.1.15
Wodehouse in America (re. McCrum biography): 25.3.1
Wodehouse in the Clubhouse: 16.3.11
Wodehouse, Man and Myth: Review, 13.4.18; 14.1.28
A Wodehouse Miscellany: 35.4.5
Wodehouse Nuggets: 5.2.1; 10.2.7; 18x.1.11
Wodehouse Pilgrimage (1989): 11.3.3
Wodehouse Short Stories: 4.2.2
Wodehouse, Thriller Writer: 31.4.13
Wodehouse's *Phrases and Notes*: 35.1.8
Wodehouse's School Days (review): 36.3.8
Wooster of Yaxley and Wodehouse of Kimberly:
Announcement, 13.4.7;
Review, 14.4.6
Wooster Proposes, Jeeves Disposes: 14.1.9; 14.2.20
The World of P.G. Wodehouse: 22.2.11
You Simply Hit Them With an Axe: 16.3.17
Yours, Plum: 11.4.12

BOOKSELLERS

(Including catalogues and audio/video cassettes, plus basic bookseller information; *see also* Something New; Book Exchange)

3.3.1; 3.5.1; 4.1.1; 4.2.1; 4.2.2; 4.3.1; 4.4.1; 4.5.2; 5.2.1; 5.4.2; 5.5.1; 5.6.2; 6.2.1; 6.4.1; 7.2.1; 7.3.1; 7.4.1; 8.1.2; 8.4.2; 9.2.4; 9.10.5; 10.1.4; 10.2.7; 10.2.9; 10.4.7; 14.2.28; 17.4.21; 18.1.11; 18.2-3.8; 24.3.19

Boothroyd, Basil

Visit with Plum, A: 21.3.15

Bosham, Viscount

Bad Company?: 24.4.8

What Will the Wrecking Crew Do?: 24.4.17

Boston, Richard

The Importance of: 16.3.4

Bottum, Joseph

God and Bertie Wooster: 35.1.9

Bowles, Suzanne Geissler

Jubilee Watering Troughs: 24.3.27

My First Time: 24.3.20

Bowen, Barbara C.

My First Time: 24.3.20

P. G. W. and the Frogs: 33.4.4

P. G. Wodehouse Linguist? 31.2.1

Rabelais and P. G. Wodehouse: Two Comic Worlds: 28.2.14 (Pt 1); 28.3.20 (Pt 2)

Bowen, Edward

Bad Goodwood: 28.1.23

BOXING

(*See also* FIGHTING)

Lennox Lewis and Battling Billson: 23.3-4.18

Bradshaw, L.H.

Letters from Plum: 14.4.1; 15.4.3

Notes from Plum: 13.1.1

Brain, Richard

Proper Sentencing: 14.4.18

Brand, Len

Wodehouse Playhouse reissued?: 18.4.17

Brantley, Ben

By Jeeves review: 17.4.11

Brattin, Joel

Benjamin Disraeli, Richard Wagner, and P. G. Wodehouse: 27.3.15

Dave Barry's Excellence: 21.4.12

Lennox Lewis and Battling Billson: 23.3-4.18

Shavings from Plum's workshop: 21.2.20

Tony Blair's Defection: 21.4.12

BREAD-ROLLS/BREAD-THROWING

Bread pelleting: 18.2-3.31

Bread-roll moratorium?: 18.2-3.31

Bread-rolls again: 18x.1.19

Breadrolls and all that: 18.4.18

Breadroll throwing forever!: 18.4.18

Mainly true socio-historico survey of bread-throwing, etc.: 21.3.26; 21.4.15; 22.2.8

Roll Tossers, Take Heart: 25.4.16

Rolling the Eye (poem): 36.4.20

Breit, Martin

Blandings in Berlin: 34.4.8

P. G. Wodehouse and the Flora of Degenershausen: 36.4.7

The Plum Tree: 38.3.12

Visit the Wodehouse-Linde: 37.4.4

BROADWAY SPECIAL, THE (New York chapter)

See CHAPTERS; CHAPTERS CORNER

Brokaw, Susan

What Ho, Comrade!: 29.4.1

Bronstein, Ed

Le Touquet: the latest: 21.1.17

BROOKFIELD, CHARLES

Borrowing from Brookfield: 37.3.10

More from Mr. Brookfield's *Reminiscences*:
38.3.13

Brooks, Bertie

Laugh, I nearly died: 18x.3.17

BROTHERLY LOVE

The Brotherly Love Sermon Challenge: 27.4.12

The Challenges of Brotherly Love: A Sermon by
the Reverend Francis Heppenstall: 35.2.17

Brotman, Barbara

The *Chicago Tribune* Came to Play: 34.4.6

BROWN, FERGUS JAMES

The Legacy of Mr. Fergus James Brown: 31.1.5

Thanks from Halifax: 31.1.13

Brown, Rebecca A.

Teaching P. G. Wodehouse: 30.1.5

Brown, Ronald

P.G.'s Other Profession: 22.3.8

Brown, Stephen

Another Jeeves source!: 21.3.25

The Great Sermon...: 22.3.13

Is This Rupert Psmith?: 22.3.16

Wikiing the Time Away: 27.3.16

Bruce, Bill

My First Time: 24.3.19

The Sonny Boy Chapter of TWS: 16.3.12

Bruce, Hilary

Millennium Tour 2000: 18x.3.4

A Tribute to Norman Murphy: 39.1.23

Bruce, Robert

In Search of Blandings Redux: The Wodehouse

Millennium Tour: 21.3.1; 21.4.17

Newt Crossing: 44.1.17

Bruxner, Pamela

Ionicus: 18.1.9

Plum harvest: 16.1.19

Bryars, Gavin

A Perfect Resort for the Drones Club: 11.3.18

Buchanan, Bob

Finding Wodehouse in the Most Unlikely Places:
31.3.8

BURKETT, NANCIE

Preparing mailing list: 7.2.1

Providing administrative support: 8.4.1

Stepping down/thanks: 9.4.4

Burton, Rosemary

A Journey into Deepest Worcestershire: 3.3.1

Bushnell, Noel

Absent Agatha Makes Her Presence Felt: 44.2.8

Plum-U-Uppo: 43.3.15

The Wodehouse Cult?: 40.1.14

BUTLERS

(See also SERVANTS)

Beach, meet Rambo: 18x.3.15

Buttling today: 15.4.21

Gentleman's personal robot: 18x.3.20

Nautical Jeeves, A: 14.4.9

Port in a Storm: 11.2.6

Sebastian Beach: 22.3.17

What separates a Jeeves from a butler?: 7.3.Supp

What the Butler Said: 12.2.6

BY JEEVES

(See also JEEVES [Musical])

American production, review by Aunt Dahlia:
17.4.8

British production, review by Tony Ring: 17.2.1

Broadway production: 22.4.22

Filmed in Canada: 22.3.10

More on *By Jeeves*: 17.4.11

Revisited, 17.4.10

Byerly, Ann

Advice to the AMA: 4.2.1

Byham, Sue Marra

I have a stalwart valet: 17.1.9

When We're Drinking Port with Beach: 17.3.19

Bytwerk, Randall

Wodehouse Gets a German Trim: 37.2.12

C**CAMBRIDGE UNIVERSITY**

Mike and Psmith at Cambridge: Which College?:
42.1.10

Campbell, Christy

How Winston saved Wodehouse from prison:
16.1.10

CANADA

Oh God, oh Montreal!: 18.1.13

Plum's Canada: 10.2.Supp

Cannon, Peter

"Carry On, Flashman": 14.2.26

- A Few Quick Ones: 27.4.3
 First love: Reading with P.G. Wodehouse: 17.4.4
 The Imitable Jeeves: 15.4.17
 My First Wodehouse: 22.2.11
 “Thank You, Joe Keenan”: 14.4.11
 Very Good, Joe Keenan: 27.1.8
- CANNON, PETER**
 In Defense of Jonathan Ames: 27.3.17
 Parody in the presence of the passenjare (And I mean it to sting): 15.4.8
Scream for Jeeves (book review): 15.3.8
- Capelle, George van**
 R.V. Smethurst and the Empress of Blandings: 14.1.1
 News from Holland: 17x.1.12
- CAPITAL! CAPITAL!** (D.C. chapter)
 See CHAPTERS; CHAPTERS CORNER.
- CAPITAL F.O.R.M.** (Ottawa chapter)
 See CHAPTERS CORNER.
- Carpenter, William A.**
 “She cheesed the rabbit theme”: 17.3.3
- Carroll, Beth**
 Dogs, Spies, and Beans: 34.3.6
 Irrelevant genius, An: 18.1.26
 Nuts, Maniacs, and Plum: 34.2.10
 Wall Street Wodehouse: 43.2.13
- CARROLL, LEWIS**
 Lewis Carroll’s Cheshire Cat and—guess who?: 14.2.6
- Carruth, Fr. James**
 P.G. Wodehouse and Human Relations: 6.4.Supp
- CARRUTH, FR. JAMES**
 Made honorary TWS member: 8.1.1
- Cary, Delicia Seay**
 Wodehouse and the Song of Songs: 14.2.14
- CATS**
 See ANIMALS.
- Caywood, Gus**
Cabaret Girl in New York: 30.2.23
 Funds Drive for the Wodehouse Wall, A: 23.3-4.5
 Remembering Frits Menschaar: 29.2.20
- Cazalet, Edward**
 A Family Memory: 33.3.8
 Pip, Pip to a Fine O.M.!: 24.4.2
 Visit to the Wodehouses, A: 16.4.14
- CAZALET, HAL**
 (See also *LAND WHERE THE GOOD SONGS GO*)
 Congratulations! (engagement announcement): 23.3-4.24
 Hands Across the Sea: 27.3.24
- CAZALET, LEONORA**
 A. Woolcott: 16.4.14
- CAZALET-KEIR, THELMA**
 Obituary: 10.2.2
- CDs, WODEHOUSE**
 See JETTE, MARIA; LAND WHERE THE GOOD SONGS GO; SONGS AND LYRICS
- CENSORSHIP**
 PGW and the Censors: 44.2.10
- CENTENARY EXHIBITION**
 Articles about, 2.5.1; 3.1.2; 3.2.1; 4.1.Supp; 4.6.Supp; 5.4.2
 Report from Florence Cunningham, 5.4.Supp
- CHANDLER, RAYMOND**
 Exhibition at Dulwich: 9.3.5
 Mean Streets Meet Clubland: 21.1.8
 That Other Dulwich Boy: 25.4.18
 Wodehouse and Raymond Chandler: 17x.3.6
- CHAPTER ONE** (Philadelphia chapter)
 See CHAPTERS; CHAPTERS CORNER.
- CHAPTERS**
 (See also BINGES; CHAPTERS CORNER; Clients of Adrian Mulliner; SOCIETIES)
 Behold the Fourth Dimension! (Zoom chapter): 43.3.15
 Blandings Castle (S.F.): 5.4.1; 7.1.1; 7.3.Supp; 7.4.3; 9.4.4; 11.4.4; 16.1.13; 18.4.8; 21.2.22
 Blandings Reboot: 40.2.15
 Broadway Special: 25.2.22; 25.3.2
 Broadway Special Bit of Fun: 32.2.17
 Calling All Floridian Plummies!: 31.1.9
 Capital! Capital!: 13.4.3; 14.1.27; 15.4.16; 17.2.11; 26.4.13; 27.1.7&13; 27.2.18&19; 27.3.17; Quiz 28.2.7
 The Care and Feeding of Chapters: 26.2.23
 Chapter One: 14.4.15; 15.1.5; 15.3.16; 15.4.7; 16.1.8; 16.2.5; 17.1.8
 Chapter Rummage Sales: An Idea Whose Time Has Come?: 42.4.2
 Chicago Accident Syndicate: 16.1.13
 A Denver Chapter?: 34.1.4
 Delaware Valley chapter: 3.1.1; 3.6.2
 Drone Rangers: 15.1.4; 15.3.18; 17.2.Insert
 Drone Rangers Waltz across Texas: 32.4.19
 Dutch Discovery Becomes Northwodes’ Windfall: 31.1.17
 Early thoughts on chapter formations: 2.2.1; 2.3.1; 3.5.2
 Flash: Western New York Chapter Has New Name!: 31.1.13
 Kindred spirits: 14.1.25
 Lake Geneva section: 10.2.2; 11.2.6

New Chapter Alert: The West Texas Wooster: 36.3.6
 A New Chapter in North Carolina: 39/4/9
 New England Wodehouse Thingummy Society (NEWTS): 12.4.7; 13.1.3; 14.1.25; 14.2.33; 14.3.10; 15.1.10; 36.2.13
 A New Niagara Chapter?: 29.3.15
 1999 List of chapters: 18x.2.10
 The Orange Plums Chapter Report (Autumn 2020): 41.3.8
 Perfecto-Zizzbaum Motion Picture Company: 24.3.17
 Pickering Motor Company: 22.4.15; 23.1.15; 23.2.7; 24.1.4; 25.1.15
 Pdrones (St. Louis area): 13.3.6; 14.1.25; 16.1.7; 16.1.23
 Plum's Chums: 13.3.6; 14.1.26
 Portland, Oregon bash: 18x.2.11
 Possible chapter formations: 13.3.6
 Rugby, Tennessee: Utopia at Last: 37.4.24
 SoCal Chapter Forming?: 34.3.16
 Sonny Boy chapter: 16.3.12
 Soup & Fish Club: 26.4.18
 Where we are: 16.3.14
 Wuckoos of the palace: 18x.3.3

CHAPTERS CORNER (column on chapter activities):

16.3.14; 16.4.9; 17.2.10; 17.4.15; 17x.1.13; 17x.2.9; 17x.3.11; 18.1.12; 18.4.13; 18x.1.26; 18x.2.10; 21.2.24; 21.3.13; 21.4.11; 22.1.7; 22.3.15; 23.2.21; 23.3-4.20; 24.1.24; 24.2.25; 24.3.24; 24.4.19; 25.1.24; 25.2.19; 25.3.16; 25.4.20; 26.1.19; 26.2.19; 26.3.28; 26.4.23; 27.1.19; 27.2.20; 27.3.19; 27.4.18; 28.1.18; 28.2.19; 28.3.12; 28.4.17; 29.1.12; 29.2.12; 29.3.12; 29.4.12; 30.1.20; 30.2.19; 30.3.19; 30.4.17; 31.1.14; 31.2.14; 31.3.19; 31.4.19; 32.1.19; 32.2.18; 32.3.18; 32.4.15; 33.1.14; 33.2.14; 33.3.14; 33.4.12; 34.1.12; 34.2.11; 34.3.11; 34.4.16; 35.1.18; 35.2.6; 35.3.7; 35.4.7; 36.1.7; 36.2.18 (&13); 36.3.10; 36.4.15; 37.1.14; 37.2.17; 37.3.18; 37.4.17; 38.1.17; 38.2.18; 38.3.14; 38.4.18; 39.1.18; 39.2.18; 39.3.19; 39.4.18; 40.1.18; 40.2.17; 40.3.15; 40.4.15; 41.1.12; 41.2.19; 41.3.19; 41.4.19; 42.1.19; 42.2.16; 42.3.18; 42.4.18; 43.1.18; 43.2.18; 43.3.18; 43.4.18; 44.1.18; 44.2.18; 44.3.17; 44.4.19

CHARACTERS IN WODEHOUSE

Absent Agatha Makes Her Presence Felt: 44.2.8
 Response to Noel B.: 44.2.9
 The Casting Couch: 24.4.6
 Dahlia Travers, Fox Hunter—But When?: 44.2.7

The Girton Girl: Honoria Glossop and Others: 43.3.1
 In Search of Lord Emsworth: 31.1.7
 Midwesterners in P.G. Wodehouse: 8.4.Supp
 My Own Private Jeeves (military characters): 29.3.2
 The Mystery of McAlister/McAllister: 40.3.5
 Rockett Man: 42.2.4
 Roderick Spode: Shrew Businessman?: 42.3.10
 Sebastian Beach: 22.3.17
 That Frightful Ass Spode: Wodehouse Takes on Mosley: 31.2.8
 Villains in the World of Wooster and Jeeves: 44.4.1
 The Wilburfloss Mystery—Solved: 35.3.14
 Wodehouse and the gangsters: 21.3.16

CHAUCER, GEOFFREY

Chaucer: 10.2.2
 Wodehouse and Chaucer—Birds of a Feather?: 27.2.9

CHESHIRE CAT

Lewis Carroll's Cheshire Cat and—guess who?: 14.2.6
 Riddle of the Cheshire Cat Solved: 14.2.6

CHICAGO ACCIDENT SYNDICATE

See CHAPTERS; CHAPTERS CORNER.

CHICAGO AND ALL THAT JAZZ (1997 convention) See CONVENTIONS, TWS

CHICKEN FARMING

Stanley Featherstonehaugh Ukridge: Hidden Values and Frozen Assets: 23.1.1

CHILLICOTHE, OHIO

Why Chillicothe?: 30.4.9

CHINS

On receding chins (PGW letter to *The Times*): 11.2.11; 17x.4.19

Chitty, Dennis

Bertie and the Poet Shelley: 23.3-4.16
 Indian Summer of an Uncle: 23.1.17
 The Maestro's Amazing Memory: 25.1.10
 The Maestro's Beastly Similes: 27.1.5&18
 My First Time: 24.3.20
 Ode to Parabolic Joy: 24.3.17

CHURCHILL, WINSTON

How Winston saved Wodehouse from prison: 6.1.10
 Views on pigs: 10.4.12

CIGARETTE CARDS

(See also WAGNER, HONUS)

I'll Trade You My 1909 Honus Wagner Card!: 37.2.8

Wills Cigarette Cards, Part 2: 37.3.17
CINCINNATI, OHIO
(See also CONVENTIONS, TWS—2019 Cincinnati)
Wodehouse in Cincinnati: 40.3.1

CITY LIT THEATRE

Bertie and Jeeves in Chicago: 16.1.16
The Code of the Woosters: 15.4.6
Pigs Do Have Wings: 26.3.27
The Mating Season: 22.1.14; Review, 22.2.12
Right Ho, Jeeves: 14.4.17; 15.1.11; 18.2-3.8
Thank You, Jeeves (Jeeves and the Feudal Spirit): 17.1.10; 17.4.14; Audiotape, 21.3.19
Uncle Fred in the Springtime: 22.4.23

Claghorn, Bill

Notes from Plum: 12.4.1

Clevenger, Dorry

Yet More Capital! Capital! Limericks: 27.2.19
Yet More Delightful Poetry from Vapital!
Capital! (Haiku Category): 27.1.13

Clevenger, Ken

Archives, Anyone?: 37.3.13
A Calendar of Wodehouse Saints: 31.4.9
Creating Life: Wodehouse's Golf Stories and God: 32.4.21
Et Voilà!: 44.3.22
A Frizzled Ferry and a Refreshing Rail (convention 2015 report): 36.4.1
The Heacham Heresy Refuted: 31.4.3
In Search of Jeeves: 27.1.15
Incarcerated in Wodehouse: 28.2.5
Innuendo in Wodehouse: 31.3.16
Jeeves in Bloom (review): 38.1.23
Jeeves Intervenes in Asheville: 37.1.13
Jeeves Takes a Bow at the NC Stage Company: 39.2.12
July 10: A Savage Gathering (A Week With Wodehouse report): 28.3.7
The Legacy of Mr. Fergus James Brown: 31.1.5
Life Imitates Art: 36.1.6
The Mulliner Games: 32.2.10
A Mulliner Menagerie: 29.3.17; 29.4.4; 30.1.18; 30.4.8; 31.2.12; 32.1.9
Rannygazoo Review Reply: 32.3.11
Remsenburg Historical Marker Ceremony (announcement): 33.1.7
Review of *Just Enough Jeeves*: 31.4.13
Saturday Evening Reception and Banquet (2007 convention report): 28.4.4
Study in Scotch, A: Drinks in Mulliner: 29.1.1
Was Wodehouse a Gastronomer?: 26.4.14
What Is Wodehouse in French?: 42.3.7
What Was That Noise? A World War!: 40.4.21

Wodehouse and Einstein: Parallel Lives, Different Universes: 31.1.18
Wodehouse Book Dedications: 30.2.6
Wodehouse Book Dedications Quiz: 30.2.5

Clients of Adrian Mulliner: 13.4.9; 14.1.23; 14.2.37
(See also CHAPTERS CORNER)

CLOCKS

Plum Time: 28.2.18

CLOTHING

Sponge bag trousers: 14.1.16
What the Well-Dressed Man Was Wearing: Sartorial Etiquette for the Polished Boulevardier, 1900–1940: 40.1.1

CLUBS

The Hot Club—Who?: 41.4.16
P. G. Wodehouse and The Other Club: 30.2.12
Wodehouse in clubland: 12.3.2

COHEN, DAN

Dan Cohen, Our New *Plum Lines* Editor: 24.4.12
Obituary: 39.2.12

Cohen, Dan and Susan (either or both)

(See also CHAPTERS CORNER; RIVALS OF P. G. WODEHOUSE)

Beyond Anatole: Dining with Wodehouse: 23.3-4.1
Big year for newts, A: 16.1.9
Bingeing in Cape May: 17x.3.1
Breadroll throwing forever! 18.4.18
Buttling today: 15.4.21
The Casting Couch: 24.4.6
Chapter One: 15.4.7
Chapter One forms: 15.3.16
Chapter One's first annual picnic: 15.4.7
Class Warfare: 27.3.23
Dear Cuppy: 26.4.8
Gorilla My Dreams: 29.2.1
Great Newt Exhibit, The: 16.2.5
Jeeves the faceless: 15.2.24
The Literary life: 17x.2.14
My First Time: 24.1.6
New Philly chapter?: 14.4.15
New Philadelphia group: 15.1.5
New Wodehouse anthology, A: 18.2-3.27
Newts: 15.4.13
Pip, Pip to a Fine O.M.!: 24.4.2
Plum at the millennium: the "best story" vote: 18.4.10
The Princess and SO Much More: 25.1.13
Rivals of P. G. Wodehouse
- Introduction to series: 25.2.13
- Will Cuppy: 26.1.10
- H. Allen Smith: 27.3.14
- Thorne Smith: 27.1.9

The Search for Rosie M. Banks: 16.4.13
That Other Dulwich Boy: 25.4.18
Toodle-pip to a classic Jeeves & Wooster: 13.3.4
What Ho! Woosterfest!: 23.2.10
Wodehouse at the bar: 21.3.8
Wodehouse in Philadelphia: 16.1.9
Wodehouse Playhouse Returns: 23.3-4.18

Colbran, George & Margaret

Wodehouse Playhouse stars: 18x.1.28

Cole, William

Bolton and Wodehouse and Kern (book review):
15.2.7

COLLECTING

See BOOK COLLECTING; COLLECTING
WODEHOUSE.

COLLECTING WODEHOUSE

(column by John Graham)

America, I Like You: 24.2.22
The Autograph Edition Told Again: 27.3.8
Big Money: Collecting First Editions: 24.3.21
Collecting 1911 Wodehouse: 32.3.11
Collecting A. L. Burt Editions of Wodehouse:
38.3.4
Collecting Books about Wodehouse: 26.2.7
Collecting *Cosmopolitan* and *Collier's*
Wodehouse: 31.4.7
Collecting Extricating Young Gussie: 36.2.10
Collecting Facsimile First Editions: 30.1.6
Collecting "Gone Wrong": 29.3.16
Collecting *Hot Water*: 28.3.18
Collecting *Something New* (and *Fresh*): 36.3.6
Collecting *Summer Lightning*: 25.1.17
Collecting The Autograph Edition: 27.2.12
Collecting *The Jeeves Omnibus*: 28.1.13
Collecting *William Tell Told Again*: 25.4.6
Collecting Wodehouse: 24.1.12; 27.4.14; 33.3.19
Collecting Wodehouse Rarities: 34.3.8
Collecting Wodehouse: Related to *Mike*: 30.4.21
Collecting Wodehouse: *The Strand Magazine*
and Other News: 31.3.3
Collecting Wodehouse: *The White Feather* and
Not George Washington: 29.1.10
The Gold Bat: 25.3.7
Some Bibliographic Puzzles: 26.1.6
100 Years of School Stories: 24.4.7
The Tauchnitz Editions: 25.2.10
To David from Plum: 27.1.13
World-Wide Wodehouse: 26.4.12

COLLEGE COURSES

See EDUCATION/TEACHING

Collicott, Susan

And They're Off! (2018 convention report):
38.4.1
July 15: Of Aunts and Pigs (A Week With
Wodehouse report): 28.3.10
Newport Bus Tour, The (2007 convention
report): 28.4.2

COMICS

Manga!: 29.3.1
Steven Guarnaccia and Bret Watson: 43.1.15
Wodehouse in the Comics: 38.2.1
Wodehouse in the Comics—Revealed!: 32.2.15
Reprise: 32.3.8

COMING OF BILL, THE

PGW, the Yellow Peril, and the White Hope:
36.2.15

When Bill Came in Disguise—Again!: 34.3.7

COMMENTS IN PASSING

(Volumes I & II of TWS newsletter)

August 1980 (I.1): Morgan Library exhibit; First
International meeting; Bucks County chapter
meeting; TWS membership at 30 and counting.

October 1980 (I.2): TWS signs; Why is *Wodehouse*
pronounced *Woodhouse*?; Call for ideas to
improve TWS; Lending libraries; TWS insignia
contest; About PGW biographies.

February 1981 (II.1): WCY = Wodehouse
Centennial Year; First San Francisco chapter
meeting; Call for newsletter title; Booksellers;
Publicity for TWS in *The Red Herring*; Revision
of Jasen biography.

April 1981 (II.2): Release of report about Plum's
WWII imprisonment; Statement on chapter
autonomy; Great Insignia Contest continues;
Wodehouse exhibits around the country; Annual
dues set; Book by Robert Hall; Montreal chapter.

June 1981 (II.3): "Jeeves Takes Charge" on tour;
Wodehouse exhibits; Jasen book available;
Definition & organization of chapters; Dues;
Q&A column to start.

September 1981 (II.4): New title for newsletter: *Plum*
Lines; Great Insignia Contest continues;
Guildford plaque announcement; Member
autobiographies requested; Wodehouse exhibits;
OM designated for Plum Lines editor; TWS
organization plan approved; Q&A column starts
(with answers by Jasen); Wodehouse books &
ephemera.

November 1981 (II.5): Morgan Library Centenary
Celebration with Lady Ethel Wodehouse—report
in full & books published; Renovation of

Dulwich Library; Dues/membership cards; A memory from Doug Stow; Delaware Valley chapter activities; Wonderments; Suggested organization chart.

CONCORDANCES

(See also MCILVAINE BIBLIOGRAPHY)

Early concordance, An: 15.4.20
Mr. Mulliner and his relatives: 17.3.21; 17.4.16
Mulliner: Wodehouse at the Anglers' Rest:
16.3.11
Who's Who in Wodehouse: Preliminary notice,
6.2.1; Review, 11.3.14
Wodehouse at Blandings Castle, a concordance
(review): 18.4.19
The Wodehouse Cult?: 40.1.14
Wodehouse Millennium Concordance:
Announced, 15.3.3; Finished, 22.4.15

Connolly, Joseph

Toodle-pip to a classic Jeeves and Wooster:
13.3.4

CONNOLLY, JOSEPH

Made honorary TWS member: 8.1.1

Connor, Russell

Psmith at 100: 29.3.18

CONSTITUTION, TWS

Constitution approved: 3.6.1
Constitution: 4.1.Supp
Draft constitution: 17x.2.insert
President's message: 16.4.12
Status of proposed constitution: 17x.3.6

CONTESTS

Attention Poets: Convention Contest!: 24.2.3
Brotherly Love Sermon Challenge: 27.4.12;
28.3.2
Convention Contest Entrant (2009): 30.3.23
Great Scrimgeour Contest, The: 10.2.5; 10.3.3;
10.4.5
Great Scripture Knowledge Contest: 17x.2.10
Most Divine Sermon, A: 29.1.8
Wodehouse and the *New Statesman*: 14.1.4

CONVENTION COMMITTEE

(formerly Convention Steering Committee)

A New Approach to Conventions: 26.4.10
Applying for 2009: 26.4.11
Applying for 2011: 28.4.6
Be a Mover and a Shaker: The Convention
Committee: 39.2.12
Convention 2009 Bids: 27.2.4; 27.3.3; 27.4.12,
28.1.6
Convention 2011 Bids: 29.2.19
Conventions, Anyone?: 30.3.16

CONVENTION REPORTS

(See also CONVENTIONS, TWS)

1982 Delaware Valley College: 3.4.1
1983 Doylestown, Pennsylvania: 4.6.Supp
1985 Ithaca, New York: 6.4.1
1987 San Francisco:
Report & mayor's proclamation: 8.4.Supp
Errata to report: 8.4.1
1989 Kalamazoo:
Convention Phase Two was in Kalamazoo:
10.4.1
1991 New York: 12.4.12
1993 San Francisco:
Wodehouse convention '93!: 14.3.1
1995 Boston:
Wodehouse convention '95!: 16.4.1
1997 Chicago (Chicago and All That Jazz!):
Chicago and all that jazz, 1997!: 17x.4.1
1999 Houston (Gone to Texas):
Hi ho, Drone Rangers!: 18x.4.1
2001 Philadelphia (A Wodehouse Odyssey):
2001: A Wodehouse Odyssey: 22.4.1
Cricket match: 22.4.13
Tasmanian Note: 23.1.18
2003 Toronto (Right Ho, Toronto!)
Right Ho, Toronto! Pronto! (Report): 24.3.2
2005 Los Angeles (Hooray for Hollywood!):
Hooray for Hollywood!: 26.3.1
Scene 1: Sunset Village, UCLA: 26.3.1
Scene 2: A Tour of Hollywood: 26.3.1
Scene 3: A Cookout and Clean, Bright
Entertainment: 26.3.2
Scene 4: A Series of Talks: 26.3.4
Scene 5: An Elegant Banquet: 26.3.6
Scene 6: The Tearful Goodbye: 26.3.7
Scene 7: Credits: 26.3.8
The Great Wodehouse Movie Pitch: *The Lord of
the Ring: Bertie's Engagement*: 26.3.10
2007 Providence (Divine Providence):
Divine Providence 2007: 28.4.1
The Newport Bus Tour: 28.4.2
The Clean, Bright Entertainment: 28.4.3
Saturday Speakers: 28.4.4
Saturday Evening Reception and Banquet:
28.4.4
The Final Brunch and the Great Sermon
Handicap: 28.4.5
The Dread Business Meeting: 28.4.21
Divine Providence Costume Prizes: 28.4.7
Photos of the convention: 28.4.13–16

- 2009 Saint Paul (A Little Wodehouse on the Prairie):**
 A Little Wodehouse on the Prairie: 30.3.1
 Catch the Cricket Bug: Friday Afternoon: 30.3.2
 A Gathering of Plummies: Friday Night: 30.3.3
 Let the Talks Begin: Saturday Morning: 30.3.4
 Erudition Extended: Saturday Afternoon: 30.3.5
 Cruisin': Saturday Night: 30.3.6
 Sunday Cheer and Partings—for Some!: 30.3.7
 A Day at the Races: The Finale: 30.3.8
 Board Meeting and the Dread Business Meeting: 30.3.17
 Color Photos: 30.3.11
 Random. Notes on Canterbury Park Racing from a British Point of View: 30.3.9
- 2011 Dearborn (Happy Birthday, Plum!):**
 Happy 130th Birthday, Plum!: 32.4.1
 The Henry Ford Museum, Greenfield Village, and the Rouge Plant Tour: 32.4.1
 The Detroit Tour: 32.4.2
 Meanwhile, Back at the Hotel: 32.4.3
 Scintillating Talks and Dreaded Business: 32.4.4
 A Banquet to Remember: 32.4.5
 A Brunch in Dearborn, Just the Thing for a Lad with a Morning Head: 32.4.6
 Cast List: *The Invention of Gasohol*: 32.4.7
 Color photos: 32.4.11–14
- 2013 Chicago (The Empress Strikes Back):**
 TWS Convention 2013: The Empress Strikes Back: 34.4.1
 What Would an Architect Do?: 34.4.1
 Sluicing Time with City Lit: 34.4.2
 Sublime Speakers and Dreaded Business: 34.4.2
 Baubles and Banquets: 34.4.4
 A Brunch in the Loop: 34.4.5
 Color photos: 34.4.11
 The *Chicago Tribune* Came to Play: 34.4.6
- 2015 Seattle (Psmith in Pseattle):**
 Psmith in Pseattle: The 2015 TWS Convention: 36.4.1
 A Frizzled Ferry and a Refreshing Rail: 36.4.1
 Sugar and Spice: Desserts, Dan, and Maria: 36.4.2
 Sublime Speakers and Dreaded Business: 36.4.3
 A Costumed Extravaganza: 36.4.5
 Boodles for Brunch: 36.4.6
 Convention photos: 36.4.11
 Who Was That Mysterious Conventioneer?: 37.1.8
- 2017 (Mr. Wodehouse Goes to Washington):**
 Mr. Wodehouse Goes to Washington: A Capital! Capital! Binge: 38.4.1
 And They're Off!: 38.4.1
 Saturday's Riveting Start: 38.4.2
 Business, Bah!: 38.4.3
 Scintillating Speakers: 38.4.4
 Saturday Banquet: 38.4.5
 And Then Came Brunch: 38.4.5
 Ramblings of a Conventioneer: 38.4.6
 Dressed to the Tens: 38.4.7
 Convention photos: 38.4.11
- 2019 Cincinnati (Pigs Have Wings):**
 Pigs Fly in Cincinnati: 40.4.1
 Come Together: 40.4.1
 Riveting Talks—Morning: 40.4.2
 Riveting Talks—Afternoon: 40.4.3
 We All Get Together on Saturday Night: 40.4.4
 The Merry Brunchers: 40.4.5
 Costume Prize Winners, More or Less: 40.4.5
 Photos: 40.4.11
- 2022 San Diego (Where in the World is Pelham? San Diego) (was to be 2021; changed to 2022)**
 Pelham in San Diego: 43.4.1
 You Could Hear Cricket (and See It): 43.4.1
 Troop Transport Patrols San Diego Harbor: 43.4.2
 Browsing and Sluicing and Singing—Oh, My!: 43.4.3
 Riveted Once Again: 43.4.4
 Saturday Night's Alright for Citing: The Banquet: 43.4.5
 Anatole Sees Us Off: 43.4.6
 Bucked Up by a Treasury of Costumery: Plums, Gators, Scotsmen & Pig Girls, Mastodons, and More: 43.4.7
 The Winning Fiends: 43.4.8
 The Winning Cricketers: 43.4.9
 Photos: 43.4.11
 - A Final Round of Applause: 44.1.7
 - Convention Culpa: 44.1.8
- CONVENTION TALKS (by speaker)**
Armstrong, Curtis
 Nodders I Have Known: Wodehouse's Hollywood and Mine: 24.3.12
 Under the Influence of *Laughing Gas*: 27.1.1
 Wodehouse in a Changing World: 33.2.3
Bellew, Debbie
 Conventions I Have Known Since 1993: 44.3.1
Carruth, Fr. James
 P. G. Wodehouse and Human Relations: 12.4.20
Cazalet, Sir Edward
 A Visit to the Wodehouses: 16.4.14

- Chitty, Dennis*
 The Maestro's Amazing Memory: 25.1.28
 The Maestro's Beastly Similes: 27.1.5&18
- Cohen, Dan*
 Gorilla My Dreams: 29.2.1
 The Search for Rosie M. Banks: 16.4.13
 (presented with Susan Cohen)
 Wodehouse at the Bar: 21.3.8
- Cotton Anne*
 If Jeeves Were a Dog . . . : 29.1.4
 The Old School Tie That Binds: Part 1, 17x.1.16;
 Part 2, 17x.2.4
- Dirda, Michael*
 Wodehouse and the critics: 17x.4.12
 Wodehouse's Peers in Comedy: Part One,
 39.1.15; Part Two, 39.2.15; Part Three, 39.3.12
- Dueker, Chris*
 Of Mumps and Men: 35.4.15
 Remembrance of Fish Past: 27.2.4
 The Times of P. G. Wodehouse: 39.1.1
- Eckman, Mike*
 The Valet and the Heretic: 41.2.4
- Garrison, Daniel*
 Plum pudding in old brandy: Wodehouse and the
 epic simile: 17.1.4
 Romantic Plots in Wodehouse: The Greek
 Comedy Formula: 35.2.19
- Gould, Charles*
 Cracking the Code of the Woosters: 17.1.19
 The Discretions of Archie: 30.1.10
 P. G. Wodehouse: The Last of the Great
 Russians: 12.4.20
- Graham, John*
 Picturing Jeeves: 33.1.1
 Published in Philadelphia: PGW and the
Saturday Evening Post: 23.1.20
- Hayward, John*
 P. G. Wodehouse and the Hollywood Cricket
 Club: 27.2.2
- Hedgcock, Murray*
 Red-Hot Stuff—But Where's the Red-Hot Staff?:
 26.4.1
- Heymann, Dick*
 The Llaboration of P. G. Wodehouse and F. Scott
 Fitzgerald: 31.2.18
- Kent, Paul*
 Wodehouse and the Stuffed Eelskin of Fate:
 41.3.11
- Lellenberg, Jon*
 Wodehouse makes a comeback: 18.2-3.11
- MacGregor, Marilyn*
 Plum's Sherlock: Doyle's influence on PGW:
 18.4.23
- McCrum, Robert*
 Wodehouse in Wonderland: 37.1.1
- Midkiff, Neil*
 All His World's a Stage: 43.2.1
- Milstein, Elliott*
 It Wasn't a Dark and Stormy Night: A Study of
 the Openings of the Novels of P. G.
 Wodehouse: 37.4.5
 The Nature and Development of the Impostor in
 the Works of P. G. Wodehouse: 30.4.1
 St. Mike's, Wodehouse, and Me: The Great
 Thesis Handicap: 25.2.1; 25.3.11
 Stanley Featherstonehaugh Ukridge: Hidden
 Values and Frozen Assets: 23.1.1
 A Study of the openings of the novels of P.G.
 Wodehouse: 13.1.15
 The Supercilious Sisters of Galahad Threepwood
 and a Long, Lingering Look at the Best of
 Them: 39.4.1 / Comments: 39.4.7
 Wodehouse's Greatest Novel: 44.1.1
- Molitor, Tom*
 On the Care of the Pig: 30.3.15
- Montgomery, Bruce*
 1917 and Beyond: Plum's Great Year of Music:
 39.3.1
- Murphy, Helen*
 Plum and Rosie: A Match Made in Heaven: 18.2-
 3.32
 Wodehouse: A Male Thing?: 25.2.6
- Murphy, Norman*
 Betting on Bertie, or Wodehouse and Horse
 Racing: 30.4.10
 The Last Puzzle: 33.1.12
 P. G. Wodehouse and the Servant Question:
 16.4.26
 Where Did Bertie Wooster Come From?: 28.4.22
 Wodehouse and the Animal Kingdom: 18x.4.10
 Wodehouse and the Girl Friends: 35.2.1
 Wodehouse at the Seaside: Where is Bramley-
 On-Sea?: 22.4.16
- Nieuwenhuizen, Peter*
 Of Pigs and Prawns: 41.1.1
 A Tale of Two Knights: Sir Philip Sidney and Sir
 Pelham Grenville Wodehouse: 35.2.13
 Wodehouse and the Hidden Painter: 40.2.5
 Wodehouse in the Comics: 38.2.1
- Phelps, Barry*
 Two Little Known East Anglian Authors
 Compared: 14.3.16
- Pointon, Michael*
 Plum, Her Majesty, and Me: 35.1.13
- Rains, Bob*
 Wodehouse and Liberace: The Long-Lost Link:
 44.2.1

Richardson, W. F.

P. G. Wodehouse: lyricist: 18.1.1

Ring, Tony

Books and Articles About P. G. Wodehouse:

27.4.8 (Pt 1); 28.1.7 (Pt 2); 28.2.10 (Pt 3)

Collecting Wodehouse Can Be Taxing: 15.1.16

The Courting of the Muse: 33.2.7

The Frustrations of a Proven Successful

Playwright: 35.1.1

Limp Lavender Leather: 21.1.1

Wodehouse in the Pavilion: Part 1, 16.4.21;

Part 2, 17.1.14

Wodehouse on the Boards: 26.2.10; 26.3.20

Schepers, Jen

On the Modern Wodehouse Reader: The

Psychology of the Individual: 37.2.1

Scrivener, the Rev. Canon William

Of Pale Young Curates and Me: 38.1.4

Shaw, Madelyn

What the Well-Dressed Man Was Wearing:

Sartorial Etiquette for the Polished

Boulevardier, 1900–1940: 40.1.1

Skupin, Mike

Damsel in Distress: 21.2.5

Slythe, Margaret

P. G. Wodehouse: The Dulwich Factor: 29.4.8

Smith, Tom

From Ex-Sgt. Beale to Colonel Pashley-Drake:

The Military Man in Wodehouse: 24.4.9

Jeeves, the Model of Servant Leadership: 33.1.18

P. G. Wodehouse: Master Spy? A Tale of

Espionage, Plum, and American Intelligence:

39.2.8

The Song of Songs: Sonny Boy and Me: 41.3.4

Taves, Brian

Hollywood Adapts Wodehouse: 29.2.5

Plum in Hollywood: Just the FAQs, and a Few

Myths Shattered: 27.3.4

Verrill, Wendell

Wodehouse and God: 28.4.8

Walker, Constance

Jeeves among the Hipsters: 39.2.1

Warren, David

Villains in the World of Wooster and Jeeves:

44.4.1

Woodger, Elin

The Anglo-American Angle: 33.2.20, 33.3.4

It Takes a Thief: 44.2.10

Lady Constance's Lover: Romance and Sex à la

Wodehouse: 21.4.1

P. G. Wodehouse, Feminist: 37.3.1

CONVENTIONS, TWS

(The following covers general information and announcements concerning TWS conventions. For reports and photos of specific conventions, see CONVENTION REPORTS. See also BINGES; CONVENTION STEERING COMMITTEE; CONVENTION TALKS; PILGRIMAGES)

Conventions, Anyone?: 30.3.16

Conventions I Have Known Since 1993: 44.3.1

My First (Convention) Time: 43.2.16

The Pursuit of Happiness: A Not-Very-Brief

History of The Wodehouse Society and Its

Conventions: 25.4.3

TWS 2007, Anyone?: 26.1.5

1982 Delaware Valley College

Preliminary plans: 3.1.1

When and where: 3.3.1

1983 Doylestown, Pennsylvania

Announcement: 4.4.1

Planning begins: 4.3.1

Plans and program: 4.5.2

1985 Ithaca, New York

Agenda, business meeting & TWS policies:

6.4.Supp

Opening remarks from: 7.2.Supp

Pre-convention announcements: 5.1.1; 5.6.2;

6.2.Supp; 6.3.Supp (Registration form)

Questionnaires: 5.3.Supp; 6.1.2

1987 San Francisco

Pre-convention announcements: 7.3.2; 8.1.1, 2

Invitation & registration form: 8.2.Supp

1989 Kalamazoo

Convention Phase Two in Kalamazoo: 9.4.2

Convention Phase Two in Kalamazoo: 10.1.5

Preliminary arrangements: 10.2.3

Registration form: 10.3.1

1991 New York

Preliminary announcements: 11.3.16 & 12.1.3;

12.2.1 & 12.2.13

1993 San Francisco

Pre-convention announcements: 13.2.13; 13.4.4;

14.1.29 & 32; 14.2.1, 3, 5 & 9;

Registration form: 14.2.39

1995 Boston

Pre-convention announcements: 15.1.5; 15.2.8;

15.4.5; 16.1.4; 16.2.6; 16.3.16

Letter from Elin: 17.1.3

Quiz: 17.2.9

1997 Chicago (Chicago and All That Jazz!)

Great Poetry Handicap: 17x.1.9

Great Scripture Knowledge Contest: 17x.2.10

- Pre-convention announcements: 17.3.18; 17.4.12;
17x.2.9 & 19; 17x.3.4-5
Terrific Loot for Sale!: 23.2.7
- 1999 Houston (Gone to Texas)**
Convention volunteers: 18x.4.9
Cricket Club formed: 18x.1.23
Loot for Sale: 21.1.8
Pre-convention announcements: 17x.4.16; 18.1.8;
18.2-3.18; 18.4.4; 18x.1.10; 18x.2.5; 18x.3.5
- 2001 Philadelphia (A Wodehouse Odyssey)**
Great Plum Paragraph Contest: 21.4.24; 22.2.19
Hope Gaines, David Mackenzie: Chief
Perpetrators: 23.1.24
Library exhibit: 22.3.11
Pre-convention announcements: 21.1.15; 21.2.15;
21.3.23; 21.4.22; 22.1.12; 22.2.7; 22.3.11
Quiz: 22.4.23; Answers, 22.4.24
- 2003 Toronto (Right Ho, Toronto!)**
Attention Poets: Convention Contest!: 24.2.3
Detroit Gears up for 2003 Convention: 22.4.15
Last Chance to Get Toronto Convention Loot!:
24.4.17
The Pickering Motor Company Hits the Road:
23.1.15
Pickering Plans Pack Particularly Powerful
Punch, Plummies!: 24.1.4
Pickering travels to Canada, eh?: 23.2.7
- 2005 Los Angeles (Hooray for Hollywood!)**
Accommodations and Roommate Matching:
25.4.5
Convention Casting Call for All Chapters: 25.3.3
Convention Loot for Sale: 26.3.8
Convention Time!: 25.4.2
Convention Time: August 11–14: 26.2.1
Getting Around in L.A.: 26.1.2
The Great Wodehouse Movie Pitch Challenge:
25.4.16; 26.1.3
Hooray for Hollywood! (previews and program):
25.3.3; 26.1.1
Strutting Our Stuff: 25.4.10
- 2007 Providence (Divine Providence)**
About the Providence Biltmore: 27.4.10
And for Our Next Act . . . : 26.3.26
Announcing a Rummage Sale in Aid of The
Wodehouse Society Convention Fund: 28.3.5
Brotherly Love Sermon Challenge: 27.4.12;
28.3.2
Call for Clean, Bright Entertainers
Divine Providence in 2007!: 27.4.1
The Great Sermon Handicap at the Divine
Providence Convention: 28.3.3
Kern and Wodehouse in Providence: 28.1.14
- A Nether View: 29.1.17
Of Proclamations and Convention Funds: 28.3.27
Photos of the convention: 28.4.13–16
Providence Convention 2007!: 27.3.3
Reservations, Registrations, Refunds, and
Roommates: 28.1.9
- 2009 Saint Paul (A Little Wodehouse on the Prairie)**
Board Meeting and the Dread Business Meeting:
30.3.17
Convention Contest Entrant: 30.3.23
Convention Special: Soprano Selects
Wodehouse!: 30.1.16
Gee, Pa! It's A Little Wodehouse on the Prairie!:
29.4.20
A Little Last Advice for Conventioneers: 30.2.19
Paint Your Wagon for a Trip to "A Little
Wodehouse on the Prairie": 29.3.5
Rummage Sale Returns! Clean out your closets
now!: 30.1.16
Second Call for Prairie Contest Entries: 30.1.16
What Every Convention-Goer Needs to Know:
30.1.16
- 2011 Dearborn (Happy Birthday, Plum!)**
Call for Convention Raffle and Sale Items!:
32.2.14
Call for Performances, Skits, Readings, and
Other Clean, Bright Entertainment at
Convention 2011: 31.4.15; 32.1.24
Convention FAQs: 32.2.13
Dearborn Ho!: 31.4.1
Detroit (+ Dearborn) 2011 Convention Update!:
31.2.22
Henry Ford Center Stage at Convention 2011:
31.3.14
Last-Minute Details for Conventioneers: 32.3.3
Report: 32.4.1–7; color photos, 11–14
Rummaging for a Good Cause: 32.3.8
Saturday Talks for the 2011 Convention
(Possibly the best ever, if I do say so myself):
32.3.13
Terry Kitchen in Dearborn!: 32.2.9
They Say It's Your Birthday: 32.1.10
Wodehouse's Visits to Detroit: 32.3.4
- 2013 Chicago (The Empress Strikes Back)**
The 2013 Chicago Convention: What's on Tap?:
34.1.1
Announcement (first): 33.1.24
Call for Papers!: 33.2.2
The *Chicago Tribune* Came to Play: 34.4.6
Chicago Trivia: 34.3.23
Convention Entertainment: 34.2.24, 34.3.5
Corrections in convention report: 35.1.24
Dress Code at the Union League Club: 34.3.24

The Empress Strikes Back: The 2013 TWS
Chicago Convention (report): 33.4.1
Entertaining Activities in Chicago: 34.3.23
Last-Minute Chicago Convention News: 34.3.7
Program for *The Riddle of the Starving Swine*:
34.4.23
Rummaging for Contributions: 34.3.5
Saturday Evening Gala: 34.3.9
What's in a Toddler?: 34.3.20

2015 Seattle (Psmith in Pseattle)

Psmith in Pseattle (first announcement): 34.4.24
Psmith in Pseattle: 2015 (2nd annmmt): 35.2.24
Psmith in Pseattle (3rd announcement): 35.3.6
Psmith in Pseattle: The 18th International TWS
Convention (It's Going to Be Psensational!):
35.4.1
The Fairmount Olympic: Our Host Hotel: 35.4.2
Convention Update: 36.1.2
Convention Ho!: 36.1.16
The Riveting Talks—Revealed!: 36.2.8
More Pseattle Tours!: 36.2.24
Convention photos: 36.4.11

2017 (Mr. Wodehouse Goes to Washington)

First announcement of convention: 37.2.7
More to Do in D.C.: 37.3.6
Join Mr. Wodehouse in Coming to Washington
in October!: 38.1.1
Riveting Speakers in Store: 38.1.2
Not Yet Last Call: Mr. Wodehouse Goes to
Washington: 38.2.17
Pre-Convention Notice: 38.3.23
A Jolly Good Rummage: 38.3.24

2019 Cincinnati (Pigs Have Wings)

2019 Convention: Pigs Wil Be Flying in
Cincinnati: 39.3.5
The Wodehouse Society Goes to Cincinnati:
39.4.9
Pigs Fly in Cincinnati: 40.1.12
Pigs Have Wings—October in Cincinnati!:
40.2.1
What to Do in Cincy (When You're Not
Wodehousing): 40.3.3

2022 San Diego (Where in the World is Pelham?)

San Diego (was to be 2021; changed to 2022)
Comestibles at the Convention Banquet: 43.1.3
Cricket Returns: 42.4.3
A Riveting Artlice: 43.1.2
Riveting Talks: We Need You!: 42.4.7
Riveting Talk(ers) at the 2022 Convention:
43.2.16
San Diego Convention 2022: 42.2.2

San Diego, Here We Come!: 42.3.1
Bring Out Your Talks, Your Skits, and More:
42.3.2
TWS Goes to San Diego in 2021!: 40.4.19
TWS 2021 San Diego Convention Update!:
41.2.10
TWS 2021 Convention Update: The Grant Hotel
41.3.10
Call for TWS Convention Talks, Skits, Etc.:
41.3.15
TWS 2021 Convention Postponement: 41.4.1
TWS Convention—2022!: 42.1.18

2024 Nashville (Plum Crazy in Nashville)

Call for 2024 Convention Skits and Other Acts:
44.2.5
Call for Convention Contributions: Silent
Auction and Rummage Sale: 44.3.24; 44.4.14
Convention 2024! (Announcement): 44.2.4
Nashville 2024: Call for Riveting Talks: 44.3.11
Nashville 2024 Convention Plan Well Under
Way: 44.3.12
Riveting Talks 2024: 44.2.5
TWS 2024 Convention Registration Now Open!:
44.4.6

COOKE, ALISTAIR

Memories of a great and good man: 21.2.20
Remembering Alistair Cooke: 25.2.17

COOKING

See FOOD/DINING/COOKING.

Cooper-Robinson, Jill

The Psychology of the Individual *or* About That
Scripture Prize: 32.2.6
Sluicing Time with City Lit (2013 convention
report): 34.4.2
The Tie That Binds, Part 1: The
Wooster/Threepwood Connections: 34.1.2
The Tie That Binds, Part 2: Class Distinction and
Erosion Thereof: 34.2.21
Wodehouse for the Ages: 35.1.15

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Copyright caution: 14.2.22
Copyright on the Internet: 22.3.4

Coren, Alan

Triangular novels: 16.3.17

Cotes, Peter

Royal Player?: 11.3.7

Cotton, Anne

Curses! Foiled again!: 17x.3.14
Doing newts a bit of good: 17.4.6
Educational Directory: 26.4.27
Ebert's Choice: 26.4.19
If Jeeves Were a Dog . . . : 29.1.4

In Memoriam: Bill Claghorn: 27.4.12
Old school tie that binds, The: 17x.1.16 (Pt 1);
17x.2.4 (Pt 2)
Our Royal Charter: 24.3.1

COTTON, ANNE

Obituary: 39.3.16

COUGHTREY, GEOFFREY

A nautical Jeeves: 14.4.9

COW CREAMERS

Cow Creamer, Anyone?: 22.1.15
Cowed but not bullied: 12.1.14
Moo!: 11.1.10
Outstanding in their field: 17x.3.20
Secrets of modern Dutch revealed!: 15.2.18

Creamer, Robert

Mr. Mulliner and his relatives: 17.3.21; 17.4.16
The “Quick” mystery: 18.4.5
Tovarich Fink-Nottle: 22.4.22

CRICKET

An American’s First Visit to a Cricket Match in
England: 35.3.19
Baseball and cricket compared: 16.1.6
Big Apple Bats: 29.2.19
Catch the Cricket Bug: Friday Afternoon (2009
convention game): 30.3.2
Cricket: 15.3.15
Cricket in Hollywood: 12.3.11
Cricket patches: 21.1.8
Cricket Returns (Convention 2022): 42.4.3
Explanation of: 15.3.15
The great cricket year (PGW letter): 12.2.8
Historic Cricket Match—in Every Sense, A: 22.3.5
Hollywood Cricket Club: 12.3.11; 23.2.6; 27.2.2
May Queens v. The Green Swizzles, 2001:
22.4.13
More cricket updates: 13.4.15
P. G. Wodehouse and the Hollywood Cricket
Club: 27.2.2
Plum and Jeeves in Wisden: 17x.1.15
Toowoomba triumphant!: 12.2.9
TWS Cricket Club: 18x.1.23
Usborne’s explanation of: 5.2.Supp;
Corrections and more explanation: 5.3.1
“What’s Going On Out There?”: 27.3.16
Wodehouse and Jeeves in Wisden: 17x.1.15
Wodehouse at the wicket (book review): 18.1.27
Wodehouse in the pavilion: Part 1, 16.4.21;
Part 2, 17.1.14
The Wodehouse Society Cricket Club: 18x.1.23

CRIME

Wodehouse on Crime: 38.3.11

Crocker, Allen

Déjà vue all over again?: 16.1.15

Crossland, John

How Winston saved Wodehouse from prison:
16.1.10

CROSSWORDS

(See also ACROSTICS; Plummycrossword)

Crosswords from Chicago: 34.1.18
Large, Amiable Englishman Who Amused the
World: 28.2.1
Plum and Crosswords: 36.1.14
Right Ho, Reggie!: 29.2.10

Cunningham, Florence

PGW on BBC: 14.2.7
Pip, Pip to a Fine O.M.!: 24.4.2
President’s letters: 7.2.Supp; 7.3.Supp; 8.1.Supp;
8.4.Supp
Special scrawls: 10.1.3
Visit to Wodehouse Centenary, NYC, 1981:
5.4.2 & 5.4.Supp

CUNNINGHAM, FLORENCE

Thumbnail biography: 5.3.Supp
New president of TWS: 6.4.2
Newspaper article about: 7.2.Supp
Obituary: 32.1.6

CUPPY, WILL

Cuppy and Plum: 41.4.24
Dear Cuppy: 26.4.8
Rivals of P. G. Wodehouse: 26.1.10

CURATES

Of Pale Young Curates and Me: 38.1.4

D

Damant, David

From the Archives: A New Reply to Professor
Moneyham’s “Anachronism of the Comin
Form”: 40.3.6

Damrosch, David

Around the World in 80 Books: 42.4.23

DANCE

The Inimitable Jeeves as a Ballet: 34.4.20

Daniel, Donald

Cricket in Hollywood: 12.3.11
For Sale: Low Wood: 16.2.3
How Winston saved Wodehouse from prison:
16.1.10
Plum harvest: 16.1.19
Royal Players?: 11.3.7
‘Thoughts on a Recent Wooing’: 15.4.19
Wodehouse, 1941–1943: 12.3.14

Wodehouse at war: 14.2.25
Wodehouse on television: 17.3.14

Daniels, Scott

Baubles and Banquets (2013 convention report):
34.4.4
Join Mr. Wodehouse in Coming to Washington
in October!: 38.1.1; Riveting Speakers: 38.1.2
What Would an Architect Do? (2013 convention
report): 34.4.1

Darak, Greg

Wodehouse on Crime: 38.3.11

David, Jim

The Dilemma of Godfrey Lodesworth: 26.3.13

Davidson, Graeme

A Blandings Scarabesque: 42.1.14
F. R. Gruger: Something New, Something Old:
42.4.10
Rockett Man: 42.2.4
Wodehouse and Making a Piece of Work Really
Work (series on illustrators):
- Extending Life on a Pennyfarthing: 43.1.4
- Some Prolific Illustrators and Plural Use:
43.3.13

Davidson, Max

Keeping a literary candle burning bright: 12.1.16

Davie, Michael

Sir Plum of Dulwich: 9.3.2

DAVIS, LEE

Bolton & Wodehouse & Kern: 14.4.16; 15.2.7

Dawson, John

Deconstructing *The Globe By The Way Book*:
29.3.7
Eleanor Wodehouse's Paintings of P. G.
Wodehouse and His Brothers: 41.3.1
Estate Authorizes Transcription of *Money*
Received for Literary Work: 33.1.6
New PGW Story Discovered?: 29.3.4
The P. G. Wodehouse *Globe* Reclamation
Project: 34.3.21
The P. G. Wodehouse *Globe* Reclamation
Project: By the Way Redux: 36.3.1
Raw Work at the Biographical Font: 34.1.11
Wodehouse Penmanship: 37.2.6
Wodehouse's Early Years, 1881–1902: Part One,
39.3.22; Part Two, 39.4.14; Part Three, 40.1.15
Wodehouse's Handwriting Analyzed: 33.4.2

DAWSON, JOHN

Obituary: 43.4.10

Day, Barry

Languishing lyrics longed for: 18x.4.17

DEATH NOTICES

See OBITUARIES/DEATH NOTICES.

DEDICATIONS

Dedications: 14.1.7
“To my daughter Leonora...”: 14.2.21
Wodehouse Book Dedications: 30.2.6
Wodehouse Book Dedications Quiz: 30.2.5

Deedes, W.F.

Blandings rescued?: 18x.3.17

DEGENERSHAUSEN (GERMANY)

P. G. Wodehouse and the Flora of
Degenershausen: 36.4.7

Dern, John A.

What about that day at the races?: 14.1.12

DESERT ISLAND DISCS

Wodehouse on the Desert Island: 33.4.8

Deshaw, Rose

The Best Friend of Mystery: 24.2.8

DETECTIVE STORIES

Wodehouse and the “Locked Room” Mystery:
31.3.4

Deweese, Amanda

The Liar (book review): 14.2.26
P.G. Wodehouse Book of Days: 14.4.8
Skin Deep: 14.1.13

Diamond, Susan Z.

The 2013 Chicago Convention: What's on Tap?:
34.1.1

DICKENS, CHARLES

Wodehouse and Dickens: 24.3.27

DICTIONARIES

Jeeves and the OED: 14.1.14

Dillard, Deborah

Cruisin' Clifton's Chaotic Competition: 26.4.18

DINING

See FOOD/DINING/COOKING.

Dirda, Michael

Wodehouse and the critics: 17x.4.12
Wodehouse's Peers in Comedy: Part One,
39.1.15; Part Two, 39.2.15; Part Three, 39.3.12

DIVINE PROVIDENCE (2007 convention)

See CONVENTIONS, TWS.

DOG RACES

See RACES/RACING.

DOGS

If Jeeves Were a Dog: 29.1.4

DONALDSON, (Frances) LADY

Biography of PGW published: 3.4.2
Obituary: 15.2.23

Yours, Plum (book review): 11.4.12

Donelan, George

Chance Meeting, A: 11.3.11

Notes from Plum: 11.3.1

DONOP, P. G. VON

Query about Plum's godfather: 4.2.2

Answer: Pelham George von Donop 4.3.1

Raw Work at the Biographical Font: 34.1.11

Dorffi, Christine

Wodehousian or Wodehousean?: 11.3.6

Doty, Ralph

In a Galaxy Not So Far Away . . . : 30.2.4

My First Time: 25.1.21

Rhodes to Wodehouse, The: 29.3.6

DOYLE, SIR ARTHUR CONAN

The blind pig: 18x.3.7

From a writer's notebook (by PGW): 21.3.24

'Plumming' Sherlock Holmes: 15.4.22

Plum's Sherlock: Doyle's influence on PGW:
18.4.23

D'OYLY CARTE, RUPERT

Is This Rupert Psmith?: 22.3.16

DRINKS/DRINKING

Drone's Fizz?: 29.3.20

Jeeves's Pick-Me-Up Recipe?: 39.2.13

Mystery of the Green Swizzle—Solved?: 28.2.26

Study in Scotch, A: Drinks in Mulliner: 2p.1.1

What the Well-Dressed Beer Is Wearing: 32.1.1

Wodehouse at the bar: 21.3.8

DRONE RANGERS (Houston chapter)

See CHAPTERS; CHAPTERS CORNER.

DRONES CLUB (Belgium)

See SOCIETIES.

DRUMMOND, BULLDOG

Bulldog Drummond at the Drones Club: 44.2.17

Dugan Lawrence

Worcestershirewards: 30.1.9

Dueker, Chris

Bricolage in the Later Works of P. G.

Wodehouse: 36.4.21

Glanders and Bots: 36.3.16

Letter to the Editor: 33.3.10

Of Mumps and Men: 35.4.15

Remembrance of Fish Past: 27.2.4

The Times of P. G. Wodehouse: 39.1.1

DUFF COOPER, ALFRED

Alfred Duff Cooper Meets P. G. Wodehouse:
38.3.8

Duffie, John

Wanna fight about it?: 9.4.6

"Wodehouse evening": 3.6.1

Wodehouse to the Rescue: 8.1.Supp

DUFFIE, JOHN

Mini-biography: 4.4.2

Obituary: 10.2.5

Preparing book of "nifties": 6.2.1

DUKE, EDWARD

Jeeves Takes Charge: 4.2.2; 4.3.1; 4.4.Supp;
4.5.1; 6.1.1; 7.1.1; 9.2.2; 13.4.13; 14.4.9

Obituary: 15.1.4

DULWICH

Dulwich Exhibition: 16.2.15

Dulwich Tuition, 1828 (picture): 17.1.3

London's Dulwich College: 18x.3.1

My Time at Dulwich: 6.1.Supp

Notice for Visitors to Dulwich College: 27.3.3

The old school tie that binds: Part 1, 17x.1.16;
Part 2, 17x.2.4

P G Wodehouse at Dulwich: 15.4.18

P. G. Wodehouse: The Dulwich Factor: 29.4.8

Sir Plum of Dulwich: 9.3.2

Wodehouse and Dulwich: An Exhibition: 16.2.15

Wodehouse and *The Alleynian*: 17.3.16

Wodehouse and those heartless, hapless drones:
17.3.8; 17x.1.7

DUST JACKETS

See ILLUSTRATIONS/ILLUSTRATORS.

DVDs AND VIDEOS

Murphy's Wodehouse Walk—on DVD!: 37.1.19

Videocassettes: 11.3.13; 12.4.10; 14.4.4; 18x.2.7;
21.1.24; 23.1.23; 24.1.5

DYSON, JIM

Thumbnail biography: 7.3.Supp

E

Earl, Jim

Ascot gavotte for our Bertie, An: 13.4.14

Bertie is an also-ran: 12.1.8

The Care of the Pig: 14.1.26

Jim Earl and the Great Barribault's Contest:
11.2.10

Notes on the Empress: 11.3.19

PGW birth certificate: 15.1.6

Relighting the candle: 13.4.7

Tribute, A: 15.2.11

EARL, JIM

The Earls of Shrewsbury: 11.2.9

Obituary: 15.2.12

Earl, Margaret

Notes on the Empress: 11.3.19

EARLY PGW

- Early PGW biographical sketch, An: 14.2.8
- Estate Authorizes Transcription of *Money Received for Literary Work*: 33.1.6
- Poems and Phrases: 35.3.6
- Wodehouse's Early Years, 1881–1902: Part One, 39.3.22; Part Two, 39.4.14; Part Three, 40.1.15
- Wodehouse's *Phrases and Notes*: 35.1.8

Eckman, Mike

- Alfred Duff Cooper Meets P. G. Wodehouse: 38.3.8
- Jeeves in Bloom* on Lake Minnetonka: 31.4.14
- John le Carré and Wodehouse: 44.2.23
- Life Imitates Wodehouse: 30.1.8
- Mystery of Jeeves's Origin, The: 28.4.24 (Pt 1); 29.1.20 (Pt 2)
- Roderick Spode: Shrew Businessman?: 42.3.10
- Sir Gregory: 26.4.20
- The Valet and the Heretic: 41.2.4

EDUCATION/TEACHING

- Jeeves among the Hipsters: 39.2.1
- Plum on Campus: 27.3.6

EINSTEIN, ALBERT

- Wodehouse and Einstein: Parallel Lives, Different Universes: 31.1.18

ELIZABETH, THE QUEEN MOTHER

- See QUEEN MOTHER.

Elkins, Denver

- Mangold-wurzels a la P.G.W.: 18.2-3.39

Elliott, Bob (Robert)

- Another slice of Bacon: 15.2.20
- Gold Digest* and Wodehouse: 26.3.25
- Goodbye to "Jeeves and Wooster": 14.4.12
- Puns: 14.1.17
- The way it should be: 14.4.15

Ellsworth, Jack

- Interview with P.G. Wodehouse, An: 17x.4.20

Ely, Haines

- Name that wine: 12.3.6

E-MAIL

- See INTERNET AND WEBSITES.

Emms, David

- Margaret Slythe: A Tribute: 12.4.4

EMPRESS OF BLANDINGS

- The Empress at home: 14.2.34
- Empress Emperilled: 9.1.2
- Gertrude triumphant: 16.3.1
- Jane Austen and the Empress of Blandings: 14.2.32
- Notes on the Empress: 11.3.19

- R.V. Smethurst and the Empress of Blandings: 14.1.1

- Search for the Empress of Blandings: 8.2.Supp (Note: Mislabeled as VIII/1-Supplement)

- Wodehouse and the animal kingdom (Murphy discovery of the Empress): 18x.4.10

EMSWORTH (HANTS) MARITIME & HISTORICAL TRUST

- Emsworth lives!: 11.4.5

EMSWORTH, LORD

- From pumpkins to pigs: 17.1.12
- Lord Emsworth and the Girl Friend: 37.2.22
- Lord Emsworth's Ghost (poem): 18.2-3.9
- Lord Emsworth's Gutenberg Bible: 11.3.12
- OM plays Lord Emsworth: 14.2.7

Endicott, Lucian

- My First Time: 24.4.16
- Reading Lyrics*: 22.1.24

ENGLAND

- An American Discusses English Culinary Eccentricities: 6.2.Supp; 32.2.4
- English Bookshop: 5.2.1
- Football in merrie England: 16.1.3
- Outline Guide to Wodehouse's England: 4.5.Supp
- Tale of Two Countries, A: 23.3-4.12

Ennis, Melissa

- Delightful Poetry: 264.13

ERRATA

- Confessions Corner: 40.1.8
- Correction and Mea Culpa: 42.3.6
- This Hordern or That Hordern: 42.1.18
- The Whole Board and Nothing But the Board: 43.1.6

ESPIONAGE

- P. G. Wodehouse: Master Spy?: 23.2.12
- P. G. Wodehouse: Master Spy? A Tale of Espionage, Plum, and American Intelligence: 39.2.8
- Spies in the Offing: 42.1.4
- Spy vs. Wodehouse: 33.4.10
- Spymaster Bertie?: 35.1.14
- Wodehouse and the Spies: 34.2.3, 35.3.4

ETIQUETTE

- What the Well-Dressed Man Was Wearing: Sartorial Etiquette for the Polished Boulevardier, 1900–1940: 40.1.1

Etheridge, Celia

- Across the Pale Parabola of Joy: 24.3.16
- My First Time: 25.1.20

F

FAMILY TREES

See GENEALOGIES.

Farnsworth, Nigel

The Heirs of Lord Emsworth: 17x.3.3

FASCISM

Wodehouse in a Changing World: 33.2.3

FAULKS, SEBASTIAN

See HOMAGES/SEQUELS TO PGW.

FAVORITE STORIES

Best Stories: 9.10.6

Best Story, Vote: 18.4.10; 18x.1.16

Name your favorite story: 3.1.2;

Favorites named: 3.2.2

Our favorite story flits by: 18x.1.16

FEATHERSTONEHAUGH

(Pronunciation issue)

Featherstonehaugh: 22.2.13

...Again: 22.3.13

Featherstonehaugh Revisited—and Then Some:
23.1.14

Ferguson, Oliver

Additional Perspective on Faulks's Novel:
35.1.13

Not So Good, Jeeves: A Tragedy of Error:
35.1.14

O Tempora! Wodehouse and Linguistic
Decorum: 26.3.23

A *Plum Lines* Poem: 39.2.24

Unexpected Pleasure: 30.1.17

FEUER, CY

New York State of Mind, A: 22.3.6

FEW QUICK ONES, A (column)

(See also REFERENCES TO WODEHOUSE)

9.2.2; 9.3.5; 9.4.4; 10.1.7; 10.2.2; 10.3.3; 10.4.11;
11.1.7; 11.2.7; 11.3.10; 11.4.14; 12.1.4; 12.2.10;
12.3.15; 12.4.7; 13.1.10; 13.2.4; 13.3.6; 13.4.2;
14.1.5; 14.2.7; 14.3.13; 14.4.4; 15.1.8; 15.2.13;
15.3.9; 15.4.4; 16.1.11; 16.2.11; 16.3.13; 16.4.31;
17.1.13; 17.2.14; 17.3.18; 17.4.20; 17x.1.6;
17x.2.6; 17x.3.9; 18.1.18; 18.2-3.23; 18.4.6;
18x.1.11; 18x.2.6; 18x.3.10; 18x.4.17; 21.1.18;
21.2.12; 21.3.22; 21.4.7; 22.1.23; 22.2.10;
22.3.12; 23.1.23; 23.2.18; 23.3-4.19; 24.1.13;
25.2.9&11; 25.3.21; 25.4.11; 26.2.6,8,&24;
27.3.12; 27.4.3; 30.3.19; 30.4.16; 31.1.22;
31.2.7&9; 31.3.12&15; 31.4.15; 32.1.7; 32.1.15;
32.2.8; 32.3.17, 33.1.7 & 17; 33.4.9&23; 34.1.4;
34.2.17; 34.3.10; 35.2.18; 35.3.3&23; 35.4.4-5 &
35.4.6; 36.2.16; 36.3.23; 36.4.10&23; 37.3.23;
37.4.16 & 23; 38.2.18; 39.1.13; 39.2.17; 39.3.5;

39.4.17; 40.1.13; 40.2.13&14; 40.3.8; 41.3.17;
42.1.18; 42.2.3; 42.3.9&17; 44.3.23; 44.4.18

FFORDE, JASPER

Jasper Fforde and P. G. Wodehouse: 35.3.21

FIGHTING

(See also BOXING)

Wodehouse and the Comic Concussion: 30.2.1

Filizzi, Nathan

Wodehouse Wiki: 27.3.16

FILMS AND TELEVISION

(See also BLANDINGS; HEAVY WEATHER;
JEEVES AND WOOSTER; WODEHOUSE
PLAYHOUSE)

The BBC's *Wodehouse in Exile*: A Sympathetic
Retelling of the Berlin Broadcasts and their
Tragic Consequences for an Innocent Abroad:
36.4.9

Blandings in Berlin: 34.4.8

Damsel in Distress, A: Novel, to Play, to Film:
22.3.1

Damsel in Distress: Comments with source
material: 21.2.5

First Screen Jeeves, The: 22.2.1

Her/The Cardboard Lover: 32.3.13

Hollywood Adapts Wodehouse: 29.2.5

"Honeysuckle Cottage" comes to the silver
screen: 11.3.2

Jeeves Films, The (review of *Thank You, Jeeves*
and *Step Lively, Jeeves*): 28.3.17

Movie proposal, A: 21.2.16

Movies anyone? (*Thank You, Jeeves*): 13.4.15

The Old Reliable: Novel and Film: 23.3-4.8

P. G. Wodehouse: Stage to Screen: 24.1.20

P. G. Wodehouse: The Long Exile: 24.2.20

PGW hits: 11.2.2

Piccadilly Jim At It Again: 26.2.5

Piccadilly Jim: Mystery Solved: 27.2.16

Piccadilly Jim Revisited: 26.3.22

"Plum" (BBC documentary): 11.1.10

Remains of the Day: 14.4.15

Thank You, Jeeves (w. Arthur Treacher): 13.4.15;
14.1.18

Toodle-pip to a classic Jeeves and Wooster:
13.3.4

"Uncle Fred" on video: 21.1.24

Wodehouse on Broadway: 11.1.10

Wodehouse on television: 17.3.14

Wodehouse on TV and Film: 13.3.4

The Wodehouse season at the British National
Film Theatre: 17x.1.14

Wodehouse vs. TV: 12.3.5

World of Wooster (TV series): 11.2.2

FINANCE

- Stanley Featherstonehaugh Ukridge: Hidden Values and Frozen Assets: 23.1.1
- Who Wants to Marry an English Lord?: 24.2.11

FINANCIAL REPORTS/STATEMENTS

See WODEHOUSE SOCIETY, THE.

Finch, Christopher

‘I always liked Norman Rockwell’: 18.2-3.22

Fink, Ken

Sonny Boy: 14.1.22

Finnegan, Judy

- Last chance for TWS pins: 11.2.6
- Pins, Anyone?: 12.2.11
- TWS pins are here!: 13.1.3

FISH

- Oiling the little grey cells: Does eating fish really make you brainy?: 16.2.17
- Remembrance of Fish Past: 27.2.4

Fisher, Elizabeth

Delightful Poetry: 264.13

FITZGERALD, F. SCOTT

- The Llaboration of P. G. Wodehouse and F. Scott Fitzgerald: 31.2.18
- Wodehouse’s Critique of *The Great Gatsby*: 31.4.22

FLANNERY, HARRY W.

- “Reduce to a Spot of Grease”: P. G. Wodehouse and Harry W. Flannery: 39.3.8
- Wodehouse and Flannery: The Rest of the Story: 40.2.10

Fletcher, John

- Another Look at Blandings: 22.1.9
- Bertie Wooster’s family tree; Disentangling the Wooster relations: 11.1.2
- Everyman, every book: 21.1.24
- How many schools did Wooster attend?: 15.3.14
- In Search of Blandings Redux: The Wodehouse Millennium Tour: 21.3.1; 21.4.17
- Pip, Pip to a Fine O.M.!: 24.4.2
- Plum’s Letters to Billy Griffith: 22.2.20
- Psonnet, A: 18.1.11
- Public school houses: 18.1.22
- Revelry by night: 18x.3.8
- Something odd?: 17x.4.19
- Tales of Wrykyn and Elsewhere*: 18.1.25
- Tribute to Jimmy Heinemen: 15.3.12
- Wodehouse Concordance Announced: 15.3.3
- Wodehousian or Wodehousean?: 11.3.6

FLETCHER, JOHN

- John Alais Fletcher, 1929–2012: 33.3.11
- John Fletcher in the Springtime: 21.3.20

FLOWERS, PLANTS, AND TREES

- New Rose named after PGW: 17x.1.12; 17x.2.7
- P. G. Wodehouse and the Flora of Degenershausen: 36.4.7
- PGW orchids: 32.2.9
- The Plum Tree: 38.3.12
- Still Life with Wodehouse: 32.4.8
- A Tree for Percy Jeeves: 37.3.11
- Visit the Wodehouse-Linde: 37.4.4

FLYING

- Flying High with Wodehouse: 28.2.24
- Wodehouse and “Flying”: 22.3.18

FLYING PIGS, THE (Cincinnati chapter)

See CHAPTERS; CHAPTERS CORNER.

FODOR, LÁSLÓ

- Wodehouse’s Hungarian Playwrights: Love Among the Bacilli: 44.1.12

FOLIO SOCIETY

The Plums of P.G. Wodehouse: 18x.2.19

FOOD/DINING/COOKING

- Beyond Anatole: Dining with Wodehouse: 23.3-4.1
- Mrs. Rorer and the Wodehouse-Bolton-Kern Show *Sitting Pretty*: 33.3.21
- Tragicall Hiftorie of Lord Emsworth and the Girl Friend: 29.3.9

Forbes, J.D. (John)

- Early concordance, An: 15.4.20
- Tea at Remsenburg: 12.3.3

FORREST, GEORGE

- Bolton and Wodehouse and... Wright and Forrest!: 17x.1.1

Fowler, Kris

- Dutch Discover Becomes Northwodes’ Windfall: 31.1.17
- July 12: Plum’s Emsworth (A Week With Wodehouse report): 28.3.7
- Letter from England: 26.3.12

FOWLER, KRIS

- TWS Elects New Vice President and Treasurer: 26.3.26

Franklin, Bill

- Blandings Reboot: 40.2.15
- Looking for a Few Good Plummies: A Request for Help from TWS VP Bill Franklin: 44.1.8
- The Winning Cricketers (convention report 2022): 43.4.9

FRENCH LANGUAGE IN PGW

- Et Voilà!: 44.3.22
- Mr Blair, PG Wodehouse, and the Entente Cordiale: 18.4.14

P. G. W. and the Frogs: 33.4.4
What Is Wodehouse in French?: 42.3.7

Frey, Leonard

Proper sentencing: 14.4.18

FRIENDS OF LORD ICKENHAM (Western New York chapter)

See CHAPTERS; CHAPTERS CORNER.

Fromkin, T. Michelle

Slight Effusion, Composed in the Shower-Bath: 32.1.12

FRY, STEPHEN

(See also JEEVES AND WOOSTER)

“Jeeves and Wooster”: 11.4.20; 14.1.24; 14.2.30

The Liar (book review): 14.2.26

The Men Who Put a Smile on the Queen Mum’s Face: 11.2.14

Stephen Fry’s Insight: 38.3.9

G

Galligan, Edward K.

P.G. Wodehouse—Master of Farce: 7.1.Supp

Ganns, Elizabeth

Note from Ethel: 12.1.2

Who introduced me to Plum?: 4.3.Supp

Garrison, Dan

Bertie and Jeeves in Chicago: 16.1.16

But me no Butts: 13.3.3

The Chicago Accident Syndicate: 16.1.13

Crosswords from Chicago: 34.1.18

Midwesterners in P.G. Wodehouse: 8.4.Supp

Norman Murphy Visits America: 11.4.16

Oh, Boy! Rings and Things in the Windy City: 31.3.10

Phone Numbers, Anyone?: 11.4.4

Plum pudding in old brandy: Wodehouse and the epic simile: 17.1.4

President’s message: 18.4.1

Reliving Wodehouse (book review): 7.4.Supp

Romantic Plots in Wodehouse: The Greek

Comedy Formula: 35.2.19

Sands o’ Dee: 12.3.11

Thank you, Jeeves: 17.1.10

Thank You, Jeeves: 17.4.14

Video offer: 21.3.28

Who’s Who in Wodehouse (reissued): 18x.1.9

Wodehouse on the Housatonic: 12.3.16

The Work of an Instant: 12.2.4

GARRISON, DAN

Book in the works, biography: 7.1.2

Preliminary notice of *Who’s Who in Wodehouse*: 6.2.1

Who’s Who in Wodehouse (review): 11.3.14

Garrison, Tina

The 2013 Chicago Convention: What’s on Tap?: 34.1.1

The Empress Strikes Back: The 2013 TWS Chicago Convention: 33.4.1

GENEALOGIES

Bertie Wooster’s family tree: Disentangling the Wooster relations: 11.1.2

Early concordance, An: 15.4.20

Mr. Mulliner and his relatives: Part I, 17.3.21; Part II, 17.4.16

Raw Work at the Biographical Font: 34.1.11

The Tie That Binds, Part 1: The

Wooster/Threepwood Connections: 34.1.2

The Tie That Binds, Part 2: Class Distinction and Erosion Thereof: 34.2.21

GERMANY

Wodehouse Gets a German Trim: 37.2.12

GENIUS

First-fruits of a GENIUS: 10.2.1

Irrelevant genius, An: 18.1.26

Vote for genius, A: 13.3.14

Georgiady, Peter

Georgiady on Wind: 22.3.10

Hackers, Handicaps and Hazards: 22.1.4

I’ll Trade You My 1909 Honus Wagner Card!: 37.2.8

What’s in an e-Name?: 29.2.23

Wills Cigarette Cards, Part 2: 37.3.17

Gifford, Thomas

Movies, anyone?: 13.4.15

Replicates, anyone?: 14.1.6

GIRTON COLLEGE

The Girton Girl: Honoria Glossop and Others: 43.3.1

GLANZMAN, LOUIS

Louis Glanzman, Artist: 22.3.11

Obituary: 34.3.9

Glazer, Daniel Love

The Challenges of Brotherly Love: A Sermon by the Reverend Francis Heppenstall: 35.2.17

First Things First: 26.4.7

Jeeves Intervenes (A Theatre Review): 29.3.20

Mating Season at Chicago’s City Lit Theatre: 22.1.4

PGW in the *National Review*: 23.2.17

Pigs Do Have Wings: 26.3.27

Pity Our Diluted Proust: 34.1.20

Review of *Jeeves in Bloom*: 31.2.6

GLOBE, THE

The P. G. Wodehouse *Globe* Reclamation Project: 34.3.21

The P. G. Wodehouse *Globe* Reclamation Project: By the Way Redux: 36.3.1

Gold, Jerry

Tribute to Jimmy Heineman: 15.3.13

Goldstein, Leonard

Wodehouse Handbook to Savor, A: Volume 2:
The Words of Wodehouse: 28.1.16

GOLF

Additional Thoughts on the Psalms and Golf:
32.4.23

Baffy, the Cleek, the Jigger..., The: 22.1.21

The Coming of [golf in Chinese characters]:
37.4.22

Creating Life: Wodehouse's Golf Stories and God: 32.4.21

Downsized Duffer, The: 18x.1.20

The Funniest Golf Stories: 42.2.24

The Funniest golf writer who ever lived: 15.2.22;
17x.2.1

Golf and the Well-Thumbled Rule Book: 23.1.16

Golf Digest and Wodehouse: 26.3.25

Golf links: 21.2.13

Hackers, Handicaps and Hazards: 22.1.4

Long Hole—Western Section, The: 3.6.1

Master Stroke, A: 23.2.11

Musing on Golf and PGW: 27.4.9

Not Invited to Tee: 17x.1.12

P.G. Wodehouse Clubface Open Classic ("The Long Hole): 3.2.1; 3.4.1; 3.5.Supp

"Play away, Mr Wodehouse, please": 18x.3.6

Shakespeare of Golf: 22.2.14

Rockett Man: 42.2.4

Tiger Pause: 29.2.10

What Will the Wrecking Crew Do?: 24.4.17

Wodehouse Golf Course (or following the PGW tour), The: 17.2.18

Wodehouse in the Clubhouse (book): 16.3.11

Wodehousean Events in the Real Golf World:
34.3.3

GONE TO TEXAS (1999 convention)

See CONVENTIONS, TWS.

GOODALE, ROBERT

Right ho, Robert! (One-man show): 18x.2.15

GOOGLE EARTH PROJECT

Googling Wodehouse's Earth: 27.3.17

Gothie, Sarah Conrad

My First Time: 25.1.20

Gottschalk, Katherine

Opening remarks for "The Wodehouse Society" convention: 7.2.Supp

Gould, Charles E., Jr.

(See also BOOKSELLERS)

Another slice of Bacon: 15.2.20

Aunts Aren't What?: 27.3.1

Bob Plunkett obituary: 15.4.7

Christmas Sonnet, A: 9.4.2

Cracking the Code of the Woosters: 17.1.19

Discretions of Archie, The: 30.1.10

In the Wodehouse: 14.2.10

Jeeves and the Aunts: 35.1.12

"Miss-in-baulk" and "Oojah-cum-spiff": 22.2.16

More on the Swinging of a Cat: 32.2.5

The Night before Christmas: 14.4.3

Of yo-yos and diabolos: 12.4.5

Parody in the presence of the Passenjare (And I mean it to sting): 15.4.8

P. G. Wodehouse: The Last of the Great Russians: 12.4.20

Plum Plagiarist? Of Course Not!: 25.1.1

Remembering David Lloyd: 31.1.24

The Reminiscences of Charles Gould: 27.4.22 (Pt 1); 28.1.3 (Pt 2)

The rhyme of an ancient Mulliner: 14.1.9

Tis the month before Christmas: 17.4.23

Tribute to Jimmy Heineman: 15.3.10

What Great Writers Read Is Wodehouse: 31.2.10

What's wrong with these pictures?: 17x.1.10;
Answers, 17x.2.18

The Wodehouse Golf Course (or following the PGW tour): 17.2.18

Wodehouse—or Sloth?: 28.1.14

GOULD, CHARLES E., Jr.

Appreciation by David Landman: 38.4.24

Obituary: 38.3.4

Graff, Bill

Book-Lenders, Beware!: 22.3.14

Graham, John

(See also COLLECTING WODEHOUSE [column])

Farewell to 15 Berkeley Street: 23.1.15

Firsts, The Book Collector's Magazine, and its P. G. Wodehouse Special Issue: 24.1.14

July 14: Two Great Castles (A Week With Wodehouse report): 28.3.9

Picturing Jeeves: 33.1.1

Published in Philadelphia: PGW and the *SEP*:
23.1.20

Remembering Frits Menschaar: 29.2.20

Remembering Nigel Williams: 32.1.14

Remsenburg Historical Marker Ceremony (report): 33.2.1

Wodehouse Place (photo): 27.1.12

GRAVES, CHARLES

Wodehouse in Clubland: 12.3.2

GREAT POETRY HANDICAP

Announcement of handicap: 17x.1.9

The Betrayal of Bertram (winning poem):
17x.4.10

Ode and Epode: To Jeeves: 18x.3.11

Lord Emsworth's ghost: 18.2-3.9

Psonnet, A: 18.1.11

GREAT WODEHOUSE MOVIE PITCH

Crimewave!: 27.3.18

The Great Wodehouse Movie Pitch Challenge:
25.4.16; 26.1.3

The Lord of the Ring: Bertie's Engagement
(winner): 26.3.10

Psmith of Psherwood Pforest: 27.1.14

Sir Gregory: 26.4.20

GREEN, BENNY

Obituary: 18.2-3.10

Gregory, Troy

Further Evidence That Wodehouse Rooted
Blandings in Rural Bridgnorth: 38.2.6

Greving, Robert

Vote for Genius, A: 13.3.14

Griffin, Christine/Tina

Dave Barry's Excellence: 21.4.12

The Musical Plum: 12.1.11

Grivey, Rob

Wodehousean Events in the Real Golf World:
34.3.3

Grose, Thomas K.

Beach, meet Rambo: 18x.3.15

GUARESCHI, GIOVANNI

Guareschi and Friends: 38.3.23

Rivals of P. G. Wodehouse: 38.2.9

GUARNACCIA, STEVEN

"Jackets for Jeeves and Wooster": 14.3.11

H

Hall, Gary (and sometimes Linda Adam-Hall)

Bobbles and Plum: 31.4.11

Business, Bah! (2018 convention report): 38.4.3

Chris Dueker, M.D., 1938–2021: 42.4.5

Clean, Bright Entertainment, The (2007
convention report): 28.4.3

Come Together (convention report): 40.4.1

Comments on *Wodehouse: A Life*: 26.2.12

Credit Where Credit Is Due: 38.4.7

Cruisin': Saturday Night (2009 convention):
30.3.6

The Fiery Fever: Musings of a TWS Prez:
30.3.19

J. Randolph ("Randy") Cox (obituary): 43.1.14

Let the Talks Begin: Saturday Morning (2009
convention): 30.3.4

Letter from . . . the USA!: 31.4.17

Listing to Paradise: 23.1.12

Literature from the Wodehouse Literati: Ring,
Ratcliffe, and Murphy: 33.4.7

My First Time: 24.4.15

Nothing Is Simple in Wodehouse (book review):
42.1.3

Oldest *Living* Member, The: 29.4.21

OM Reflections: 41.2.12; 42.4.18; 43.1.24

The O.M. Torch Passes: 36.3.5

P. G. Wodehouse Translations in Dutch (book
review): 42.3.18

P. G. Wodehouse's Early Years (book review):
42.2.1

Paul Kent Scores Again (review, *Pelham
Grenville Wodehouse*, Vol 2): 41.4.17

Paul Kent's Volume 3: Soon!: 42.4.5

Pelham in San Diego: 43.4.1

*Pelham Grenville Wodehouse: Volume 3: The
Happiness of the World* (review): 43.1.7

Pigs Have Wings: 21.4.7

Pilgrimage to Patzel Land: 21.4.8

Pip, Pip to a Fine O.M.!: 24.4.2

Rannygazoondheit: 32.2.23

Review: *A Plum Assignment*: 39.3.7

Rocky Mountain Wodes: 25.2.19

Scintillating Speakers (2018 convention report):
38.4.4

Scintillating Talks and Dreaded Business (2011
convention report): 32.4.4

Smelly Plums: 41.2.10

Sublime Speakers and Dreaded Business (2013
convention report): 34.4.2

Sublime Speakers and Dreaded Business (2015
convention report): 36.4.3

This is Jolly Old Fame (book review): 40.4.10

Treasurer's Report: 24.2.21; 24.4.23

Hall, Robert A.

Anger and pie: 15.2.23

Galahad Threepwood's Paradise: 7.3.Supp

Messages from the president: 5.1.1

Search for Plum's godfather: 4.2.2 Godfather
found: 4.3.1

Two-part paper on Wodehouse & Saki: 3.5.Supp
& 3.6.Supp

Two Wodehouse notes: 5.5.Supp

- Valley Fields: 4.6.Supp
- HALL, ROBERT**
 Elected president: 4.6.2
 Made honorary member: 8.1.1
- Halse, Vivianne**
 My life and delight with Wodehouse: 13.4.8
- Hamilton, Elizabeth**
 Outstanding in their field: 17x.2.7
- HANDWRITING**
 Wodehouse Penmanship: 37.2.6
 Wodehouse's Handwriting Analyzed: 33.4.2
- Hannah, John**
 Did Wodehouse pun?: 13.4.14
 Funniest Golf Writer...,The: 15.2.22
 Goodbye to "Jeeves and Wooster": 14.4.12
 Wodehous(e)(i)an?: 11.4.15
- Hansen, Lia**
 Phrase Turner: 42.2.3
- Hardwick, William**
 At the Court Theatre: 16.2.22
 Autographs: 15.2.23
 Brief encounter: 16.4.15
 Casting double-glazing before swine: 17x.2.6
 Chepe laugh: 13.1.9
 For Sale: Low Wood: 16.2.3
 From the horse's mouth: 17x.1.20
 'Heavy Weather' Ahead: 16.2.16
 Horse named Fink-Nottle, A: 14.4.14
 More on audiotapes: 12.1.7
 Newt news: 14.4.13
 Of bimbos and himbos: 14.2.16
 Oiling the little grey cells: 16.2.17
 PGW on BBC: 15.4.17
 Pig talk: 18x.3.3
 Sir Michael Hordern: 16.2.16
 Sluice talk: 13.1.13
 "Thoughts on a Recent Wooing": 15.4.19
 Turf notes: 15.3.14; 16.1.11; 16.2.16; 17.1.18;
 17.3.4
 Wodehouse audio tapes: 18.4.6
 Wodehouse saved my life: 18x.2.8
 Wondrous "What ho!": 18x.3.13
- Harris, David M.**
 Uncle Fred in Academe: 26.4.22
- HARROGATE**
 Wodehouse and Harrogate in Life and Literature:
 43.2.14
- Hartop, Christopher**
 Secrets of modern Dutch revealed!: 15.2.18
- Hatfield, Walter**
 Note from Plum: 11.2.1
- Hayward, John**
 P. G. Wodehouse and the Hollywood Cricket
 Club: 27.2.2
 "What's Going On Out There?": 27.3.16
- HAYWARD, JOHN**
 Tribute: 30.1.18
- Heaney, Seamus**
 A Tribute to PGW: 16.3.15
- HEARST CASTLE**
 About Hearst Castle: 26.1.12
 All the Gnus That's Fit to Yak About: 29.1.17
 Blandings Castle Visits Hearst Castle: 18.4.8
- HEAVY WEATHER**
 (See also FILMS AND TELEVISION)
 Blandings in Berlin: 34.4.8
 Gertrude triumphant: 16.3.1
 'Heavy Weather' ahead: 16.2.16
 'Heavy Weather': A review by Tony Ring:
 16.4.10
- Hedgcock, Murray**
 An Australian's Take on *Blandings*: 34.3.4
 Bad News/Good News Department: 23.2.20
 Club Book—How Does It Work?, The: 29.3.22
 Great War with Germany, The: 21.2.20
 Hollywood Cricket Club, The: 23.2.6
 In Search of Blandings Redux: The Wodehouse
 Millennium Tour: 21.3.1; 21.4.17
 John Hayward: A Tribute: 30.1.18
 Just How Did Wodehouse Really Feel About
 Cats?: 39.1.8
 Red-Hot Stuff: But Where's the Red-Hot Staff?:
 26.4.1
 Revelry by night: 18x.3.8
 The Ukridge Art Gallery and Tea Rooms:
 22.1.19
- HEDGCOCK, MURRAY**
 A Welcome Reprint: 32.1.23
- Heineman, James**
 By Jeeves: 5.3.2
 Centenary celebration sold out: 3.2.2
 Fattest sow contest: 4.6.1
 Pig tails: 13.1.5
 Request for info on ephemera, letters, etc: 8.1.1
True and Faithful Account of the 1989
Pilgrimage published: 11.3.3
 Visit with the Netherlands society: 4.2.1
 What separates a Jeeves from a Butler?: 7.3.Supp
 Wodehouse tops poll among book collectors:
 6.3.4
 Wodehousian or Wodehousean?: 11.2.12
- HEINEMAN, JAMES**
 Auction of collection

Announcement of: 18.1.11
Great Heineman Handicap (report): 18.2-3.1
Sotheby's London showing: 18.2-3.9
Bibliography in production: 7.1.2; 7.2.1
Honorary member: 8.1.1
Obituary: 15.3.1
Party for Dick Usborne: 11.2.3
Tributes to: 15.3.10-13

Hellering, Barbara

Come to the Party!: 16.1.3
Plum's 'You're the Top': 15.3.2

HELMETS, POLICE

The Forward tilt: 17.2.10
Laugh, I nearly died: 18x.3.17

Hemming, Alex

Crumpets, beans, and eggs: 10.2.4
Dulwich tuition, 1828: 17.1.3
Gertrude triumphant: 16.3.1
The Great Cricket Year: 12.2.8
P G Wodehouse at Dulwich: 15.4.18
PG's pranks: 13.4.9
Plum's last letter?: 13.1.14
Plum speaks: 9.1.1
Sluice talk: 13.1.13
Wodehouse and *The Alleyman*: 17.3.16
Wodehouse on television: 17.3.14
Wodehouse saved my life: 18x.2.8
Wondrous "What ho!": 18x.3.13

Hemming, Bryan

My Time at Dulwich: 6.1.Supp

Herrold, Elizabeth

Not So Vile: 44.2.5

Herzog, Evelyn

(Frequent contributor to A Few Quick Ones)

Coincidence, or . . .?: 29.1.23
Luminous Rabbit Report: 38.2.11

Heymann, Dick

A Little Crosswode Puzzle on the Prairie: 31.1.10
The Llaboration of P. G. Wodehouse and F. Scott Fitzgerald: 31.2.18
Wodehouse's Critique of *The Great Gatsby*: 31.4.22

Hinkle, Mary

Delightful Poetry: 264.13

HISTORICAL MARKER, REMSENBURG

See REMSENBURG HISTORICAL MARKER.

Hitchens, Christopher

Bad Company?: 24.4.8

HOG CALLING

See PIGS.

Hogg, James

James H. Heineman (obituary): 15.3.1
James Hogg: Doctor of Piggery: 29.2.4
Letter to the Editor: 33.3.10
Lord Emsworth's Annotated Whiffle: 12.4.9
Pig Tales: 30.2.11

HOLLO, ANSELM

From One Anselm to Another: 43.2.22

HOLLYWOOD

(See also CONVENTIONS, TWS: 2005 Los Angeles; *LAUGHING GAS*)

Freddie in Hollywood: 18.1.25
Gorilla My Dreams: 29.2.1
Hollywood Adapts Wodehouse: 29.2.5
Let Them Eat Hash: Studio Commissary Dishes Mentioned by PGW: 26.3.32
The Long, Strange Trip of Ivor Llewellyn: 27.2.10
Noddies I Have Known: Wodehouse's Hollywood and Mine: 24.3.12
P. G. Wodehouse and the Hollywood Cricket Club: 27.2.2
Plum in Hollywood: Just the FAQs, and a Few Myths Shattered: 27.3.4
The Studio System and the Mulliners of Hollywood: 24.2.14
Turnabout Is Fair Play: Identities Hidden and Detected in *Laughing Gas*: 27.4.4 (Pt 1), 28.1.10 (Pt 2)

HOLMES, SHERLOCK

See DOYLE, SIR ARTHUR CONAN.

HOMAGES/SEQUELS TO PGW

Additional Perspective on Faulks's Novel: 35.1.13
The Genesis of *Jeeves and the King of Clubs*: 40.2.14
Jeeves and the King of Clubs (announcement): 39.4.24
Jeeves and the King of Clubs: Not Wodehouse, but Fun Stuff Anyway (review): 40.1.9
Jeeves and the Wedding Bells: 34.3.10; Leaping into a New J&W: 41.4.3

Hooker, Betty

Riveting Talks—Afternoon (convention report): 40.4.3

Hooker, Pat

On Adapting Wodehouse: 7.4.Supp
Primrose Mansions address: 6.2.Supp
This is What Happened to "Jeeves": 11.2.16

Hoppe, John

Antidote: 12.2.5
Call for a Letterhead: 11.4.9

Pig Fanciers, Unite!: 11.4.10

Hopson, Jonathan

Wodehouse and Oxford: 7.2.Supp

Jeeves and the absolute being: 10.2.4

HOPSON, JONATHAN

On to Magdalen College: 6.2.2

HORSBURGH, FERGUS

A lively set for a theater party: 9.4.4

Ethel Plummer unmasked!: 10.1.5

Why the Knighthood was Delayed: 23.3-4.17

Wodehouse Collection for Sale: 23.1.18

HORDERN, SIR MICHAEL

Obituary: 16.2.16

Horn, Bill

And what ho to you, too, upper-midwesterners!: 13.3.6

The Play's the Thing: 15.3.19

Plum's 'You're the Top': 15.3.2

With view halloo: 12.3.8

HORSE RACING

See RACES/RACING.

HUMOR

Essay on humor: 4.2.Supp

HUNSTANTON HALL

P. G. Wodehouse and Hunstanton Hall: 37.1.22

Hunt, Jan

BBC documentary available in American video format: 24.1.5

I

ILLUSTRATIONS/ILLUSTRATORS

All the Jackets Fit to Print—or Not: 40.3.4

A Blandings Scarabesque: 42.1.14

The blind pig: 18x.3.7

F. R. Gruger: Something New, Something Old: 42.4.10

“Jackets for Jeeves and Wooster”: 14.3.11

Luck Stone illustration: 16.3.18

Peter van Straaten: 38.1.16

Picturing Jeeves: 33.1.12

The Prince or Betty?: 18.1.27

Something gained in the translation?: 17x.2.12

What's wrong with these pictures?: 17x.1.10

Wodehouse and Making a Piece of Work Really Work (series on illustrators):

- Extending Life on a Pennyfarthing: 43.1.4

- Some Prolific Illustrators and Plural Use: 43.3.13

Wodehouse Cover Illustrator Steven Guarnaccia (interview): 42.2.10

IMPOSTORS

The Nature and Development of the Impostor in the Works of P. G. Wodehouse: 30.4.1

INDIA, WODEHOUSE IN

The Indian Curry Dished Out by P. G.

Wodehouse: 43.3.16

'Right Ho, Sahib': 16.2.12

INFANT SAMUEL

Article by Joseph Wilkinson: 26.1.13

Perpetual Samuel: 31.3.12

Photo: 18x.1.18

Photo follow-up in A Few Quick Ones: 18x.2.7

Simply Smashing (statuette): 26.3.24

INTERNATIONAL WODEHOUSE ASSOCIATION

International Wodehouse Association: Social

Media Development: 39.1.22

The Millfleet Charter: 18.4.20

INTERNET AND WEBSITES

(See also ASK JEEVES; MADAME EULALIE'S RARE PLUMS; PGWNET; SPOTTED ON THE INTERNET; WODEHOUSE SOCIETY, THE)

Copyright on the Internet: 22.3.4

E-Blandings (re Blandings Yahoo!): 37.2.7

Electronic mail and PGW: 14.2.12; 14.4.15

Found on the Internet: 23.2.13

In the Green Wode: 30.2.4

Invisible Library on the Web, The: 23.3-4.18

Jeeves incarnate (sort of): 18x.1.16

Plum netted in Moscow: 18.1.14

Plum on the Internet: 18.4.3 & 13

Quiz on the Internet: 18x.2.16; 18x.3.16

Shot of the Needful, A (alt.fan.Wodehouse): 22.1.10

What's in an e-Name?: 29.2.23

Whither the Lost Site?: 31.1.13

Wodehouse appreciation page on the Net: 21.2.21

Wodehousia Online: 22.1.22

World Wide Web (Wodehouse on): 17x.3.7; 18.4.15; 18x.1.19

INTERVIEWS/INTERVIEWERS

1915: Joyce Kilmer's Interview with Wodehouse: 37.4.23

Young Men with Notebooks: 12.2.2

IONICUS

Obituary (Armitage, Jos): 18.1.9

ISHIGURO, KAZUO

Finding Wodehouse in the Most Unlikely Places: 31.3.8

Ives, Nancy Wilson

A Letter: 26.3.9

J

JACKSON, ALAN

The Search for Rosie M. Banks: 16.4.13

Jackson, Dr Berners

Thumbnail biography: 3.2.2

Jacobius, Jo

The P G Wodehouse Society (UK) Essay Prize:
43.1.6

Jacobs, Raymond

“Play away, Mr Wodehouse, please”: 18x.3.6

Jacobsen, Andrea “Sweetie Carlisle”

Dressed to the Tens (2018 convention report):
38.4.7

The Great Historical Marker Contest and
Challenge: Your Chance to Make your
Mark(er): 32.3.5

A New Murphy Walk: Wodehouse’s Early
London: 28.3.1

The Remsenburg Historical Marker Project:
32.2.3

Jakupcak, O.P., Sister Maria Frassati

What Would Marx Say: A Social Critique of
Wodehouse: 38.2.12

Jannathan, Sri

You Could Hear Cricket (and See It)
(Convention report 2022): 43.4.1

JASEN, DAVID A.

Four Plays editor: 6.1.2

Made honorary member: 8.1.1

Notice of Death: 43.4.24

Obituary: 44.1.11

Theatre of P.G. Wodehouse published: 3.4.2

JAZZ

Wodehouse and Chicago jazz: 18x.1.17

JEEVES (Musical)

(See also BY JEEVES)

Quick Ones: 13.2.4

Revival: 16.4.32

This is What Happened to “Jeeves”: 11.2.16

What happened to *Jeeves?*: 10.2.5

JEEVES, PERCY

A Jeeves Centenary: 34.3.18

The Origin of Jeeves: 22.2.17

The Original Jeeves: 16.1.22

Percy Jeeves, cricketer: 15.1.9

A Tree for Percy Jeeves: 37.3.11

JEEVES, REGINALD

Another Jeeves source!: 21.3.25

Club Book—How Does It Work?, The: 29.3.22

First Screen Jeeves, The: 22.2.1

Jeeves, a Reappraisal: 32.4.20

A Jeeves Centenary: 34.3.18

Jeeves’ first name: 5.4.1; 5.5.1

Jeeves, the Ham’s Helper: 34.4.10

Jeeves, the Model of Servant Leadership: 33.1.18

The Last Puzzle: 33.1.12

Lord of the Ring for Jeeves: 18x.3.18

My Own Private Jeeves: 29.3.2

Nautical Jeeves, A: 14.4.9

The Origin of Jeeves: 22.2.17

Picturing Jeeves: 33.1.1

Thankfully Rescued from the Soup: The Unique
Relationship Between P. G. Wodehouse’s
Bertie Wooster and Reginald Jeeves: 34.1.6

Wodehouse on Jeeves: 12.4.2

JEEVES AND WOOSTER (TV Series)

(See also VIDEOCASSETTES)

Goodbye to “Jeeves and Wooster”: 14.4.12

Farewell to *Jeeves and Wooster*: 15.1.6

“Jeeves and Wooster”: 11.2.2; 11.4.20; 14.1.24;
14.2.30; 16.1.22

The Men Who Put a Smile on the Queen Mum’s
Face: 11.2.14

New Jeeves and Wooster TV Show: 12.1.15

New “Jeeves and Wooster” Series on British TV:
12.2.6

Toodle-pip to a classic Jeeves and Wooster:
13.3.4

Wodehouse vs. TV: 12.3.5

JELLIED EELS (South Texas chapter)

See CHAPTERS CORNER.

Jenkins, Emily

Shot of the Needful, A: 22.1.10

Jenson, Ben

Plum in grand company: 21.2.17

“Your Need Is Greater than Mine”: 25.2.23

Jette, Maria

Nashville 2024: Call for Riveting Talks: 44.3.11

JETTE, MARIA

Jette and Chounard’s New CD!: 32.4.7

Maria Jette, *A Prairie Home Companion*, and the
Broadway Special: 34.4.15

A Prairie Home Plum: 35.4.4

Riveting Talks: We Need You!: 42.4.7

Siren Songs for Sale!: 34.4.21

Sugar and Spice: Desserts, Dan, and Maria
(convention 2015 report): 36.4.2

JEWELRY

(See also NEWTS; PIGS)

The Empress Lives! (pig bracelet): 17x.3.19

Last chance for TWS pins: 11.2.6

Newt pins: 18.2-3.30; 18.4.22

Pig pins: 18.2-3.30; 18.4.22
Pins, Anyone?: 12.2.11
Pins redux: 18.4.22
Silver pig: 12.4.2
TWS pins are here!: 13.1.1

Jewkes, Peter

Jewkes, Jukes and William: 12.4.3

JEWKES, PETER

Pipe Organ Builders Galore: 12.2.4

Johnson, Boris

Toast in orange and gin to P.G. Wodehouse, A:
16.1.1

JOHNSON, BORIS

Gussie for Mayor?: 29.2.16

JOHNSON, OWEN

Rivals of P. G. Wodehouse: 26.2.13

Jones, Mark

By Jeeves, the British are good sorts after all:
17x.2.13

Jones, Richard

The Scene: 16.1.14

JOURNALISM

See PUBLISHING.

Joyce, William Brooke

Postwar Britain Deals with Three Erring Sons:
41.2.13

JUDGES

See LAW/LEGAL/COURTS.

K

Kane, Maria

Cow Creamer, anyone?: 22.1.15
Plumacroscopic (1) 14.1.20; Solution, 14.2.36
Plumacroscopic (2) 15.2.14; Solution, 15.3.20
Plummycrossword: 15.4.10; Solution, 16.1.19
Wodehouse acrostic, A: 18.2-3.16

Kareores, John G.

Comestibles at the Convention Banquet: 43.1.3
Cricket Returns: 42.4.3
Golf links: 21.2.13
My First (Convention) Time: 43.2.16
Not invited to tee: 17x.1.12
A Riveting Article: 43.1.2
San Diego, Here We Come!: 42.3.1
TWS 2021 San Diego Convention Update!:
41.2.10
TWS 2021 Convention Update: The Grant Hotel
41.3.10

Kaufman, Jan Wilson

Angler's Rest logo: 17x.2.17

Blandings Castle visits Hearst Castle: 18.4.8

Buttling today: 15.4.21

By the Way: 25.1.8; 25.2.16; 26.1.4

Convention '93 speakers: 14.1.32

A Definitive Biography: 25.4.11

Frances Donaldson: 15.2.23

Hooray for Hollywood: 25.3.3

Ionicus: 18.1.9

John Fletcher in the Springtime: 21.3.20

The Musical Plum: 12.1.10

P. G. Wodehouse: The Long Exile: 24.2.20

Pip, Pip to a Fine O.M.!: 24.4.2

Plum and Agatha: 17x.4.21

Punch is gone: 13.2.4

Reminiscences of the Hon. Galahad Threepwood

(book review): 15.1.12

Scott Meredith obituary: 14.1.10

Wodehouse at Blandings Castle, a concordance

(review): 18.4.19

Wodehouse convention '93!: 14.3.1

The Wodehouse Pilgrimage: 10.3.5

KAUFMAN, JAN WILSON

Obituary: 25.4.1

In Memoriam: Jan Wilson Kaufman: 26.1.16

A Letter: 26.3.9

Kearley, Tim

The Girton Girl: Honoria Glossop and Others:
43.3.1

My First Time: 25.1.21

The Sound of a Distant Clam: 34.4.9

Wodehouse, Ages, and Aging: 44.3.5

KEENAN, JOE

"Thank you, Joe Keenan": 14.4.11

Very Good,, Joe Keenan: 27.1.8

Kent, Paul

Wodehouse and the Stuffed Eelskin of Fate:
41.3.11

Kilgore, Katy

(See also WODEHOUSE SOCIETY Financial
Statements)

Golden Treasure: 9.2.5

KILMER, JOYCE

1915: Joyce Kilmer's Interview with
Wodehouse: 37.4.23

KIMBERLY, JOHN, 4TH EARL OF

Obituary: 23.3-4.14

Kinnane, John

Wooster of Yaxley and Wodehouse of Kimberley:
Parallel Peerages (book review): 14.4.6

Kirkham, Freda

Behold the Fourth Dimension!: 43.3.15

Bucked Up by a Treasury of Costumery
(convention report 2022): 43.4.7
Yet More Capital! Capital! Limericks: 27.2.19
Yet More Delightful Poetry from Capital!
Capital! (Haiku Category): 27.1.13

Kitson, Sidney

Bread pelleting: 18.2-3.31
Indian Wodehouse Society forms: 17.3.4

Kitts, Francine

The Empress Lives:
Freddie in Hollywood: 18.1.25
The Heirs of Lord Emsworth: 17x.3.3
My First Time: 25.1.22
Pig stamp: 12.2.11
Rebus: 14.4.20

Klavan, Andrew

Jeeves Whiz: 24.1.15

Kleinman, Kim

1994 escapades of the Pdrone: 16.1.7

KNOX, JASON JOSEPH

New youngest member: 8.2.1

KNOX, NEVILLE ALEXANDER

More cricketer updates: 13.4.15

Koenig, John

London's Dulwich College: 18x.3.1
Remsenburg or bust!: 18x.1.12
Visit to Le Touquet, A: 18.2-3.28

Koenig, Rhoda

"Jeeves and Wooster": 11.2.2

Kooy, Rob

Announcing the Great Barribault's Contest:
10.1.6
Barribault report: 11.3.17
Newspaper Comic-Strip After a P.G. Wodehouse
Novel: 8.3.Supp
Mapping it out: 9.2.3
Note re the Archbishop of Canterbury's pig:
9.2.2
PGWS going strong: 8.1.Supp
PGWS Tenth Anniversary: 12.3.6

Korntheuer, Walter

Drone's Fizz?: 29.3.20

Kozak-Budd, Sylvia

Wodehouse in Clubland: 12.3.2

Kreitzberg, Tom

The Invisible Library on the Web: 23.3-4.18
Lord of the Ring for Jeeves: 18x.3.18

Kruimel, Jan Paul

Bronzed Pig: 9.2.5

Kupfer, Charles

Indomitable Will and P. G. Wodehouse: 33.3.7

Kushner, Roz

My First Time: 24.2.19

KUZMENKO, MIKHAIL

Plum netted in Moscow: 18.1.14

L

Lafont, Serge

Barribault Report: 11.3.17
Serge Lafont and the Great Barribault's Contest:
11.1.11
Social Notes from Paris: 11.3.16

LAND WHERE THE GOOD SONGS GO

(Wodehouse CD/Concerts)

Birth of a CD: 22.3.14
CD now available: 22.3.8
The End is in Sight: 22.2.5
More CD News: 23.1.11
The Night When the Good Songs Were Sung:
23.1.10
Plum and the Songs of Songs: 23.2.8
Review of D.C. concert: 22.3.8
Six Years in the Making! (CD review): 22.4.20
When the Good Songs Went to Julliard (concert
2014): 35.1.15

Landman, David

Barry Pain, an influence on P.G. Wodehouse:
13.2.9
Born to Play Emsworth (coauthor Elizabeth
Landman): 36.3.5
Bring on the Girls, but Make Sure They're
English: 29.1.18
Browsing and Sluicing with the Lexicographer:
25.4.15
Charles Gould (appreciation): 38.4.24
The Coming of [golf in Chinese characters]:
37.4.22
Comments on *Wodehouse: A Life*: 26.2.12
Dirty Dancing in Wodehouse: 25.1.6
Discovery, A: 18x.3.14
Ditty or didn't he?: 16.1.20
Dramatis personae: 18.1.19
Fix the Cake and Eat It, Too: 33.2.23
Fred Patzel: Pavarotti of the piglot: 21.2.1
Gunga Plum: The Head Cashier's Song: 22.2.6
A Hoax?: 27.3.10
I'm Breaking Up Because You Won't: 24.1.19
Jeeves and the OED: 14.1.14
Lieutenant Colonel Norman T. P. Murphy: May
20, 1933–October 18, 2016: 37.4.1

Lord Emsworth and the Girl Friend: 37.2.22
 Lord Emsworth's ghost: 18.2-3.9
 Mainly true socio-historico survey of bread-throwing, etc.: 21.3.26; 21.4.15; 22.2.8
 Marriage of True Minds, A: 22.4.10
 Master Stroke, A: 23.2.11
 Merrythought: An Inquiry into the Nature of P. G. Wodehouse: 37.3.6
 More Than One Way to Swing a Cat: 31.4.5
 My First Time: 24.4.13
 My Last Time: 43.1.1
 New England chapter: 13.1.3
 New York State of Mind, A: 22.3.6
 Oh God, oh Montreal!: 18.1.13
 Pig-hoo-oo-oo-ey origin?: 21.3.12
 Pip, Pip to a Fine O.M.!: 24.4.3
 Plum and the Ominous Bird of Yore: 35.3.18
 Plum Bobs: 24.1.17
 Pongo: 13.2.7
 Porosknit: 17x.4.16
 Ramblings of a Conventioneer (2018 convention): 38.4.6
 Soul Mates: 33.2.23
 Sponge bag trousers: 14.1.16
 The Spring of Uncle Fred: 34.3.6
 Tribute to PGW, A: 16.3.15
Two People: 22.1.1
 TWS Convention 1995: 16.3.16
The Play's the Thing: 16.3.19
 Villanelle: 22.4.11
 Wideawake Wodehouse—and the occasional nod: 24.2.4
 Wode: 17.2.12; 17.3.18
 Wodehouse and the Comic Concussion: 30.2.1
 Wodehousian pleasantry: 17x.3.19

LANDMAN, DAVID

David Landman 1931–2020: 42.1.1
 David Landman, editor: 21.2.13
 By the Way: 25.1.8; 25.2.16

LANE, ANTHONY

By the Way: 25.2.16
 Guilty by Inference: 25.2.18
 What Perils of Loving Wodehouse?: 25.3.5

Langlands, David

Of bimbos and himbos: 14.2.16

LANGUAGE/LINGUISTICS

(See also LITERARY STYLES)

The Anglo-American Angle: 33.2.20, 33.3.4
 Bricolage in the Later Works of P. G. Wodehouse: 36.4.21
 Innuendo in Wodehouse: 31.3.16
 Not at All Gruntled about “Choate”: 31.1.5

O Tempora! Wodehouse and Linguistic Decorum: 26.3.23
 P. G. Wodehouse Linguist?: 31.2.1
 Stig Tossed Doodle-Gammon: 37.1.20
 Top-Hole English Explained: Old Eggs, Crumpets, and Piefaces: 34.2.2
 Was the “P” Silent?: 43.4.8
 What Is Wodehouse in French?: 42.3.7

LARDNER, RING

Rivals of P. G. Wodehouse: 27.4.15

LaRosa, Frances

Oldest non-member: 18.1.27

Lasswell, Mark

TWS Convention '91 Report: 12.4.12
 Wodehouse vs. TV: 12.3.5

LAUGHING GAS

Turnabout Is Fair Play: Identities Hidden and Detected in *Laughing Gas*: 27.4.4 (Pt 1), 28.1.10 (Pt 2)
 Under the Influence of *Laughing Gas*: 27.1.1
 Why Chillicothe?: 30.4.9

Laurie, Hugh

Wodehouse saved my life: 18x.2.8

LAURIE, HUGH

(See also JEEVES AND WOOSTER)

“Jeeves and Wooster”: 11.4.20; 14.1.24; 14.2.30
 The Men Who Put a Smile on the Queen Mum's Face: 11.2.14

LAW/LEGAL/COURTS

The Courting of the Muse: 33.2.7

Lawson, Len

(See also SOMETHING NEW/SOMETHING FRESH)

Christmas in New York: 14.4.19
 The Early Days of The Wodehouse Society: 31.1.1
 Electronic mail and PGW: 14.2.12
 First “Something New” column: 9.1.3
 Kindred spirits: 14.1.25
 P.G. Wodehouse on Audio Tapes: 12.1.6
 PGW on CD-Rom: 12.4.11
 Put me among the Earls: 13.4.1
 Recycling: 18x.3.7
 Transferring “Something New” to Doug Stow: 13.2.10
 Video Information Wanted: 11.3.13
 Wodehouse convention '93!: 14.3.1
 Young Men with Notebooks: 12.2.2

Lawson, Shirley

Hidden names: 14.2.13

LE CARRÉ, JOHN

John le Carré and Wodehouse: 44.2.23

And John le Carré's Words . . . : 44.2.23

LE TOUQUET

The Drones visit Le Touquet: 17.3.10
Le Touquet: the latest (now a B&B): 21.1.17
Low Wood for Sale: 16.2.3
Perfect Resort for the Drones Club: 11.3.18
Visit to Le Touquet, A: 18.2-3.28

LEACOCK, STEPHEN

Rivals of P. G. Wodehouse: 40.3.10

Leal, David L.

Bertie Wooster at Oxford: Magdalen or Christ Church?: 41.2.8
The Case for Ukridge: 41.4.4
Did the British Establishment Snub Wodehouse?: 44.4.16
Mike and Psmith at Cambridge: Which College?: 42.1.10
P. G. Wodehouse as Political Humorist: 43.1.8
Psmith at Oxbridge: The Lost Campus Novel: 41.3.16
Was the "P" Silent?: 43.4.8
Was Wodehouse a Partisan?: 42.4.12

Lebedeva, Masha

"Ring for Jeeves" in Moscow: 36.2.12
Wodehouse in Russia, and Not Only: 38.1.10

Lellenberg, Jon

Capital! Capital!: 14.1.27; 15.4.16
Challenge, A: 3.3.2
The Clients of Adrian Mulliner: 14.1.23
'Right Ho, Sahib': 16.2.12
Some holiday gift ideas for Drones and Junior Lipsticks: 15.4.12
The way it should be: 14.4.15
What ho in Washington!: 13.4.3
Wodehouse: 17.2.13
Wodehouse convention '93!: 14.3.1
Wodehouse makes a comeback: 18.2-3.11

LETTER FROM ENGLAND

(usually by Elin Woodger)

24.1.7; 24.2.10; 24.3.18; 25.1.16; 25.2.12;
25.3.23; 25.4.17; 26.2.15; 26.3.12 (by Kris Fowler); 27.3.13; 27.4.10; 29.2.11; 29.4.18;
30.4.23; 31.1.7; 31.4.17; 32.3.10; 33.4.11;
34.1.5; 34.2.20; 34.4.15; 35.2.11; 35.3.20;
35.4.3; 38.3.6; 39.4.23; 40.3.14; 41.2.18; 42.4.1

LETTERS

Envelope by the Toast Rack, The: 28.4.23
P. G. Wodehouse: A Life in Letters: 32.3.15;
32.4.7
Yours, Plum: 11.4.12

LETTERS/ETHEL

(written by Ethel Wodehouse to people listed)
Elizabeth Ganns: 12.1.2
Thanks to the Wodehouse Society: 11.1.1

LETTERS/PGW

(written by PGW to people listed; *See also* SCHWED, PETER)

Mr. Barnhoorn: 12.1.1
Bill Blood: 12.3.1
L.H. Bradshaw: 13.1.1; 14.4.1-2; 15.4.3
Bill Claghorn: 12.4.1
Mackenzie Compton: 17x.2.15
Will Cuppy: 26.4.8-9
George Donelan: 11.3.1
Billy Griffith: 22.2.20
Perceval Graves: 11.4.1
Mrs. Hatfield: 11.2.1
Marge Meisinger: 13.2.1; 13.3.1
Alan Shirreff: 12.2.8; 13.1.14
Norman Ward: 11.1.1

LETTERS TO NEWSPAPERS

Royal Player?: 11.3.7
Name-calling: 11.2.5
Your Obedient Servant: 27.1.17

LETTERS TO THE EDITOR (*Plum Lines*)

33.3.10; 36.3.16; 39.1.13; 39.3.6; 40.1.8; 41.2.16;
41.3.8; 41.4.15; 42.1.2; 42.2.9; 42.3.6; 43.1.6

Levine, Ronnie

Notes from Plum: 13.1.1

Levinson, Emelie

My First Time: 24.3.20

Levy, Janet

Jeeves, the Ham's Helper: 34.4.10

Lewin, David

The Men Who Put a Smile on the Queen Mum's Face: 11.2.14

Lewin, Jonathan

Eccentricity rampant: 15.4.13

Lewis, Cathy

Last-Minute Chicago Convention News: 34.3.7

Lewis, Jeremy

My First Wodehouse: 22.2.11

Lewis, Katherine

More on *The Mating Season*: 22.2.13
Terrific Loot for Sale!: 23.2.7
Wodehouse and Chicago jazz: 18x.1.17

LEWIS, KATHERINE

Obituary: 35.2.12

Libby, Father Richard

Laugh, I nearly died: 18x.3.17

What Ho! Doormat: 21.2.9

LITERARY SOCIETIES

Bulletin Board (Austen/Trollope Societies):
14.1.14

Keeping a literary candle burning bright: 12.1.16

LITERARY SOURCES

See SOURCES AND REFERENCES.

LITERARY STYLES

Rabelais and P. G. Wodehouse: Two Comic
Worlds: 28.2.14 (Pt 1); 28.3.20 (Pt 2)

Romantic Plots in Wodehouse: The Greek
Comedy Formula: 35.2.19

Wodehouse and the *New Statesman*: 14.1.4

LITHGOW, JOHN

Celebration of P. G. Wodehouse at Symphony
Space, A: 28.2.27

John Lithgow & Plum: 29.2.17

Litjens, Hetty

Googling Wodehouse's Earth

LITTLE CHURCH AROUND THE CORNER

Dedication of plaque to the memory of Sir
Pelham and Lady Wodehouse: 15.2.1

Dedication of Wodehouse Plaque: 15.1.1

Funds Drive for the Wodehouse Wall: 23.3-4.5

The Little Church Around the Corner: 42.1.17

The Plaque at the Little Church Around the
Corner: 32.1.17

LITTLE WODEHOUSE ON THE PRAIRIE, A

(2009 convention)

See CONVENTIONS, TWS

LLEWELLYN, IVOR

The Long, Strange Trip of Ivor Llewellyn:
27.2.10

LLOYD, DAVID

Remembering David Lloyd: 31.1.24

Lloyd, Donna

Anything Goes: 18x.1.15

Loehr, Laura

An American's First Visit to a Cricket Match in
England: 35.3.19

Big Apple Bats: 29.2.19

A New Niagara Chapter?: 29.3.15

Oxymoronica: 32.3.5

LOGO (TWS)

Contest for: 4.2.2

Final Call for TWS Logo: 33.3.18

First use: 4.5.1

Comment on: 5.1.1

LONDON

A New Murphy Walk: Wodehouse's Early
London: 28.3.1

LONG ISLAND

*A Guide to P. G. Wodehouse's New York City
and Long Island*: 32.4.10

LOOS, ANITA

Rivals of P. G. Wodehouse: A Girl Like Anita
Loos: 39.2.5

Louras, Nick

Bulldog Drummond at the Drones Club: 44.2.17
The Little Church Around the Corner: 42.1.17

Ludwig, Ken

My First Encounter with P. G. Wodehouse:
27.2.8

Lull, Dave

Lives of the Mind: 24.2.21

Luyn, Ole van

Et Voilà!: 44.3.22

Lydon, Mary

First love: Reading with P.G. Wodehouse: 17.4.4

Lyons, Greg

Open the Pod Bay Doors, Jeeves: 44.4.14

LYRICS

See SONGS AND LYRICS.

M

MacGregor, Marilyn

A. Woollcott: 16.1.17

Antarctica!: 18.1.19

The blind pig: 18x.3.7

Convention '93 speakers: 14.1.32

The day I met the master: 16.2.1

Did Wodehouse coin words?: 13.1.12

18th century humor: 18x.2.18

'Jeeves' stickers: 16.1.113

Newt news: 14.4.13

On receding chins: 17x.4.19

Outstanding in their field: 17x.3.20

Pig on/off: 17x1.13

Pig tail twist: the definitive word: 13.2.2

Pig weathervane: 21.2.21

Pigs is pigs, not pumpkins: 13.4.6; 32.1.3

Pip, Pip to a Fine O.M.!: 24.4.3

Plum harvest: 16.1.19

'Plumming' Sherlock Holmes: 15.4.22

Plum's Sherlock: Doyle's influence on PGW:
18.4.23

Maximal newts: 15.2.24

Newtist colonies: 18.1.15

- Silver pig: 12.4.2
 Unabashed Woosterism: 18x.2.11
 Wayne B. Swift (obituary): 22.1.8
 What ho! Saturday revels!: 14.2.3
 Wodehouse convention '93!: 14.3.1
 Worshipful Company of Barbers letter re. 'Leave it to Jane': 16.2.8
- MACGREGOR, MARILYN**
 Changing of the Guard at TWS: 22.4.19
 Dictionary of Literary Biography: 21.1.14
 Dinner for: 18x.3.3 & 7
 Happy Birthday, Marilyn! (90th): 37.3.24
 Remembering Marilyn MacGregor: 41.4.2
- MACKENZIE, COMPTON**
 PGW letters to Compton MacKenzie: 17x.2.15
- Mackenzie, Rowena**
 Name-calling: 11.2.5
- MADAME EULALIE'S RARE PLUMS** (website)
 Fresh Plums!: 35.3.19
 New on Madame Eulalie: 37.3.12
 PGWnet: Google and Madame Eulalie: 36.1.5
- Madlon-Kay, Diane**
 Anglo Disengagement: 30.1.15
 Not-So-Dry Storeroom: 29.4.17
 What Did You Do on Boat-Race Night, Daddy?: 34.1.17
- MAGAZINES**
 Collecting *Cosmopolitan* and *Collier's* Wodehouse: 31.4.7
 Collecting Wodehouse: *The Strand* Magazine and Other News: 31.3.3
Firsts, The Book Collector's Magazine, and its P. G. Wodehouse Special Issue: 24.1.14
 Published in Philadelphia: PGW and the *SEP*: 23.1.20
 The *Strand* Magazine Index: 3.5.1; 3.6.2
- Maguire, Tom**
 Spy vs. Wodehouse: 33.4.10
- Malmberg, Bengt**
 P. G. Wodehouse Conquers Sweden: 35.3.1
- MAPS**
 Mapping Wodehouse's England (review): 44.4.15
- MARGARET, HRH PRINCESS**
 Royal Player?: 11.3.7
- Markunas, Tom**
 Advisement of Open Golf Classic: 3.5.1
- Marlowe, Stephen**
 Plum delivers the goods: 21.2.23
- MARQUIS, DON**
 Rivals of P. G. Wodehouse: 40.2.2
- MARRIAGE**
 Who Wants to Marry an English Lord?: 24.2.11
- Martin, Maureen**
 Crumpets, beans, and eggs: 10.2.4
- MARTINEAU, JAMES**
 L'Affaire Martineau: 18x.4.18
 Types of Ethical Theory: 18x.2.1
- MASTERS AS SERVANTS**
 Wodehouse on the Housatonic: 12.3.15
- MCALLISTER, ANGUS**
 The Source of Angus McAllister: 38.3.1
- McClure, Victoria**
 Writing on Wodehouse: 9.4.Supp
- McCorquodale, Charles**
 "To my daughter Leonora...": 14.2.21
- MCCOURT, FRANK**
 Plum and Agatha: 17x.4.21
- McCrum, Robert**
 The American Wodehouse: 23.2.5
 Wodehouse in Wonderland: 37.1.1
- MCCRUM, ROBERT**
 (See also WODEHOUSE: A LIFE)
 McCrum in the USA: 25.3.23
 Plum job (to write PGW biography): 21.2.20
 Robert McCrum Flits By: 26.1.11
- McDonald, Eugene**
 Jane Austen & the Empress of Blandings: 14.2.32
- McDonald, Mary**
 A Fresh Old Interview: 41.2.17
- McDonough, David**
 (See also SIX DEGREES OF P. G. WODEHOUSE)
The Beauty Prize Premieres in New York: 26.1.8
 The Bohemians of the *Vanity*: 36.1.14
Bolton and Wodehouse and Kern (book review): 15.2.7
 Brief encounter: 16.4.15
 Celebration of P. G. Wodehouse at Symphony Space, A: 28.2.27
 Downsized Duffer, The: 18x.1.20
 Durable Master. The: 17.1.24
 Football in Merrie England: 16.1.3
 Jeeves Films, The: 28.3.17
 John Lithgow & Plum: 29.2.18
 Large, Amiable Englishman Who Amused the World: 28.2.1
 Literary Life, The: 17x.2.14
 Musing on Golf and PGW: 27/4/9
 Not invited to tee: 17x.1.12
 Paperweights: 18.1.13
 Plot that thickened, The: 16.4.16

- Plum and the Songs of Songs: 23.2.8
 Rivals of P. G. Wodehouse:
 - Robert Benchley: 25.4.8
 - Owen Johnson: 26.2.13
 - Ring Lardner: 27.4.15
 - Damon Runyon: 27.2.14
 - Frank Sullivan: 25.2.13
 Three items: 23.3-4.9
 Tour of Wodehouse's England, A: 18.2-3.38
 Unhand that Butler!: 21.2.14
 Where was Plum in 19-one?: 21.1.10
 Wodehouse, Thriller Writer: 31.4.13
- McGrann, David**
 Does the Name "Glocke" Ring a Bell?: 36.2.14
- McIlvaine, Elaine**
 Tribute to James Heineman: 15.3.11
- MCILVAINE BIBLIOGRAPHY**
 (See also CONCORDANCES; HEINEMAN, JAMES)
 Advance notices of book publication: 7.2.1;
 10.2.7; 10.3.3; 10.4.11
 The Comprehensive Bibliography is Here!:
 12.1.12
 Instructions for ordering supplement: 22.1.13
 Updating McIlvaine (supplement): 21.1.16;
 21.4.21
- McMahan, Bill**
 Genealogy, Anyone?: 25.2.17
- "McTodd, Ralston"**
 Across the Pale Parabola of Joy: 24.3.16
 Ode to Parabolic Joy: 24.3.17
- MEDIA REFERENCES**
 (See also FEW QUICK ONES, A)
 All Around the Wode, Wode World: 30.1.14
 Wall Street Wodehouse: 43.2.13
- MEDICINE**
 Glanders and Bots: 36.3.16
 Of Mumps and Men: 35.4.15
- Meisinger, Marge**
 Notes from Plum: 13.2.1; 13.3.1
Right Ho, Jeeves: 15.1.11
- Mella, John**
 Pale Parabola Award, The: 28.2.23
- Menschaar, Frits**
 Dedication of Wodehouse plaque: 15.1.1
 Early PGW biographical sketch, An: 14.2.8
If I Were You: Another Wodehouse first: 14.1.3
Man of Means, A: 14.2.12
 More cricketer updates: 13.4.15
 More on the newfont: 16.1.14
 Newly discovered version of *The Prince and Betty*, A: 15.4.1
 Newfont?: 15.2.12
 The Score at Seventy: 17x.4.23
 Search for Signs of Intelligent Life, A: 11.4.3
 Tribute to Jimmy Heineman: 15.3.12
- MENSCHAAR, FRITS**
 Remembering Frits Menschaar: 29.2.20
- MEREDITH, SCOTT**
 New TWS member: 6.1.1
 Obituary: 14.1.10
- Merrill, Lucy**
 The Detroit Tour (2011 convention report):
 32.4.2
 A Few Newts at Downton: 34.4.21
- Merridale, Catherine**
 Tovarich Fink-Nottle: 22.4.22
- Michaud, Ian**
 All the Jackets Fit to Print—or Not: 40.3.4
The Cabaret Girl CD (review): 30.3.10
 Invisible Library on the Web, The: 23.3-4.18
 The Source of Angus McAllister: 38.3.1
 Wodehouse Handbook to Savor, A: Volume 1:
The World of Wodehouse: 28.1.15
- MICHAUD, IAN**
 Ian Michaud, Our New Membership Secretary:
 28.4.27
- Middleton, Thomas**
 Acrostic, An: 17x.3.12
- Midkiff, Neil**
 All His World's a Stage: 43.2.1
 And Yet Another Tip?: 33.3.23
 As Time Goes By: 35.4.19
 Centennial Reflections on a Career: 23.3-4.10
 Fresh Plums!: 35.3.19
 Handy Bookmarks: 33.3.24
 The Importance of Being Timely with Address
 Change Notifications: 36.4.8
 Letter to the Editor: 39.1.13
 Madame Eulalie's Shakespeare Quotations and
 Allusions: 40.1.11
 New Look for Our Mailings: 22.3.14
 New man in the engine room: 21.2.11
 New on Madame Eulalie: 37.3.12
 A New Wodehouse Audiobook: 40.2.23
 Not as Elementary as It Seems: 35.2.24
Oh, Lady! Lady!! at 42nd Street Moon: 29.2.21
 PGWnet: Google and Madame Eulalie: 36.1.5
 Plum and Crosswords: 36.1.14
 A Reminder about Postal Forwarding: 34.1.23
 Six Years in the Making!: 22.4.20
Three Wodehouse Walks (review): 30.4.16
 The Times Are A-Changin': 39.2.24
 Transatlantic Dues Payments: 22.4.23

- The Wilburfloss Mystery—Solved: 35.3.14
Who's Who Update: 41.1.20
Wodehouse's School Days (review): 36.3.8
- MIDKIFF, NEIL**
 The Inimitable Neil: 40.4.20
- Miles, Beth**
 Getting Around in L.A.: 26.1.2
- MILLENNIUM ANTHOLOGY**
 See WHAT HO! THE BEST OF P.G. WODEHOUSE.
- MILLENNIUM TOUR (UK)**
 See TOURS.
- MILLENNIUM WODEHOUSE CONCORDANCE**
 See CONCORDANCES.
- Miller, Dean**
 Belated Glory: 23.2.24
 Ode and Epode: To Jeeves: 18x.3.11
 Preserving Those Old Wode Houses: 30.3.9
- Millward, David**
 How Whitehall tried to ban Wodehouse: 17.3.20
- MILNE, A.A.**
 Biography: 11.4.11
Two People: 22.1.1
- Milstein, Elliott**
 Apuleis and Plum: 33.3.18
 At Last a Limerick: 44.2.5
 Attention Poets: Convention Contest!: 24.2.3
 “The Case for Ukridge”: A Response: 42.1.16
 Dearborn Ho!: 31.4.1
 Detroit Gears Up for 2003 Convention: 22.4.15
 E. Milstein, Bookseller: 18.2-3.8
 A Gathering of Plummies: Friday Night (2009 convention): 30.3.3
 The Great Scrimgeour Contest: 10.2.5
 Henry Ford Center Stage at Convention 2011: 31.3.14
 “Honeysuckle Cottage” comes to the silver screen: 11.3.2
 How to Start a TWS Chapter: 25.1.14
 It Wasn't a Dark and Stormy Night: A Study of the Openings of the Novels of P. G. Wodehouse: 37.4.5
Jeeves and the King of Clubs: Not Wodehouse, but Fun Stuff Anyway: 40.1.9
 My First Wodehouse: 11.3.20
 Nashville 2024 Convention Plan Well Under Way: 44.3.12
 The Nature and Development of the Impostor in the Works of P. G. Wodehouse: 30.4.1
 A New Approach to Conventions: 26.4.10
 Oh, No, Jeeves: 25.3.4
- Oh, What a Night! (report of Westminster memorial): 40.4.6
 The Pickering Motor Company Hits the Road: 23.1.15
 Pickering Plans Pack Particularly Powerful Punch, Plummies!: 24.1.4
 Pickering travels to Canada, eh?: 23.2.7
 Picture that!: 12.2.5
 Plummy in Kaufmanland: 42.3.2
 President's letter: 17x.1.8
 President's message: 16.4.12
 Response to Noel B.: 44.2.9
 Right Ho, Toronto!: 24.2.1
 St. Mike's, Wodehouse, and Me: The Great Thesis Handicap: 25.2.1; 25.3.11
 Saturday Lectures for the 2011: 32.2.13
 Stanley Featherstonehaugh Ukridge: Hidden Values and Frozen Assets: 23.1.1
 Study of the openings of the novels of P.G. Wodehouse, A: 13.1.15
 Supreme Choice: 26.19.4
 The Supercilious Sisters of Galahad Threepwood and a Long, Lingering Look at the Best of Them: 39.4.1 / Comments: 39.4.8
 They Say It's Your Birthday: The Dearborn Convention: 32.1.10
 TWS 2024 Convention Registration Now Open!: 44.4.6
Wedding Bells and Perfect Nonsense: Bertie and Jeeves Reimagined—Twice!: 35.1.6
 Who is Bertie Wooster's “Best Friend Forever”? : 30.1.1
 Wodehouse stamp?, A: 17.1.11
 Wodehouse's Greatest Novel: 44.1.1
 Wodehouse's Extraordinary Scripture Knowledge: 37.2.15
- MILSTEIN, ELLIOTT**
A Plum Assignment, by Armstrong and Milstein: 39.2.4
- MITCHELL, ABE**
 Abe Mitchell (aka Arbmishel): 18x.2.19
- Mohamed, Shamim**
 Everyman update: 21.3.14
 The great tie 17x.1.7
 The Wodehouse Society Cricket Club: 18x.1.23
- MOHAMED, SHAMIM**
 TWS web site: 18x.1.19
- Molitor, Tom**
 On the Care of the Pig: 30.3.15
- MOLLOY, SOAPY AND DOLLY**
 Chapter report: 18.4.13

MOLNAR, FERENC

Wodehouse and Molnar: 13.3.8
 Wodehouse's Hungarian Playwrights: Plum and the Rosy Peach: 43.3.1

Molumby, Robert (Bob)

Amazon Comes Through: 29.2.16
 Jeeves incarnate (sort of): 18x.1.16
Man of Means, A: 29.1.23

MONOCLES

The Monocle question: 18/2-3.20
 Monocles: 17.1.13
 Of monocles and men: 18.4.27

Montgomery, Bob

More 'Anything Goes': 15.4.14

Montgomery, Bruce

1917 and Beyond: Plum's Great Year of Music: 39.3.1

Mooneyham, Laura

Comedy Among the Modernists: P. G.
 Wodehouse and the Anachronism of Comic Form: Part 1, 36.2.1; Part 2, 36.3.17

Moore, John

The Drone Rangers Waltz across Texas: 32.4.19

Morehouse, Ward III

Betting on Bertie Off-Broadway: 17.4.11

Moriarty, Pam

Jeeves incarnate (sort of): 18x.1.16

Morimura, Tamaki

Translating P. G. Wodehouse: 33.1.8

Morning, Todd

The American Response to the Berlin Broadcasts: 37.2.9
 The Berlin Broadcasts in Historical Context: 41.1.21
 Cherce of Words, A: 29.2.18
 Jeeves Banished: The Reaction of British Public Libraries to the Berlin Broadcasts: 35.4.21
 Not at All Gruntled about "Choate": 31.1.5
 P. G. Wodehouse and The Other Club: 30.2.12
P. G. Wodehouse: The Unknown Years by Baroness Reinhild von Bodenhausen (review): 42.2.15
 The Queen Mother and Wodehouse: An Unofficial Analysis: 32.2.1
 "Reduce to a Spot of Grease": P. G. Wodehouse and Harry W. Flannery: 39.3.8
 Spies in the Offing: 42.1.4
 That Frightful Ass Spode: Wodehouse Takes on Mosley: 31.2.8

This Wretched Man: British Government Memorandums Dealing with P. G. Wodehouse, 1944–1948: 43.4.15

Who Was Noel Mackintosh?: 44.4.6

Wodehouse and Flannery: The Rest of the Story: 40.2.10

Wodehouse and the Class Divide: 39.1.5

Wodehouse and the Spies: 34.2.3, 35.3.4

Wodehouse Books as Machine Gun Shields and Other Matters: 36.1.1

Wodehouse on the Desert Island: 33.4.8

MORRIS, DR J.C.

Thank You, Wodehouse: 4.1.1; 6.3.1

Morris, Peter

Across the pale parabola: 14.2.17

Wodehouse and the *New Statesman*: 14.1.4; Revisited, 14.2.32

Wodehouse and the Song of Songs: 14.2.14

World Scrabble champion: 14.2.7

Morris, Sandy

Chapters corner: 21.3.13; 21.4.11; 22.1.7; 22.3.15

Morrissey, Richard

Puddle-jumping into Laughing Gas: 18.1.23

MORRISSEY, RICHARD

Our Royal Charter: 24.3.1

Morse, Richard

The English Bookshop: 5.2.1

Moskovitz, Herb

Betting on Bertie heads for the finish line (review): 17x.2.17

Review: Plum's *Leave It to Jane* Lyrics Still Sparkle: 34.2.9

Wodehouse and Hippos and Newts, Oh, My!: 31.2.23

Wodehouse Influences in *The Drowsy Chaperone*: 27.3.9

MOTTLED OYSTER CLUB, THE (San Antonio)

See CHAPTERS CORNER.

Mueller, Gary

What ho, St. Louisians!: 13.3.6

Mueller, Robert

Nautical Jeeves, A: 14.4.9

MUGGERIDGE, MALCOLM

Obituary: 11.4.14

Muir, Frank

18th century humor: 18x.2.18

Muller, James W.

Harpers and half-portions: P.G. Wodehouse on the Women's Question: 18x.1.1

Mulliner, L. Bassington

Darkling (A Threnody): 36.1.13

MUMPS

Of Mumps and Men: 35.4.15

MURPHY, ELIN

See WOODGER, ELIN.

Murphy, Helen

Anthony Trollope honored: 14.2.25

Bally who?: 18.2-3.17

Dinner in Holland, A: 17.4.15

Gertrude triumphant: 16.3.1

The forward tilt: 17.2.10

Mr Blair, PG Wodehouse, and the Entente

Cordiale: 18.4.14

Plum and Jeeves in Wisden: 17x.1.15

Plum and Rosie: A match made in heaven:
18.2-3.32

Polite Society: 15.2.21

Sotheby's London showing: 18.2-3.9

These pigs have wings: 13.4.17

Triangular novels: 16.3.17

Wodehouse: A Male Thing?: 25.2.6

Wodehouse and Dickens: 24.3.27

MURPHY, HELEN

Helen Murphy, loot collector: 16.4.9

Obituary: 25.2.12

Murphy, Norman

Answers to Oxford Wodehouse quiz: 15.3.4

Bad News/Good News Department: 23.2.20

A Banquet to Remember (2011 convention
report): 32.4.5

Basham on Wodehouse: A Book Review: 31.1.21

Bertie run to earth: 12.1.5

Betting on Bertie, or Wodehouse and Horse
Racing: 30.4.10

Borrowing from Brookfield: 37.3.10

Crime Waves: 11.2.9

Cyrille Toumanoff: A Wodehousian knight from
Tbilisi: 17x.3.7

Empress at home, The: 14.2.34

15 Berkeley Street, London W1: 17.4.7

From Charity Bazaars to Rummage Sales: 28.3.4

Great Archbishop Handicap, The: 11.3.22

Great Sermon Handicap, The (intro): 22.2.18

Guilty by Inference: 25.2.18

Helen (Nella) Wodehouse (obituary): 17x.3.10

Horrible Heresy Halted: 24.3.23

Hingham and the Wodehouses: 18.1.10

Historic Cricket Match—in Every Sense, A:
22.3.5

'I always liked Norman Rockwell': 18.2-3.22

I Didn't Know How Many Friends I Had: 34.3.19

The Last Puzzle: 33.1.12

Lewis Carroll's Cheshire Cat and—guess who?:
14.2.6

Multum in Parvo: Writing *The P. G. Wodehouse
Miscellany*: 36.1.4

Name-calling: 11.2.5

A New Wodehouse Lyric?: 24.2.7

Noble Nuptials and Newport, or, Mrs. Astor's
Big Mistake: 28.1.1

Notes from Norman: 11.2.3

Of bimbos and himbos: 14.2.16

Oh, Kay!: 18.1.27

Outline Guide to Wodehouse's England:
4.5.Supp; Corrections, 5.1.1

P. G. Wodehouse and Hunstanton Hall: 37.1.22

P. G. Wodehouse and the servant question:
16.4.26

Pip, Pip to a Fine O.M.!: 24.4.3

Price Increase for *A Wodehouse Handbook*:
28.3.16

Prize-giving at Market Snodsbury Grammar
School, The: 11.3.8

The Queen Mother and Wodehouse: A Follow-
Up: 32.3.16

Quotations and Misquotations: A Never-Ending
Search: 31.3.11

Random Notes on Canterbury Park Racing from
a British Point of View: 30.3.9

Remembering Alistair Cooke: 25.2.17

Response to How Winston saved Wodehouse
from prison: 16.1.11

The Search for the Empress of Blandings:
8.2.Supp (*Note*: Mislabeled as VIII/1-
Supplement)

Silver Screen Survey to Savor and Save, A: Brian
Taves's *P. G. Wodehouse and Hollywood*:
27.4.7

A Smile on Her Face: The Day I Met Her
Majesty the Queen Mother: 23.2.1

Sunday Cheer and Partings—For Some! (2009
convention): 30.3.7

Third plaque for Plum, A: 17.1.1

Tribute to James Heineman: 15.3.12

TWS's Presidential Insignia: 31.4.6

Untold Story, or the Shameful Secret of Sir
Gregory Parsloe, Bart., The: 6.3.Supp

When the Wodehouse World Went Global:
30.2.15

Where Did Bertie Wooster Come From?: 28.4.22

Wodehouse and the animal kingdom: 18x.4.10

Wodehouse and the Girl Friends: 35.2.1

Wodehouse and the great Russians: the saga
continues: 14.2.24

Wodehouse and Wolfe: 24.1.18

Wodehouse at the Seaside: Where is Bramley-On-Sea?: 22.4.16
A Wodehouse Handbook: Twenty-five Years' Hard Labour: 27.4.13
Wodehouses Around the World: 32.1.6
Wodehouse's *Phrases and Notes*: 35.1.8
Zarebas, pi-dogs, and Acts of God: 21.3.14

MURPHY, NORMAN

Books on Wodehouse (2006): 28.1.6
The Colonel is Coming: 11.1.9
Gally, Sally, and Dahlia: A tour of Bertie Wooster's London: 14.2.18
Heart of England tour leader: 8.3.1
It "became him well": 14.3.11
Made honorary member: 8.1.1
Marriage to Elin Woodger: 22.4.10 & 12
Murphy on the Horizon: 27.3.23
Murphy's Pride: 21.3.19
Murphy's Wodehouse Walk—on DVD!: 37.1.19
The Norman Murphy Medal: 38.1.3
Norman Murphy's American Pilgrimage and San Francisco Banquet: 11.3.4
Norman Murphy Visits America: 11.4.16
Obituary: Lieutenant Colonel Norman T. P. Murphy: May 20, 1933–October 18, 2016: 37.4.1
Poems and Phrases: 35.3.6
The Primal piggery: 21.2.18
Reminiscences of the Hon. Galahad Threepwood: Announcement, 14.4.16; Review, 15.1.12
To lead the 1989 tour: 9.2.1
A Tribute to Norman Murphy: 39.1.23
Walk's End: 28.1.24
The Wodehouse Man: 10.1.Supp
A Wodehouse Miscellany: 35.4.5

MUSIC

See SONGS AND LYRICS.

MUSICALS

See THEATRE/THEATRE REVIEWS.

MY FIRST TIME/MY FIRST WODEHOUSE

(See also APPRECIATIONS)

Arnest, Rick: 38.3.7
Bruce, Bill: 24.3.19
Cannon, Peter: 22.2.11
Cohen, Dan: 24.1.6
Etheridge, Celia: 25.1.20
Ferguson, Oliver: 30.1.17
Gothie, Sarah Conrad: 25.1.20
Landman, David: 24.4.14
Lewis, Jeremy: 22.2.11
Milstein, Elliott: 11.3.20
Piore, Frank V.: 27.3.12
Pokrivchak, Carolyn: 26.3.27

Porteous, Jeff: 26.1.3; 36.2.13
Ramachandran, Ajay: 30.2.14
Rogers, Thomas H.: 24.2.18
Sander, Kate: 30.1.17
Srinivasan, Raja: 34.1.22
Wilson, Murray: 24.2.18

MYSTERIES

The Best Friend of Mystery: 24.2.8

Myers, Eric

More CD News: 23.1.11

N

Nash, Ogden

Kind of an Ode to Duty (poem): 16.3.20

NAZARIO, STERLING WODEHOUSE

Birth of our youngest member: 17.3.11

NETHERLANDS: See SOCIETIES

NEW ENGLAND WODEHOUSE THINGUMMY SOCIETY (NEWTs)

See CHAPTERS; CHAPTERS CORNER.

NEW YORK CITY

A Guide to P. G. Wodehouse's New York City and Long Island: 32.4.10

NEW YORKER

New Yorker's Plum Epidemic: 41.3.9

NEWPORT, RHODE ISLAND

Noble Nuptials and Newport, or, Mrs. Astor's Big Mistake: 28.1.1

NEWTs

(See also CHAPTERS)

Another newt source?: 16.2.16
Big year for newts, A: 16.1.9
Doing newts a bit of good: 17.4.6
Eye of newt (wine): 17x.3.9
A Few Newts at Downton: 34.4.21
A Few Quick Newts: 37.4.16
Great newt exhibit: 16.2.4-5
Make way for newts: 14.1.8
Maximal newts: 15.2.24
More on the newtfont: 16.1.14
Newt Crossing: 44.1.17
Newt front: 15.2.12
Newt news: 14.4.13
Newtfont?: 15.2.12
Newting Right Along: 29.2.16
Newtist colonies: 18.1.15
Newts: 15.4.13
Newts on the 'Net: 29.2.10
No Newts is Not Good Newts: 23.3-4.15
Pins redux: 18.4.22

Proud NEWT: 32.4.9
Wodehouse and Hippos and Newts, Oh, My!:
31.2.23
Zoo parent: 16.2.4

Nichols, Beverly

A Few 'Plums': 16.2.20

Nicholson, Ann

Lives of the Mind: 24.2.21
Memories of a great and good man: 21.2.20
Norman Murphy Visits America: 11.4.18
Reading Lyrics: 22.1.24
Turn Plum, Drop Out: 31.1.13

Nielsen, Richard

Rowling, Wills, and Will
Wodehouse Playhouse, Series Two: 24.3.11

Nieuwenhuizen, Peter

Extra! Extra! Wodehouse Published in St. Paul!:
30.2.17
The Inimitable Jeeves as a Ballet: 34.4.20
Jelle Otten (obituary): 40.2.16
Marjanne Otten-Scholten (obituary): 43.1.5
The Merry Brunchers (convention report): 40.4.5
Of Pigs and Prawns: 41.1.1
Peter van Straaten: 38.1.16
A Tale of Two Knights: Sir Philip Sidney and Sir
Pelham Grenville Wodehouse: 35.2.13
Wodehouse and Harrogate in Life and Literature:
43.2.14
Wodehouse and the Hidden Painter: 40.2.5
Wodehouse in the Comics: 38.2.1
Wodehouse in the Comics—Revealed!: 32.2.15
Reprise: 32.3.8

Nissenbaum, Bob

Louder and Funnier (book review): 17x.4.11
Rosie M. Banks in real life: 16.2.10

NOBEL PRIZE

Nobel Oblige: 39.1.14

NORFOLK

A Weekend with Wodehouse, Norfolk Style:
33.3.1

NORTHCLIFFE, VISCOUNT

Mammoth, Marson, and Lord Tilbury: 23.1.8

NORTHWODES, THE (Minneapolis chapter)

See CHAPTERS CORNER.

Notes from Plum: 11.1.1; 11.2.1; 11,3,1; 11.4.1;
12.1.1; 12.2.1; 12.3.1; 12.4.1; 13.1.1; 13.2.1;
13.3.1; 14.4.1

O

OBITUARIES/DEATH NOTICES

Adams, Edwin Robert ('Bob'): 36.1.6
Asimov, Isaac: 13.2.6
Axe, Frank: 34.3.6
Ayers, Phil: 37.3.14
Baesch, John: 44.4.14
Bianchi, Anne: 25.2.5
Bishop, Ann: 31.2.6
Bishop, Leon: 27.2.19
Blanc, Pauline: 31.1.5; 31.2.7
Blood, Bill: 12.4.8
Blood, Mary: 17.4.20
Briers, Richard: 34.1.24; 34.2.20
Cazalet-Keir, Thelma: 10.2.2
Chitty, Dennis: 31.2.12
Claghorn, Bill: 27.4.12
Cohen, Dan: 39.2.23
Cooke, Alistair: 25.2.17
Cotton, Anne: 39.3.16
Cox, J. Randolph ("Randy"): 43.1.14
Creamer, Robert W.: 34.1.21
Cunningham, Florence: 32.1.6
Dawson, John: 43.4.10
Diamond, Susan Z.: 40.2.14
Dickson, Dorothy: 17.1.18
Donaldson, Lady Frances: 15.2.23
Dueker, Chris: 42.4.5
Duffie, John: 10.2.5
Duke, Edward: 15.1.4
Earl, Jim: 15.2.12
Endicott, Lucian: 34.2.17
Fain, Earl "Baron": 40.3.4
Fletcher, John Alais: 33.3.11
Foss, Bradbury P.: 41.3.24
Gatz, Marlene "Molly": 41.1.19
Glanzman, Lou: 34.3.9
Glazer, Daniel Love: 42.2.7
Gould, Charles E., Jr.: 38.3.4
Green, Benny: 18.2-3.10
Hain, Diane: 39.3.21
Harriet the pig: 11.2.17
Hayward, John: 30.1.18
Hazlitte, John: 36.2.14
Hearn, Page: 29.2.19
Heineman, James: 15.3.1
Hordern, Sir Michael: 16.2.16
Ionicus (Armitage, Jos): 18.1.9
Jacobitti, Edmund: 41.4.23
Jasen, David: 43.4.24; 44.1.11
Jeeves, Percy: 17x.1.15
Kahl, Richard: 44.4.10
Kaufman, Jan Wilson: 25.4.1

Kendall, Lyle H.: 11.2.12
 Khurana Family: 40.3.7
 Kimberly, John, 4th Earl of: 23.3–4.14
 Landman, David: 42.1.1
 Landman, Elizabeth: 44.1.10
 Levinson, Emelie: 40.1.23
 Lewis, Katherine: 35.2.12
 Lloyd, David: 31.1.24
 Lynch, Hal: 29.1.23
 MacGregor, Marilyn: 41.4.2
 Menschaar, Frits: 29.2.20
 Meredith, Scott: 14.1.10
 Miller, Dean: 40.2.15
 Morris, Sara: 31.3.23
 Moskovitz, Herb: 43.3.23
 Muggeridge, Malcolm: 11.4.14
 Murphy, Helen: 25.2.12
 Murphy, Norman: 37.4.1
 Noyes, Bob: 15.2.20
 O'Sullivan, Maureen: 18.2-3.23
 Otten, Jelle: 40.2.16
 Otten-Scholten, Marjanne: 43.1.5
 Parkinson, C. Northcote: 14.2.7
 Phelps, Barry: 40.3.13
 Piety, Harold: 39.1.7
 Pitt, Barrie: 27.2.19
 Plunkett, Robert G.: 15.4.7
 Powell, Jacqueline: 27.2.19
 Queen Elizabeth the Queen Mother: 23.2.1-4
 Ratcliffe, Ed: 36.2.9; 36.3.3 & 5
 Schwed, Peter: 24.3.24
 Shiffman, Stu: 36.1.13
 Steen, Ray: 28.2.6
 Stow, Doug: 37.2.8
 Swanson, Dorothy: 42.2.7
 Swift, Francine Morris: 29.1.23
 Swift, Wayne B.: 22.1.8
 Taves, Brian: 41.1.8
 Toumanoff, Cyrille: 17x.3.7
 Osborne, Richard: 27.2.1
 Vining, Douglas: 29.2.19
 Wainwright, Tom: 29.1.9
 Ward, Norman: 11.4.15
 Whittaker, Ed: 24.1.28
 Williams, Nigel: 32.1.14
 Wodehouse, Ethel: 5.6.3
 Wodehouse, Nancy Kominsky: 32.3.10
 Wodehouse, Nella: 17x.3.10
 Wodehouse, Patrick Armine: 32.1.11
 Wodehouse, Sir Pelham Grenville: 17x.1.15
 Wogan, Sir Terry: 37.1.8
 Woodger, Herb: 30.4.24
 Zbrozek, Margaret: 38.1.23

O'Brien, Ellen

Wodehouse in Philadelphia: 16.1.8

O'Flynn, Kevin

Plum netted in Moscow: 18.1.14

OH, KAY! (Musical)

Broadway revival: 11.4.7

London production: 18.1.27

San Francisco revival: 15.3.17

OLD HOME WEEK IN MOSCOW

Preliminary announcements: 28.4.23; 29.1.16;
29.2.24

What Ho, Comrade! (report): 29.4.1

OLDEST MEMBERS

The Oldest Member: Ninety Years and Going
Strong!: 35.3.16

Our Oldest Member?: 35.2.23

Potential Oldest Member of TWS?: 33.2.20

ORANGE PLUMS, THE (Orange County,
California, chapter)

See CHAPTERS; CHAPTERS CORNER.

ORIGINS/ORIGINALS

See SOURCES AND REFERENCES.

O'SULLIVAN, MAUREEN

Obituary: 18.2-3.23

Otten, Eric

1994 escapades of the Pdrone: 16.1.7

Otten, Jelle

Nether View, A (2007 convention report):
29.1.17

OULED NAIL DANCING

Dirty Dancing in Wodehouse: 25.1.6

OWEN, CHRISTOPHER

Lord Emsworth Lives...: 22.2.17

OXFORD UNIVERSITY

Bertie Wooster at Oxford: Magdalen or Christ
Church?: 41.2.8

Psmith at Oxbridge: The Lost Campus Novel:
41.3.16

P

P. G. WODEHOUSE SOCIETY (non-U.S.)

See SOCIETIES.

PAIN, BARRY

Anyone for Pain?: 39.2.17

Influence on Wodehouse: 13.2.9

To Anselm Mulliner from Barry Pain: 17x.4.18

PAINTERS AND PAINTINGS

Ann Wodehouse For Sale!: 29.1.11

Wodehouse and the Hidden Painter: 40.2.5

PAKISTAN

See SOCIETIES.

PALE PARABOLITES, THE (Toronto chapter)

See CHAPTERS CORNER.

PAMMENT, FR. DUAINÉ

Thumbnail biography: 7.3.Supp

Pancoast, Roger

In Search of Lord Emsworth: 31.1.7

Parghi, Kaamil

My First Time: 24.4.15

PARKER, DOROTHY

Rivals of P. G. Wodehouse: 38.4.8

PARKINSON, C. NORTHCOTE

Obituary: 14.2.7

Parks, John

Man and Myth revisited: 14.1.28

Remsenburg pilgrimage: 11.1.5

PASTICHES AND PARODIES

The Dilemma of Godfrey Lodesworth: 26.3.13

Indian Summer of an Uncle: 23.1.17

Is Capitalism Fair?: 34.4.22

Jeeves and the Aunts: 35.1.12

What Ho, Holmes!: 35.3.13

Pathiki, Arvind Swarup

A Pilgrimage: P. G. Wodehouse's Gravesite:
35.3.17

PATZEL, FRED

Fred Patzel: Pavarotti of the piglot: 21.2.1

Pilgrimage to Patzel Land: 21.4.8

PDRONES (St. Louis chapter)

See CHAPTERS.

Pedder, Derek

Mean Streets Meet Clubland: 17x.3.16

PELICAN CLUB

Pelican: 12.3.5

Pepermans, Bart

Wodehouse and "Flying": 22.3.18

PEPPER, REGGIE

R. Pepper: The Missing Link Between Holmes
and Wooster: 38.4.15

Reggie Pepper and Bertie Wooster: A

Comparison of Two Stories: 37.4.12

**PERFECTO-ZIZZBAUM MOTION PICTURE
CORPORATION** (L.A. chapter)

See CHAPTERS; CHAPTERS CORNER.

Persing, Robert

Our Man in America: 17x.3.16

Persing, Stephen

Most Divine Sermon, A: 29.1.8

Peterson, Jeff

Additional Thoughts on the Psalms and Golf
More Delightful Poetry: 27.1.7

A Plum Celebration at the East Coast Binge:
27.2.17

Peterson, Sushila

Spreading the word: 21.2.19

Wodehouse appreciation page on the Net:
21.2.21

Wodehousia Online: 22.1.22

PGWinWNY (western New York/Niagara chapter)

See CHAPTERS; CHAPTERS CORNER.

PGWNET

Found on PGWnet: 42.4.10

Great PGW-Net Quiz, The: 14.4.8

PGW-Net: 18.2-3.23; 18.4.3

PGWnet: Google and Madame Eulalie: 36.1.5

Plunks and Ooks on PGWnet: 35.4.15

Spotted on PGWnet: 31.4.22; 37.1.19

Phelps, Barry

Did Wodehouse coin words!: 13.2.10

How many books did Wodehouse write?: 13.2.3

Letter: no longer dealing: 7.4.Supp

P.G. Wodehouse: Five Pleasures of the Master:
5.1.Supp

Two Little Known East Anglian Authors

Compared: 14.3.16 & 14.3.20

Wodehouse and Raymond Chandler: 17x.3.6

Wooster and Wodehouse: 13.4.7

PHELPS, BARRY

Book-selling: 4.1.1

Information on book lists: 4.4.2

Man and Myth revisited: 14.1.28

Reviews of *P.G. Wodehouse: Man and Myth*:
13.3.5; 13.4.8

Wooster of Yaxley & Wodehouse of Kimberley:
Parallel Peerages: 14.4.6

Pickerill, Paul

Port in a storm (letter): 11.2.6

PICKERILL, PAUL

Pipe Organ Builders Galore: 12.2.4

PICKERING MOTOR COMPANY (Detroit
chapter)

See CHAPTERS; CHAPTERS CORNER.

PICK-ME-UP, JEEVES'S

See DRINKS/DRINKING.

PIETY, HAROLD

Obituary: 39.1.7

PIG CALLING

See PIGS.

Pighooley

See Tillson, Jean.

Pigott, Dr Jan

“Dumb-Bells in the Bath”: 17.3.4

P G Wodehouse at Dulwich: 15.4.18

Wodehouse and “those heartless, hapless drones”: 17.3.8

PIGS

(See also EMPRESS OF BLANDINGS; JEWELRY)

Archbishop’s pig meets a sad end: 11.2.17

The blind pig: 18x.3.7

Bronzed pig: 9.2.5

Care of the pig: 14.1.26

Casting double-glazing before swine: 17x.2.6

Churchill, Winston—his views on pigs: 10.4.12

Empress of Blandings Was a Berkshire Sow,
The: 28.3.26

A Few Quick Ones—Threatened Berkshires:
25.4.11

Fred Patzel: Pavarotti of the piglot: 21.2.1

Freddy the pig: 11.4.10

From pumpkins to pigs: 17.1.12

Gertrude lives! (pig catalog): 17.2.17

Gertrude triumphant: 16.3.1 & 17

The Heacham Heresy Refuted: 31.4.3

The Heirs of Lord Emsworth: 17x.3.3

In a pig’s eye (poem): 13.1.5

Notes on the Empress: 11.3.19

Of Pigs and Prawns: 41.1.1

On the Care of the Pig: 30.3.15

Pig: 9.2.2

Pig bracelet: 17x.3.19

Pig fanciers unite: 11.4.10

Pig lovers, rally round!: 16.2.10

Pig on/off (light switch plate): 17x.1.13

Pig pins: 12.4.2; 18.2-3.30; 18.4.22

Pig rearing and the Prince of Wales: 12.3.15

Pig stamp: 12.2.11

Pig tail twist: 13.2.2

Pig tails: 13.1.5

Pig Tales: 30.2.11

Pig talk: 18x.3.3

Pig weathervane: 21.2.21

Pig-hoo-oo-oo-ey origin?: 21.3.12

Pigs is pigs, not pumpkins: 13.4.6; 32.1.3

Pigs *Have* Wings: 21.4.7

Pins redux: 18.4.22

Plea for the Pig: 37.4.16

The Primal piggery: 21.2.18

Rate of growth: 15.3.9

Silver pig: 12.4.2

These pigs have wings: 13.4.1

Wodehouse and the animal kingdom: 18x.4.10

PILGRIMAGES

See TOURS.

PINS

See JEWELRY.

Piore, Frank V.

My Introduction to P. G. Wodehouse: 27.3.12

Pitt, Barrie

The day I met the master: 16.2.1

PITTSBURGH MILLIONAIRES CLUB

(Pittsburgh, Pennsylvania, chapter)

See CHAPTERS; CHAPTERS CORNER.

Pixler, Joe

Thank you, Jeeves (theatre review): 17.1.10

PLACE NAMES

Wodehouses Around the World: 32.1.6

PLANTS

See FLOWERS, PLANTS, AND TREES.

PLAQUES, MARKERS, & STONES, MEMORIAL

(See also REMSENBURG HISTORICAL MARKER)

London: Westminster Abbey (proposed):

7.2.Supp; 10.3.3

Oh, What a Night! (report of Westminster
memorial): 40.4.6

Plaque in Mayfair: HM Queen Mother’s
unveiling: 9.3.1; 9.4.1

New York (Little Church Around the Corner):

14.3.5; 15.1.1; 15.2.1; 23.3-4.5; 32.1.17

Remsenburg Historical Marker Ceremony
(announcement): 33.1.7

Third plaque for Plum, A (Emsworth): 17.1.1

A Wodehouse Memorial in Westminster Abbey:
39.4.22

Wodehouse Plaque Planned for Le Touquet:
44.4.24

PLAYS

See THEATRE/THEATRE REVIEWS.

PLAYWRIGHTS, HUNGARIAN

Wodehouse’s Hungarian Playwrights: Plum and
the Rosy Peach: 43.3.1

- Part 2: Love Among the Bacilli: 44.1.12

Plofker, Amy

The Care and Feeding of Chapters: 26.2.23

Jeeves and Wooster Plays in Your Home Town?:
33.1.23

Life Imitates Wodehouse in Wooster Square:
23.3-4.7

McCrum in the USA: 25.3.23

Perfect Nonsense in America: 39.2.23

PGW on Campus: 27.3.6

Plum Time: 28.2.17
Spotted on the Internet: 21.1.9
Terrific Overlook Press Offer: 32.4.8
Treasurer's Report: 26.1.5; 27.1.7
You Know You're a Wodehousian if . . . : 25.1.27

PLOTTING

(See also ANALYSES)

Plummy in Kaufmanland: 42.3.2
Romantic Plots in Wodehouse: The Greek
Comedy Formula: 35.2.19

PLUM LINES

(See also LETTERS TO THE EDITOR)

Becoming a quarterly journal: 5.6.1
Call for Articles: 31.4.24
Credit Where Credit Is Due: 38.4.7
Editorial notes: 17.4.24; 18.2-3.9
Editorship additions/changes: 8.4.1; 17.2.17;
21.1.13; 22.4.12 & 19; 24.4.1 & 12-13
Gary's Call for Articles!: 29.2.19
Important Announcement: *Plum Lines* Schedule
Change: 29.4.11
Index announced: 21.1.18
Index available: 28.1.6
Name change (*Comments in Passing to Plum
Lines*): 2.4.1
Note: New Address for *Plum Lines* Material
Submissions!: 25.4.18
OM Reflections: 41.2.12; 42.4.18
The O.M. Torch Passes: 36.3.5
PDFs for Posterity: 36.3.23
Sprung Spring: Corrections to our Prior Issue
[Spring 2023]: 44.2.17
Tea, sympathy, and contributions: 18x.2.18
2007 Editorial Changes: 28.1.5
Will not be a journal for now: 5.6.1
Wodehouse, Anyone?: 29.4.24

PLUM TO PETER

See SCHWED, PETER.

PLUMMER, ETHEL

Ethel = Ethel?: 9.3.5
Ethel Plummer Unmasked!: 10.1.5

Plunkett, Bob

Search for Amaryllis, A: 12.1.8

PLUNKETT, BOB

No Amaryllis: 12.2.7
Obituary: 15.4.7

POE, EDGAR ALLAN

Plum and the Ominous Bird of Yore: 35.3.18

POEMS AND POETRY

(See also GREAT POETRY HANDICAP)

Abe Mitchell: 18x.2.19
Across the pale parabola: 14.2.17; 15.4.13

Across the Pala Parabola of Joy: 24.3.15
At Last a Limerick: 44.2.5
At the Court Theatre: 16.2.22
Bertie and the Poet Shelly: 23.3-4.16
The Betrayal of Bertram: 17x.4.10
Blame it on Bludleigh: 11.3.15
Cannes Bertie Speak Nice French?: 21.2.4
Capital! Capital! Poetry: 26.4.13; 27.1.7&13;
27.2.18&19; 27.3.17
Chance Meeting, A: 11.3.11
Christmas Sonnet: 9.4.2
The Cup That Cheers: 11.1.10
Darkling (A Threnody): 36.1.13
Ditty or didn't he?: 16.1.20
Dramatis personae: 18.1.19
Eccentricity rampant: 15.4.13
For One Night Only: 12.1.18
Five Star Hotel: 15.2.17
Good for What Ails You: 38.3.11
Gunga Plum: The Head Cashier's Song: 22.2.6
His Pet Subject: 34.1.23
I have a stalwart valet: 17.1.9
I'm Breaking Up Because You Won't: 24.1.19
In a Pig's Eye: 13.1.5
Is There a Muse of Dues?: 12.1.9
Kind of an Ode to Duty: 16.3.20
Limp lavender leather: 21.1.1
Lord Emsworth's ghost: 18.2-3.9
Missed: 16.4.21
The Night before Christmas: 14.4.3
Not So Wasted After All: 35.2.18
Ode and Epode: To Jeeves: 18x.3.11
Ode to Parabolic Joy: 24.3.17
On Purely Hypothetical Subjects: 17.3.16
On the New Football Ground: 17.3.16
Pale Parabola Award, The: 28.2.23
Plum: 10.4.11
A *Plum Lines* Poem: 39.2.24
Poems and Phrases: 35.3.6
Psobisme?: 26.2.9
Psonnet, A: 18.1.11
Rhyme of an Ancient Mulliner: 14.1.9
Rolling the Eye (poem): 36.4.20
The Sand o' Dee: 12.3.11
Sense of Lack, A: 12.3.12
Slight Effusion, Composed in the Shower-Bath:
32.1.12
Smelly Plums: 41.2.10
Soul Mates: 33.2.23
The Story of Otis: 13.3.2
'Thoughts on a Recent Wooing': 15.4.19
Tis the month before Christmas: 17.4.23
Too Much Hamlet: 11.3.24
The Umpire: 17.1.14

Usborne poem: 17.2.17
Villanelle: 22.4.11
What Goes Around Comes Around: 35.1.14
When We're Drinking Port with Beach: 17.3.19
With a Friend Like This: 11.4.8; 12.1.4
Wode: 17.2.12; 17.3.18
Wodehouse: 17.2.13

Pointon, Michael

The Dumbing Down of Plum: A Brit's Take on
Blandings: 34.3.4
Plum, Her Majesty, and Me: 35.1.13

Pokrivchak, Carolyn

Foggy Day: 18.1.28; Revisited, 18x.1.27
My First Time: 26.3.27
The Shakespeare of Golf: 22.2.14
Wodehouse Pilgrimage 1996: 17.4.1

Pokrivchak, Max

Agatha Agonistes: 17x.2.8
Book the Bide-A-Wee!: 26.4.27
Call for TWS Convention Talks, Skits, Etc.:
41.3.15
Clean, Bright Entertainment, The (2007
convention report): 28.4.3
David Landman 1931–2020: 42.1.1
A Day at the Races: The Finale (2009
convention): 30.3.8
Great Wodehouse Movie Pitch Challenge, The:
25.4.16; 26.1.3
Letter to the Editor: 24.3.17
Proud NEWT: 32.4.9
Psmith of Psherwood Pforest: 27/1/14
R. Pepper: The Missing Link Between Holmes
and Wooster: 38.4.15
Splymaster Bertie?!: 35.1.14
The Winning Fiends (convention report 2022):
43.4.8

POLITICS

P. G. Wodehouse as Political Humorist: 43.1.8

Porteous, Jeff

My First Time: 26.1.3; 36.2.13
TheRadioLady.com: 41.1.20
Saturday Night's Alright for Citing: The Banquet
(convention report 2022): 43.4.5
Troop Transport Patrols San Diego Harbor
(convention report 2022): 43.4.2
We All Get Together on Saturday Night
(convention report 2019): 40.4.4
Wit, Wisdom, and the Daily Dozen: 44.1.24

PORTLAND GREATER WODEHOUSE

SOCIETY, THE (Portland, Oreg., chapter)

See CHAPTERS CORNER.

Poss, Lynette

Our Oldest Member?: 35.2.23
Sugar and Spice: Desserts, Dan, and Maria
(convention 2015 report): 36.4.2

POWELL, JACQUELINE

Obituary: 27.2.19

PRAWN STORY

Of Pigs and Prawns: 41.1.1

Prekert, Tomas

Nobel Oblige: 39.1.14

PRESIDENTIAL LETTERS/MESSAGES

Bill Blood: 9.2.3
Florence Cunningham: 7.2.Supp; 7.3.Supp;
8.1.Supp; 8.4.Supp
Dan Garrison: 18.4.11
Bob Hall: 5.1.1; 6.2.Supp
Elliott Milstein: 16.4.12; 17x.1.8
Jean Tillson: 26.3.14
Elin Woodger: 18x.4.23

PSMITH, RUPERT

Is This Rupert Psmith?: 22.3.16
Mike and Psmith at Cambridge: Which College?:
42.1.10
Psmith at 100: 29.3.18
Was the "P" Silent?: 43.4.8

PSYCHOLOGY

Child Psychology Counterpoint: 34.1.20
Response from Paul Abrinko: 34.2.23
On the Modern Wodehouse Reader: The
Psychology of the Individual: 37.2.1
P. G. Wodehouse and Human Relations: 12.4.20
The Psychology of the Individual Child: 33.4.20
Wodehouse in Wonderland: 37.1.1
Rebuttal from David Landman: 37.3.6
Rebuttal from Nick Townend: 37.3.15
Rebuttal from Karen Shotting: 38.1.11

PUBLIC DOMAIN

The Burgeoning Public Domain: 40.1.13

PUBLISHING

Dutch Discovery Becomes Northwodes'
Windfall: 31.1.17
Extra! Extra! Wodehouse Published in St. Paul!:
30.2.17
Mammoth, Marson, and Lord Tilbury: 23.1.8
Published in Philadelphia: PGW and the *SEP*:
23.1.20
Publishing Dynamite: 34.3.3
Red-Hot Stuff—But Where's the Red-Hot Staff?:
26.4.1
Replicates, anyone?: 14.1.6
Terrific Overlook Press Offer: 32.4.8

PUBS

Angler's Rest logo: 17x.2.17
Mr Mulliner's Hangout: 21.4.10
The Pickled Newt?: 21.1.17

PUMPKINS

From pumpkins to pigs: 17.1.12

PUNCH

Bad News/Good News Department: 23.2.20
Punch is gone: 13.2.4

PUNS

Did Wodehouse pun?: 13.4.14
Puns: 14.1.17

Purser, Philip

PGW Hits: 11.2.2

PUZZLES

(See also ACROSTICS)

Hidden names: 14.2.13
A Little Crossword Puzzle on the Prairie: 31.1.10
Plummycrossword: 15.4.10; 16.1.19

Q

Quattlebaum, Owen

Tribute to Jimmy Heineman: 15.3.13

QUEEN MOTHER (Elizabeth)

Happy Birthday, Queen Mum! (100th): 21.3.7
Letter to Philadelphia convention: 22.4.9
Murphy's Pride: 21.3.19
The Queen Mother and Wodehouse: An Unofficial Analysis: 32.2.1
The Queen Mother and Wodehouse: A Follow-Up: 32.3.16
Queen Mother unveils the plaque (Mayfair): 9.3.1; 9.4.1
The Queen Mother's Ninetieth: 11.4.19
Smile on Her Face, A: The Day I Met Her Majesty the Queen Mother: 23.2.1
Telegrams re. her death: 23.2.3-4

Questions and Answers: 3.1.1; 4.2.1; 4.4.1; 5.2.Supp; 5.4.1; 5.6.1; 6.1.2; 7.1.2; 7.4.1; 8.1.2

Quick, Erik

Nature's last word: 18.2-3.26
Very Capital! Capital! P.G. Wodehouse: 22.3.9

Quinton, Anthony

18.2-3.20

QUIZZES

Canine Connection, The: 28.2.7
8th International Convention Quiz: 17.2.9 & 15
Great PGW-Net Quiz, The: 14.4.8; 14.4.14
Maestro's Beastly Similes, The: 27.1.5&18

On the Care of the Pig: 30.3.15

Answers to Tom Molitor's Pig Quiz: 30.3.22
Oxford Wodehouse Quiz: 15.2.10; 15.3.4
Philadelphia convention quiz: 22.4.23 & 24
Scripture Knowledge Quiz: 40.2.24
Six Degrees of P. G. Wodehouse: 24.4.5&18; 25.3.9&14; 26.1.8&14; 26.2.9&17
Trivia Quiz: 6.1.Supp; 6.2.Supp; 6.3.Supp
What's wrong with these pictures?: 17x.1.10; answers, 17x.2.18
Wodehouse Book Dedications: 30.2.6
Wodehouse Book Dedications Quiz: 30.2.5
Wodehouse for the Birds: A Quiz: 29.4.6; answers, 29.4.22

QUOTATIONS

See SOURCES AND REFERENCES.

R

RABBITS

The Luminescent Rabbit: 22.1.21
Luminous Rabbit Report: 38.2.11
"She cheesed the rabbit theme": 17.3.3

RACES/RACING

Ascot gavotte for our Bertie: 13.4.14
Bad Goodwood: 28.1.23
Bertie is an Also-Ran: 12.1.8
Bertie Speaks!: 11.2.12
Betting on Bertie, or Wodehouse and Horse Racing: 30.4.10
A Day at the Races: The Finale (2009 convention): 30.3.8
From the horse's mouth: 17x.1.20
Horse named Fink-Nottle, A: 14.4.14
Laughing Gas: 16.2.16; 17.1.18; 17x.1.20
On the turf with Bertie: 13.3.3
Pelham: 17.3.4; 17x.1.20
Plum First: 13.4.14; 16.2.16; 17.1.18; 17.3.4; 17x.1.20
Random Notes on Canterbury Park Racing from a British Point of View (2009 conv.): 30.3.9
These pigs have wings: 13.4.17
Turf notes: 15.3.14; 16.1.11; 16.2.16; 17.1.18; 17.3.4
What about that day at the dog races?: 14.1.12
Winsome Wooster: 14.3.13
Wodehouse: 16.1.10; 16.2.16

RADIO

TheRadioLady.com: 41.1.20

Rains, Bob

The BBC's *Wodehouse in Exile*: A Sympathetic Retelling of the Berlin Broadcasts and their

Tragic Consequences for an Innocent Abroad: 36.4.9

A Brunch in Dearborn, Just the Thing for a Lad with a Morning Head (2011 convention report): 32.4.6

A Brunch in the Loop (2013 convention report): 34.4.5

Convention Contest Entrant: 30.3.23

“The Dong with a Luminous Nose”: 30.4.13

Good for What Ails You (poem): 38.3.11

The Great Historical Marker Contest and Challenge . . . : 32.3.5

Guareschi and Friends: 38.3.23

If Plum Had Been a Lawyer: 29.3.15

Jeeves, a Reappraisal: 32.4.20

The Mystery of McAlister/McAllister: 40.3.5

A New Murphy Walk: Wodehouse’s Early London: 28.3.1

P. G. Wodehouse, Revenge Novelist?: 35.4.18

PGW, the Yellow Peril, and the White Hope: 36.2.15

Postwar Britain Deals with Three Erring Sons: 41.2.13

The Remsenburg Historical Marker Project: 32.2.3

Rivals of P. G. Wodehouse:

- Ricard Armour: 41.4.12
- Ludwig Bemelmans: 44.4.10
- Giovanni Guareschi: 38.2.9
- Stephen Leacock: 40.3.10
- Norman Levy: 43.2.9
- Anita Loos: 39.2.5
- Don Marquis: 40.2.2
- Ogden Nash: 41.1.9
- Dorothy Parker: 38.4.8
- James Thurber: 39.4.11

Riveting Talks—Morning (convention report): 40.4.2

Rolling the Eye (poem): 36.4.20

An Unplanned Pilgrimage: 32.1.4

We Fought the Law and . . . : 38.4.23

Wodehouse and Liberace: The Long-Lost Link: 44.2.1

Wodehouse Cover Illustrator Steven Guarnaccia (interview): 42.2.10

Wodehouse on the Arno: 31.3.1

A Wodehouse Society Brochure Unfolds: 34.1.21

Ramachandran, Ajay

Blame It on Plum: 31.3.6

My First Time: 30.2.14

Rao, Srikumar S.

Is Capitalism Fair?: 34.4.22

Ratcliffe, Ed

2001: A Wodehouse Odyssey: 22.4.1

About Hearst Castle: 26.1.12

The Baffy, the Cleek, the Jigger...: 22.1.21

Centennial Reflections on a Career: 23.3-4.10

Chicago and all that jazz, 1997!: 17X.4.1

Cut by the county: 14.2.31

Earls, “of” and “non of”: 22.1.15

Featherstonehaugh: 22.2.13

Featherstonehaugh Again: 22.3.13

Golf links: 21.2.13

Hi ho, Drone Rangers!: 18x.4.1

‘Jeeves and Wooster’: 16.1.22

The Monocle question: 18.2-3.20

Norman Murphy Visits America: 11.4.18

Note from the O.M.: 25.1.8

The Primal piggery: 21.2.18

Remsenburg house for sale: 18.1.7

Scream for Jeeves: A Parody by Peter Cannon (review): 15.3.8

Secret wartime PGW papers released: 17.3.19

TWS Convention ’91 Report: 12.4.12

Type cast: 17x.4.16

The Ukridge Art Gallery and Tea Rooms: 22.1.19

What is all that on page one?: 10.1.2

The Wodehouse Pilgrimage: 10.3.5

Wodehouse convention ’93!: 14.3.1

Wodehouse Convention ’95!: 16.4.1

RATCLIFFE, ED

Born to Play Emsworth (remembrance): 36.3.5

Ed Ratcliffe: Our Beloved Oldest member and So Much More (death notice): 36.2.9

Ed Ratcliffe, 1924–2015: Remembering a Beloved O.M. (obituary): 36.3.3

The Oldest Member: Ninety Years and Going Strong!: 35.3.16

Pip, Pip to a Fine O.M.!: 24.4.1

To take over as OM: 8.4.1

Ratcliffe, Sophie

Envelope by the Toast Rack, The: 28.4.23

Ravi, Indu

TWS Treasurer’s Reports: 40.3.7; 41.3.9; 43.2.13; 44.2.5

Ravi, J.

You Could Hear Cricket (and See It) (Convention report 2022): 43.4.1

READING HABITS

On the Modern Wodehouse Reader: The Psychology of the Individual: 37/2/1

Reber, Mark

- Reggie Pepper and Bertie Wooster: A
 Comparison of Two Stories: 37.4.12
Something Fresh: The Writer's Craft: 36.1.18
 Wodehouse's Hungarian Playwrights: Plum and
 the Rosy Peach: 43.3.1
 - Part 2: Love Among the Bacilli: 44.1.12

RECORDINGS

- The Musical Plum: 12.1.11
 Reliving Wodehouse: 7.4.Supp

REFERENCES TO WODEHOUSE

(See also FEW QUICK ONES, A)

- Around the World in 80 Books: 42.4.23
 Gussie Fink-Nottle the Spy?!: 44.2.24
Heading South with Wodehouse: 42.4.6
 The Most Perfect Sentences: 42.1.24
 No Guilty Pleasure: 40.4.21
 Not So Vile: 44.2.5
 Phrase Turner: 42.2.3
 Powell: More Like Proust or Wodehouse?: 40.1.11
 Some Things Never Change: 44.2.15
 Trouser This: 44.3.15
 Warming the Buffalo Winter: 40.1.10
 Wit, Wisdom, and the Daily Dozen: 44.1.24
Woe Is I: 42.3.7

Reid, Mindi

- Blame It on Bludleigh: 11.3.15
 Cowed But Not Bullied: 12.1.14
 The Cup That Cheers: 11.1.10
 In a pig's eye: 13.1.5
 Limerick: 12.3.9
 Sense of Lack, A: 12.3.12
 With a Friend Like This: 11.4.8

RELIGION

- A Calendar of Wodehouse Saints: 31.4.9
 God and Bertie Wooster: 35.1.9
 Most Divine Sermon, A: 29.1.8
 Wodehouse and God: 28.4.8

**REMINISCENCES OF THE HON. GALAHAD
THREEPWOOD**

- Announcement: 14.4.16
 Review: 15.1.12

REMSENBURG

(See also REMSENBURG HISTORICAL MARKER)

- A Family Memory: 33.3.8
 From the Southampton Press: 33.4.6
 National Register of Historic Places: 12.3.3
 NEWTS at Remsenburg: 14.3.33
 Perpetual Samuel: 31.3.12
 Remsenburg house for sale: 18.1.7
 Remsenburg or bust!: 18x.1.12
 Remsenburg pilgrimage: 11.1.5; 11.2.3

A Pilgrimage: P. G. Wodehouse's Gravesite:
 35.3.17

- Remsenburg revisited: 11.2.3
 Remsenburging: 32.1.9
 Sale of Wodehouse furnishings: 6.2.1
 Tea at Remsenburg: 12.3.3
 An Unplanned Pilgrimage: 32.1.4
 Your Guide to Remsenburg: 32.3.7

REMSENBURG HISTORICAL MARKER

- Additional Fun from the Historical Marker
 Unveiling: 33.3.20
 Fix the Cake and Eat It, Too: 33.2.23
 The Great Historical Marker Contest and
 Challenge: Your Chance to Make your
 Mark(er): 32.3.5
 Remsenburg Historical Marker Ceremony
 (announcement): 33.1.7
 Remsenburg Historical Marker Ceremony (report
 of event): 33.2.1
 The Remsenburg Historical Marker Project:
 32.2.3
 Remsenburg Historical Marker Dedication, April
 22: 32.4.9
 The Remsenburg Marker (photos): 33.2.24
 Report from the Remsenburg-Speonk Media:
 33.3.10

Rich, M. E.

- The Beauty Prize*: A Review: 26.3.19
Oh, Lady! Lady!! in New York: 26.4.28
Showboat in East Haddam—and a Call for
 Plummy Action: 32.3.23
 Why We're Sitting Pretty: 33.2.19

Richard, Mark

- Farewell to *Jeeves and Wooster*: 15.1.6
 Jeeves and Wooster Plays in Your Home Town?:
 33.1.23
 The monocle question: 18.2-3.20; 18.4.28
Thank You, Jeeves: 17.4.14
 Thank You, Jeeves audiotope: 21.3.19

Richards, Tim

- Education Ho!: 31.3.23
 Extract from *The Darius Transitions Book One*:
 Mind the Gap: 30.4.15
Heading South with Wodehouse: 42.4.6
 Sunset at Toszek: 33.1.21

Richardson, W.F.

- P.G. Wodehouse: lyricist: 18.1.1

Riff, Chris

- Of monocles and men: 18.4.27

**RIGHT HONOURABLE KNIGHTS OF SIR
PHILIP SIDNEY, THE** (Amsterdam chapter)

See CHAPTERS; CHAPTERS CORNER.

Rijswijk, Herr Kes van

Founding of PGWS, Netherlands: 4.1.1

Ring, Elaine

Helter-skelter, we had to run for shelter: 21.2.22

Mrs. Rorer and the Wodehouse-Bolton-Kern show *Sitting Pretty*: 33.3.21

Wodehouse Widows: or, The Bluffer's Guide to P.G. Wodehouse: 22.1.20

Ring, Tony

Advice for Teacher: 29.2.9

About these mystery stories: 16.2.18 & 24

Answers to Oxford Wodehouse Quiz: 15.3.4

Bad *Something New*, A: 22.2.16

Barry Phelps (obituary): 40.3.13

Beyond a Joke: 21.3.23

Books and Articles About P. G. Wodehouse: 27.4.8 (Pt 1); 28.1.7 (Pt 2); 28.2.10 (Pt 3)

By *Jeeves* (review): 17.2.1

By *Jeeves* revisited: 17.4.10

Cannes Bertie Speak Nice French?: 21.2.4

Character Sketches: Rupert Baxter: 23.2.19

Character Sketches: Uncle Fred: 24.2.24

Collecting Wodehouse Can Be Taxing: 15.1.16

The *Concordance* is Finished!: 22.4.15

The Courting of the Muse: 33.2.7

Cricket: 15.3.15

Cricket and Baseball compared: 16.1.6

The Drones visit Le Touquet: 17.3.10

The End Is in Sight (Wodehouse CD): 22.2.5

From pumpkins to pigs: 17.1.12

From Tony Ring: 21.3.12

The Frustrations of a Proven Successful Playwright: 35.1.1

'Heavy Weather' (review): 16.4.10

Helter-skelter, we had to run for shelter: 21.2.22

Ickenham System The: 12.2.5

The Invisible Library on the Web: 23.3-4.18

J. Filliken Wilburfloss: 18.2-3.21

"Jeeves and Wooster": 14.2.30

Limp lavender leather: 21.1.1

The Luck Stone: 17.4.3

Maud Allan: An Unlikely Wodehouse Heroine: 33.4.18

Melrose Granger, a newly discovered PGW pen name: 13.4.5

Mikes and More Mikes: 31.2.24

More *Prince and Betty*: 16.1.21

Our favorite story flits by: 18x.1.16

Pig lovers, rally round!: 16.2.10

Pip, Pip to a Fine O.M.!: 24.4.3

Press cuttings wanted: 14.2.9

Prince for Hire, A: 24.1.11

Something New: Another Wodehouse first?: 13.4.16

Sebastian Beach: 22.3.17

Summer Lightning: 13.3.7

Tony Ring and Wodehouse's "Straight" Theatre: 32.4.10

UK book and audio tape sources: 14.2.28

Updating McIlvaine: 21.1.16

When Bill Came in Disguise—Again!: 34.3.7

Wodehouse and the "Locked Room" Mystery: 31.3.4

Wodehouse concordance announced: 15.3.3; *See also* CONCORDANCES

Wodehouse in the pavilion: Part 1, 16.4.21; Part 2, 17.1.14

Wodehouse plays in England: 16.2.16

Wodehouse on the Boards: 26.2.10; 26.3.20

Wodehouse on the English stage: 16.3.19

The Wodehouse season at the British National Film Theatre: 17x.1.14

You Simply Hit Them with an Axe: 16.3.17

RING, TONY

Poems and Phrases: 35.3.6

Tony Ring and Wodehouse's "Straight" Theatre: 32.4.10

RIVALS OF P. G. WODEHOUSE (column)

In subject order:

Ade, George (by D. Cohen): 25.3.10

Armour, Ricard (by B. Rains): 41.4.12

Bemelmans, Ludwig (by B. Rains): 44.4.10

Benchley, Robert (by D. McDonough): 25.4.8

Cuppy, Will (by D. Cohen): 26.1.10

Guareschi, Giovanni (by B. Rains): 38.2.9

Introduction to column (by D. Cohen): 25.2.13

Johnson, Owen (by D. McDonough): 26.2.13

Lardner, Ring (by D. McDonough): 27.4.15

Leacock, Stephen (by B. Rains): 40.3.10

Levy, Norman (by B. Rains): 43.2.9

Loos, Anita (by B. Rains): 39.2.5

Marquis, Don (by B. Rains): 40.2.2

Nash, Ogden (by B. Rains): 41.1.9

Parker, Dorothy (by B. Rains): 38.4.8

Runyon, Damon (by D. McDonough): 27.2.14

Smith, H. Allen (by D. Cohen): 27.3.14

Smith, Thorne (by D. Cohen): 27.1.9

Sullivan, Frank (by D. McDonough): 25.2.13

Thurber, James (by B. Rains): 39.4.11

Roberts, Joan

A Prize Limerick: 27.2.18

Takeover: 27.3.17

Robinson, Dolores

Archeology of *The Play's the Thing*: 10.1.3

ROBINSON, FLETCHER

Bobbles & Plum: 31.4.11

Robinson, Rhoda

Jeeves Takes Charge Again: 14.4.9

Scrymgeour Revisited: 11.3.7

ROCKWELL, NORMAN

A Few Quick Ones—Rockwell and Wodehouse: 25.4.11

‘I always liked Norman Rockwell’: 18.2-3.22

Rodgers, Margaret

Thankfully Rescued from the Soup: The Unique Relationship Between P. G. Wodehouse’s Bertie Wooster and Reginald Jeeves: 34.1.6

Rogers, Thomas H.

My First Time: 24.2.18

ROMANCE

See SEX/ROMANCE/VIOLENCE.

Rose, Lloyd

Wolfgang Amadeus Wodehouse: 18.1.24

Rosedahl, David

Plum’s theater: 14.1.17

Rosen, Irwin

Reality vs. Imagination: 34.1.20

Rosenberg, Elizabeth

Secrets of modern Dutch revealed!: 15.2.18

Rubin, Sylvia

Make way for newts: 14.1.8

Rudersdorf, Toni

Bertie Wooster, Knight of Mayfair: 13.2.11

Dedication of plaque to the memory of Sir

Pelham and Lady Wodehouse: 15.2.1;

Dedication speech, 15.2.5

Evening to Remember, An: 23.3-4.6

In Memoriam: Anne Bianchi: 25.2.5

Kalamazoo Convention: An Impression: 10.4.1

New Houston group: 15.1.4

Norman Murphy Visits America: 11.4.17

Pip, Pip to a Fine O.M.!: 24.4.3

Plum (poem): 10.4.11

Right Ho Experience, A: 28.1.23

TWS Convention ’91 Report: 12.4.12

Wodehouse convention ’93!: 14.3.1

Ruef, David

Bertie: Not a “Hermetically Erudite Dimwit”: 39.3.17

Gussie Fink-Nottle the Spy?!: 44.2.24

Midsomer Plums: 44.1.17

No Newts is Not Good Newts: 23.3-4.14

Pelham Rides Again: 41.4.5

Roll Tossers, Take Heart: 25.4.16

RUGBY IN ALL ITS NECTIES (Tennessee chapter)

See CHAPTERS; CHAPTERS CORNER.

RUMMAGE SALES

Announcing a Rummage Sale in Aid of The Wodehouse Society Convention Fund: 28.3.5

Chapter Rummage Sales: An Idea Whose Time Has Come?: 42.4.2

From Charity Bazaars to Rummage Sales: 28.3.4

Rummaging for a Good Cause: 32.3.8

RUNYON, DAMON

Rivals of P.G. Wodehouse: Damon Runyon: 27.2.14

RUSSIAN WODEHOUSE SOCIETY, THE

See SOCIETIES.

RUSSIANS, WODEHOUSE AND

Discretions of Archie, The: 30.1.10

P.G. Wodehouse: The Last of the Great Russians: 12.4.20

Wodehouse and the great Russians: The saga continues: 14.2.24

Wodehouse in Russia, and Not Only: 38.1.10

S**Saddler, Will**

And Then Came Brunch (2018 convention report): 38.4.5

Boodles for Brunch (2015 convention report): 36.4.6

SAKI (HECTOR HUGH MUNRO)

Influence on Plum: 3.6.1 & Supp.

Wodehouse’s Peers in Comedy: 39.2.15

Sampson, Shirley

Wodehouse at the Chautauqua Institute: 39.3.17

Sander, Kate

Family Inheritance, The: 30.1.17

Sarasohn, David

Unabashed Woosterism: 18x.2.11

Sarjeant, William

Arbmishel: 18x.2.19

Few ‘Plums’, A: 16.2.20

From Barry Pain to Anselm Mulliner: A Wodehouse source traced: 17x.4.18

P. G. Wodehouse as crime reader: 16.3.6

Progenitor for Boko, A: 22.3.7

Sayers and Wodehouse: 18.1.15

SATURDAY EVENING POST

Published in Philadelphia: PGW and the *SEP*: 23.1.20

SAYERS, DOROTHY

Sayers and Wodehouse: 18.1.15
 Wodehouse on Crime: 38.3.11

Scammel, William

Tribute, A: 15.2.11

Schnacke, Paul

“Pack, Jeeves, pack with care”: 14.1.7

Schnader, Maggie

Empress of Blandings Was a Berkshire Sow,
 The: 28.3.26

Scheppers, Jen

On the Modern Wodehouse Reader: The
 Psychology of the Individual: 37.2.1

Schnebel, Joy and Charles

Sterling Wodehouse Nazario: 17.3.11

Scholer, Rev John

Allusions, anyone?: 10.4.12

SCHOOLS

How many schools did Wooster attend?: 15.3.14
 The old school tie that binds: 17x.1.16; 17x.2.4
 Public school question, A: 17x.4.23;
 Answers, 18.1.22
 Wodehouse on the Housatonic: 12.3.16

SCHOTT, BEN

See HOMAGES/SEQUELS TO PGW.

Schwed, Peter

Acrostic, An: 17x.3.12; solution, 17x.4.24
 Goodbye to “Jeeves and Wooster”: 14.4.12
 Letter to the *New York Times*: 6.2.Supp

SCHWED, PETER

New book of PGW letters planned: 16.4.11;
 17.2.8
 Obituary: 24.3.24
Plum to Peter, a new book of PGW letters:
 17.3.6; Update, 17.4.14
Say, Could That Lad Be I? (autobiography):
 18.2-3.40

Sconce, Bill

Jeeves, the Ham’s Helper: 34.4.10

Scott, John, PC

Mr Mulliner’s Hangout: 21.4.10

SCRIMGEOUR/SCRYMGEOUR

Great Scrimgeour Contest, The: 10.2.5; 10.3.3;
 10.4.5
 History of the Scrimgeours, A: 10.4.5
 Scrymgeour revisited: 11.3.7

Scrimjer, Richard

History of the Scrimgeours, A: 10.4.5

SCRIPTURE KNOWLEDGE

Additional Thoughts on the Psalms and Golf:
 32.4.23
 Creating Life: Wodehouse’s Golf Stories and
 God: 32.4.21
 The Great Scripture Knowledge Contest
 (convention announcement): 17x.2.10
 The Psychology of the Individual *or* About That
 Scripture Prize: 32.2.6
 Search for Amarylhis, A: 12.1.8
 Wodehouse’s Extraordinary Scripture
 Knowledge: 37.2.15

Scrivener, Bill

Call for Convention Contributions: 44.3.24;
 44.4.14
 Of Pale Young Curates and Me: 38.1.4
 (As the Rev. Canon William Scrivener)
 Pigs Fly in Cincinnati: 40.1.12
 Pigs Have Wings—October in Cincinnati!:
 40.2.1
 Saturday Banquet (2018 convention report):
 38.4.5
 TWS 2021 Convention Postponement: 41.4.1

Seibert, Mrs. Alex

Remsenburg revisited: 11.2.3
 NEWTS in Remsenburg: 14.2.33
 Note of thanks, A: 12.4.8

SEMENIKHIN, YEVGUENY

First member in the Soviet Union: 10.4.11

Sen Gupta, Sushmita

Newts on the ’Net: 29.2.10

SEQUELS

See HOMAGES/SEQUELS TO PGW.

SERVANTS

(See also BUTLERS)

Jeeves, the Model of Servant Leadership: 33.1.18
 PGW and the servant question: 16.4.16

SEX/ROMANCE/VIOLENCE

Lady Constance’s Lover: Romance and Sex à la
 Wodehouse: 21.4.1
 Romantic Plots in Wodehouse: The Greek
 Comedy Formula: 35.2.19
 This one’s for you, Plum: 18.2-3.24

SHAKESPEARE, WILLIAM

Madame Eulalie’s Shakespeare Quotations and
 Allusions: 40.1.11

Sharpe, Tom

The Wodehouse Man: 10.1.Supp

Sharpless, Seth

Satire, Humor and the TLS: 12.2.11

Shaughnessy, Linda

Copyright caution: 14.2.22

Copyright on the Internet: 22.3.4

Shaw, Madelyn

What the Well-Dressed Man Was Wearing:

Sartorial Etiquette for the Polished

Boulevardier, 1900–1940: 40.1.1

Shelly, Barbara

What Ho, Jeeves, We Need You: 27.2.9

SHELLEY, PERCY BYSSHE

Bertie and the Poet Shelley: 23.3–4.16

Shiffman, Stu

“I See by Your Outfit”: Out West with Uncle

Fred”: 22.1.16

Lord Ickenham and Time Travel: 32.4.21

Mammoth, Marson, and Lord Tilbury: 23.1.8

That Darn Assyrian, Like a Wolf on the Fold:

28.3.24

Trip to the Stories 1920s, A: 29.3.6

Turnabout Is Fair Play: Identities Hidden and

Detected in *Laughing Gas*: 27.4.4 (Pt. 1);

28.1.10 (Pt 2)

Who Wants to Marry an English Lord?: 24.2.11

Wodehouse and the Crime Wave: 24.1.8

Wodehouse and the Gangsters: 21.3.16

SHIPS

Life Imitates Wodehouse: 30.1.8

Shirreff, Alan

The Great Cricket Year: 12.2.8

Plum’s last letter?: 13.1.14

SHORT STORIES

New PGW Story Discovered?1: 29.3.4

Shotting, Karen

All the Gnus That’s Fit to Yak About: 29.1.17

Cuppy and Plum: 41.4.24

Eleanor Wodehouse’s Paintings of P. G.

Wodehouse and His Brothers: 41.3.1

Erudition Extended: Saturday Afternoon (2009
convention): 30.3.5Farewell Dinner, The (A Week With Wodehouse
report): 28.3.11

Final Brunch and the Great Sermon Handicap,

The (2007 convention report): 28.4.5

Gazelles and Chevaliers: 32.1.16

George Ade, an Early Influence on P. G.

Wodehouse: 37.1.9

The Henry Ford Museum, Greenfield Village,
and the Rouge Plant Tour: 32.4.1

Jasper Fforde and P. G. Wodehouse: 35.3.21

Jeeves’s Pick-Me-Up Recipe: 39.2.13

Letter to the Editor: 39.1.13

More from Mr. Brookfield’s *Reminiscences*:

38.3.13

My First Time: 33.1.10

The Nature of P. G. Wodehouse—Let’s Discuss:

38.1.11

Review of *Top Hole!*: 36.1.15

A Source for Alexander Worpel: 34.3.1

Stig Tossed Doodle-Gammon: 37.1.20

Still Life with Wodehouse: 32.4.8

Taking Humorists Seriously: 32.1.11

TWS Travels with Karen: 33.1.10

A Weekend with Wodehouse, Norfolk Style:

33.3.1

Wodehouse and the Nuptial Spirit: 42.3.11

SHOVAL, ZALMAN

First member in Israel: 10.4.11

Shreffler, Philip

The East Coast Binge: 25.2.22

Jonathan Ames Reads; Broadway Special

Perplexed: 25.3.2

Only to Psmith?: 14.1.13

Piccadilly Jim At It Again: 26.2.5

Robert McCrum Flits By: 26.1.11

Shulman, Nicola

Wondrous “What ho!?”: 18x.3.13

SIDNEY, SIR PHILIP

A Tale of Two Knights: Sir Philip Sidney and Sir

Pelham Grenville Wodehouse: 35.2.13

Siegel, EdBy *Jeeves* review: 17.4.11**Siegel, Suzanne**

The Young Wodehouse: 11.2.13

Simon, Matt Keiler

The Betrayal of Bertram: 17x.4.10

Singerman, Sharon

Ask Jeeves, But Don’t Ask Much: 21.4.14

SITTING PRETTY

The Musical Plum: 12.1.11

Mrs. Rorer and the Wodehouse-Bolton-Kern
show *Sitting Pretty*: 33.3.21

Sitting Pretty takes off!: 18x.2.14

We’re Sitting Pretty Again!: 10.2.6

Why We’re Sitting Pretty: 33.2.19

SIX DEGREES OF P. G. WODEHOUSE

(column by David McDonough)

The Actresses: 24.4.5&18

The Actors: 25.3.9&14

The Supporting Actresses: 26.1.8&14

The Supporting Actors: 26.2.9&17

Skardon, Molly

The Hot Club—Who?: 41.4.16

Skupin, Mike

Damsel in Distress: Comments with source material: 21.2.5
 One for the Ages: 12.3.7

Slythe, Margaret

First-fruits of a GENIUS: 10.2.1
 For Sale: Low Wood: 16.2.3
 Great Public Opinion Survey, The: 9.3.4
 P. G. Wodehouse: The Dulwich Factor: 29.4.8

SLYTHER, MARGARET

Margaret Slythe, A Tribute: 12.4.4

SMETHURST, R.V.

R.V. Smethurst and the Empress of Blandings: 12.4.7

SMITH, ANN

Secretary extraordinaire: 3.6.2

Smith, David

Dronesbury: The Texas chapter of TWS: 15.3.18

SMITH, H. ALLEN

Rivals of P. G. Wodehouse: H. Allen Smith: 27.3.14

Smith, Jennifer

International Wodehouse Association: Social Media Development: 39.1.22

SMITH, THORNE

Rivals of P. G. Wodehouse: Thorne Smith: 27.1.9

Smith, Thomas Langston Reeves (Tom)

A Blooming Good Time with *Jeeves in Bloom*: 34.1.19
 Encyclopedia Plum: 21.2.21
 From Ex-Sgt. Beale to Colonel Pashley-Drake: The Military Man in Wodehouse: 24.4.9
 Jeeves, the Model of Servant Leadership: 33.1.18
 Lives of the Mind: 24.2.21
 My Own Private Jeeves: 29.3.2
 P. G. Wodehouse: Master Spy?: 23.2.12
 P. G. Wodehouse: Master Spy? A Tale of Espionage, Plum, and American Intelligence: 39.2.8
 The Song of Songs: Sonny Boy and Me: 41.3.4
 “The Swoop!”: 21.1.20

SOCIAL MEDIA

International Wodehouse Association: Social Media Development: 39.1.22

SOCIALISM

Wodehouse in a Changing World: 33.2.3

SOCIETIES

(See also CHAPTERS; LITERARY SOCIETIES; WODEHOUSE SOCIETY, THE)
 1998 list: 17.4.21

Copenhagen Drones: 3.3.1; 3.2.1; 7.1.Supp; 12.1.14

Dictionary of Literary Biography: 21.1.10

Drones Club (Belgium): 24.2.28

Indian society: 17.3.4

Lake Geneva section: 10.2.2; Report from Paris, 11.2.6

New York Drones: 12.1.14

News from overseas: 18x.1.19

P. G. Wodehouse Society (Netherlands):

Address, 7.1.Supp & 11.4.4

Dinner, 17.4.15

Dutch Longevity (anniversary): 38.1.23

Establishing contact, 3.3.1

Fattest sow contest, 4.6.1

How to join/membership certificate, 10.1.1-2

Letter from Rob Kooy, 8.1.Supp

New society formed, 4.1.1

Rose named for PGW: 17x.1.12 & 17x.2.7

Tenth anniversary, 12.3.6

1998 dinner, 18x.3.10

P G Wodehouse Society (Pakistan):

New society established (2016): 37.1.7

P G Wodehouse Society (UK):

(See also LETTER FROM ENGLAND)

Cricket match with Holmes Society, 22.3.5

Dinner 1998, 18x.3.8; Dinner 2000, 21.4.13;

Dinner 2002, 23.3-4.6

Happy Anniversary to the U.K. Wodehouse Society: 38.1.3

Letter from . . . the USA! (Dinner 2010): 31.4.17

The P G Wodehouse Society (UK) Essay Prize: 43.1.6

Society relaunches, 17x.2.20

Tour of Wodehouse’s England: 27.3.2

Transatlantic dues scheme, 22.1.14 & 22.4.23; 23.3-4.14

A Tree for Percy Jeeves: 37.3.11

Polite Society: 15.2.21

Russian Wodehouse Society, The: 28.4.23;

29.1.16; 29.2.24; 29.4.1; 36.2.12

Search for More Signs, A: 11.4.4

Swedish Wodehouse Society: 12.1.14; 27.4.10**Society Spice**

See Landman, David.

SOMETHING FRESH/SOMETHING NEW

Collecting *Something New* (and *Fresh*): 36.3.6

Something Fresh (a brief epilogue): 33.1.11

Something Fresh: The Writer’s Craft: 36.1.18

Something New—another Wodehouse first?: 13.4.16

SOMETHING NEW/SOMETHING FRESH

(column providing information on new books, etc.)

(See also **AUDIOCASSETTES**; **BOOKS/BOOK REVIEWS**; **LAWSON, LEN**; **STOW, DOUG**)

9.1.2; 9.2.4; 9.3.6; 9.4.5; 10.1.4; 10.2.7; 10.3.4;
10.4.7; 11.1.6; 11.2.4; 11.3.14; 11.4.6; 12.1.10;
12.2.12; 12.3.13; 12.4.10; 13.1.8; 13.2.6; 13.3.15;
13.4.12; 14.1.19; 14.2.23; 14.4.7; 15.2.21;
15.3.15; 15.4.9; 16.1.11; 16.2.23; 16.3.4; 16.4.9;
17.3.15; 17.4.21; 17x.2.3; 17x.4.22; 18.1.27;
21.2.22

SONGS AND LYRICS

(See also **JETTE, MARIA**; *LAND WHERE THE GOOD SONGS GO*)

1917 and Beyond: Plum's Great Year of Music:
39.3.1
The Cabaret Girl CD (review): 30.3.10
Jette and Chouinard's New CD!: 32.4.7
Languishing lyrics longed for: 18x.4.17
More 'Anything Goes': 15.4.14
A New Wodehouse Lyric?: 24.2.7
P.G. Wodehouse: lyricist: 18.1.1
PGW's Sheet Music Down Under: 36.2.17
Porosknit: 17x.4.16
A Prairie Home Plum: 35.4.4
The Princess and SO Much More: 25.1.13
Reading Lyrics: 22.1.24
"Shufflin' Sam" goes to Canada: 17x.3.12
The Song of Songs: Sonny Boy and Me: 41.3.4
Sonny Boy: 14.1.22
Wideawake Wodehouse—and the occasional nod
Wodehouse, Lyricist: 18.1.1
Wodehouse and the Song of Songs: 14.2.14

SOUP AND FISH CLUB (North. Virginia chapter)

See **CHAPTERS CORNER**.

SOURCES AND REFERENCES

(See also **BLANDINGS CASTLE**; **LANGUAGE/LINGUISTICS**)

Across the pale parabola: 14.2.17
Allusions, anyone? (Biblical): 10.4.12
And Yet Another Tip?: 33.3.23
Anger and pie: 15.2.23
Borrowing from Brookfield: 37.3.10
Bring on the Girls, but Make Sure They're
English: 29.1.18
Browsing and Sluicing with the Lexicographer:
25.4.15
But me no butts: 13.3.3
Cherch of Words, A: 29.2.18
Crumpets, beans, and eggs: 10.2.4
Cut by the county: 14.2.31
Deconstructing *The Globe By The Way Book*:
29.3.7

Déjà vue all over again?: 16.1.15
Did Wodehouse coin words?: 13.1.12
"The Dong with a Luminous Nose": 30.4.13
The English Dude: 25.3.3
From Barry Pain to Anselm Mulliner: A
Wodehouse source traced: 17x.4.18
Galahad Threepwood's Paradise: 7.3.Supp
In a Galaxy Not So Far Away . . . : 30.2.4
In Search of Jeeves: 27.1.15
In Search of Lord Emsworth: 31.1.7
Is This Rupert Psmith?: 22.3.16
Jubilee Watering Trough: 24.3.27
The Last Puzzle: 33.1.12
Like the cat i' the adage: 3.6.2
Madame Eulalie's Shakespeare Quotations and
Allusions: 40.1.11
The Maestro's Amazing Memory: 25.1.10
Mangold-wurzels a la P.G.W.: 18.2-3.39;
Revisited, 18.4.9
"Miss-in-baulk" and "Oojah-cum-spiff": 22.2.16
More on the Swinging of a Cat: 32.2.5
More Than One Way to Swing a Cat: 31.4.5
Mystery of Jeeves's Origin, The: 28.4.24 (Pt 1);
29.1.20 (Pt 2)
Mystery of the Green Swizzle—Solved?: 28.2.26
Nature's last word: 18.2-3.26
Not as Elementary as It Seems: 35.2.24
Not So Good, Jeeves: A Tragedy of Error:
35.1.14
Oh God, oh Montreal!: 18.1.13
Only to Psmith?: 14.1.13
Origin of Jeeves, The: 22.2.17
"Pack, Jeeves, pack with care": 14.1.7
P. G. Wodehouse and Hunstanton Hall: 37.1.22
PGW archeology: 15.4.24
Pig-hoo-oo-oo-ey origin?: 21.3.12
Plum and Rosie: A match made in heaven: 18.2-
3.32
Plum Plagiarist? Of Course Not: 25.1.1
Pongo: 13.2.7
Porosknit: 17x.4.16
Progenitor for Boko, A: 22.3.7
Quotations and Misquotations: A Never-Ending
Search: 31.3.11
Sands o' Dee: 12.3.11
Serge Lafont and the Great Barribault's Contest:
11.1.11
Soapy, Dolly, and the Connaught: 13.4.4
A Source for Alexander Worple: 34.3.1
The Source of Angus McAllister: 38.3.1
Sponge bag trousers: 14.1.16
That Darn Assyrian, Like a Wolf on the Fold:
28.3.24
"To my daughter Leonora...": 14.2.21

Types of Ethical Theory: 18x.2.1; 18x.4.18
Where Did Bertie Wooster Come From?: 28.4.22
Wodehouse and the animal kingdom: 18x.4.10
Wodehouse and the gangsters: 21.3.16
Wodehouse and the Song of Songs: 14.2.14
Wodehouse at the Seaside: Where is Bramley-
On-Sea?: 22.4.16
The Work of an Instant: 12.2.4
“Your Need Is Greater than Mine”: 25.2.23

SPARK, DAME MURIEL

Bally who?: 18.2-3.17

SPECIAL EVENTS

“Ring for Jeeves” in Moscow: 36.2.12

SPINOZA, BARUCH

The Valet and the Heretic: 41.2.4

SPORTS

(See also BOXING; GOLF; RACES/RACING)

The Mulliner Games: 23.2.10

Srinivasan, Raja

My First Time: *Cocktail Time*, Anyone?: 34.1.22

Surprising Little Treasures: 34.1.21

Stafford, David

Señora H: 17.2.8

STAMPS

At Last, a Wodehouse Stamp!: 32.3.1

P.G. Wodehouse stamp, A: 4.4.Supp

Pig stamp: 12.2.11

Wodehouse commemorative stamp efforts: 5.1.1

Wodehouse stamp?, A: 17.1.11

Steen, Ray

After the Convention; or, Over the Greyhound

Pass at 12,000 Feet: 24.3.11

Fighting Words: 22.3.20

Pay No Attention to the Natives: 27.1.12

Wodehouse and Chaucer—Birds of a Feather?:
27.2.9

Wodehouse Is Not Shakespeare: 26.1.18

A Woden Bard: 27.4.6

Your Obedient Servant: 27.1.17

STEEN, RAY

Farewell to Ray Steen: 28.2.6

Stehle, Erin

Amaryllis lives!: 12.3.8

Stem, Leslie

Crimewave!: 27.3.18

Stevenson, Walt

My First Time: 24.2.19

Steward, Hazel

Amaryllis Lives!: 12.3.8

Ding Dong: 12.3.10

Stewart, Jack

Types of Ethical Theory: 18x.2.1

Stone, Anne

Children in the Works of P. G. Wodehouse: 28.2.2

STOUT, REX

Wodehouse and Wolfe: 24.1.18

Stow, Doug

(See also SOMETHING NEW/SOMETHING FRESH)

Florence Cunningham, 1918–2011: 32.1.6

The great public opinion survey: 9.3.4

Letter to the editor: 9.2.6

Takes over Something New column: 13.2.6

STOW, DOUG

Contributions needed for ABCdary: 4.2.1

Obituary: 37.2.8

Plum Pudding published: 5.5.1

Printing press acquired: 3.5.1

STOW, ROBERT

Youngest member: 10.1.4

Sturdevant, James

Gussie for Mayor?: 29.2.16

Sturgis, Matthew

Oiling the little grey cells: 16.2.17

Subramanian, S.

What Ho, Holmes!: 35.3.13

Sullivan, Robert

The Shakespeare of Golf: 22.2.14

SULLIVAN, FRANK

Rivals of P. G. Wodehouse: 25.2.14

SUPPLEMENTS

(Supplements to Plum Lines often contained membership lists, not included here. This list covers only those supplements known to the indexer and are listed in issue number order. *Note: Any items in italics have not yet been verified as being genuine supplements. Please let us know if you have them.*)

3.5: *P.G. Wodehouse Clubface Open Classic;*

TWS Constitution

3.5: *Paper on Saki by Robert A. Hall*

3.6: (Un)Rest-Cures in Wodehouse and Saki (by Robert A. Hall)

4.1: Advice on book collecting (by OM)

4.1: Constitution of TWS

4.2: Essay on humor (by OM)

4.3: Who introduced me to Plum? (by Elizabeth Ganns)

4.4: Essay in Miniature (by Bill Blood; on writing style, Pauline Blanc's stamp campaign, and Edward Duke's one-man show (Jeeves Takes Charge))

- 4.5: Outline Guide to Wodehouse's England (by Norman Murphy; corrections in 5.1.1)
- 4.6 Valley Fields (by Robert A. Hall)
- 4.6: Doylestown convention (1983): report
- 4.6: *A Centenary Celebration (report)*
- 5.1: P. G. Wodehouse: Five Pleasures of the Master (by Barry Phelps)
- 5.2: Cricket explanation by Richard Usborne
- 5.3: Mini-Essay by Bill Blood with thumbnail biographies of Florence Cunningham and Charles Fletcher
- 5.4: Visit to the Wodehouse Centenary, NYC, 1981 (by Florence Cunningham)
- 5.5: Two Wodehouse notes (by Robert A. Hall)
- 6.1: Ithaca convention (1985) questionnaire
- 6.1: Dulwich College; My Time at Dulwich (by Bryan Hemming)
- 6.1: Trivia Quiz
- 6.2: An American Discusses English Culinary Eccentricities (by William E. Welmers)
- 6.2: Peter Schwed letter to the New York Times
- 6.2: Primrose Mansions address (by Pat Hooker)
- 6.2: President's letter (from Bob Hall): Ithaca convention (1985): pre-convention announcement
- 6.2: Trivia Quiz
- 6.3: The Untold Story, or The Shameful Secret of Sir Gregory Parsloe, Bart. (by Norman Murphy)
- 6.3: News clipping on book collectors & OM comment on it
- 6.3: Ithaca convention (1985): pre-convention letter from Bob Hall & registration form
- 6.3: Trivia Quiz
- 6.3: Remember Plum (short statement)
- 6.4: Ithaca convention (1985): agenda, business meeting & TWS policies
- 6.4: P.G. Wodehouse and Human Relations (by Fr. James Carruth)
- 7.1: P.G. Wodehouse—Master of Farce (by Edward L. Galligan)
- 7.1: *Address from dinner of the P.G. Wodehouse Society (Netherlands)*
- 7.1: *Copenhagen Drones*
- 7.2: Ithaca convention (1985): opening remarks (by Katherine Gottschalk)
- 7.2: Wodehouse and Oxford (by Jonathan Hopson)
- 7.2: A Word from Our President (Florence Cunningham)
- 7.2: Kent woman leads faithful fans of Wodehouse (newspaper article about Florence Cunningham)
- 7.2: *Memorial proposal for Westminster Abbey (preliminaries; Richard Usborne)*
- 7.3: Galahad Threepwood's Paradise (by Robert A. Hall)
- 7.3: What separates a Jeeves from a butler? (letter by James Heineman)
- 7.3: Sir Pelham Grenville Wodehouse, historian
- 7.3: Wodehouse on the Waterfront (SF chapter report)
- 7.3: Jim Dyson: thumbnail biography
- 7.3: Fr. Duaine Pamment: thumbnail biography
- 7.3: *President's letter (from Florence Cunningham)*
- 7.4: On Adapting Wodehouse (by Pat Hooker)
- 7.4: Report on trip to England (by Phil Ayers)
- 7.4: Reliving Wodehouse (Review of In Search of Blandings by Dan Garrison)
- 7.4: Letter from Barry Phelps (no longer dealing)
- 8.1: President's letter (from Florence Cunningham)
- 8.1: Wodehouse to the Rescue (newspaper article)
- 8.1: *PGWS going strong (by Rob Kooy)*
- 8.2: Search for the Empress of Blandings (Note: Mislabeled as VIII/1-Supplement)
- 8.2: San Francisco convention (1987): Invitation & registration form + notes
- 8.3: Newspaper Comic-Strip After a P.G. Wodehouse Novel (by Rob Kooy)
- 8.4: Midwesterners in P.G. Wodehouse (by Daniel Garrison)
- 8.4: President's letter (from Florence Cunningham)
- 8.4: An Eyewitness Account of the Fourth Convention (SF, 1987)
- 8.4: Proclamation from the Mayor of San Francisco + convention program
- 9.1: Personally speaking (recording transcript of PGW interview, 1972)
- 9.3: Diary (by Richard Usborne)
- 9.4: Writing on Wodehouse (by Victoria McClure)
- 9.4: The Wodehouse Pilgrimage (announcement, itinerary costs)
- 10.1: The Wodehouse Man (by Tom Sharpe re Norman Murphy)
- 10.2: Plum's Canada (by Norman Ward)
- 10.4: Wodehouse Sahib (by Richard West)
- 30.1: Providence and the Butler (by P. G. Wodehouse – special publication)
- SWEDEN**
- P. G. Wodehouse Conquers Sweden: 35.3.1

Swift, Francine

Blandings rescued?: 18x.3.17
From a writer's notebook: 21.3.24
Gentleman's personal robot: 18x.3.20
The Pickled Newt?: 21.1.17
Pigs *Have Wings*: 21.4.7
Plum job: 21.2.20

Swift, Wayne

Recycling: 18x.3.7

SWITZERLAND

The Swiss Fondue Dished Out by Sir P. G.
Wodehouse: 44.3.13

T

TAUCHNITZ EDITIONS

Collecting Wodehouse: The Tauchnitz Editions:
25.2.10
Wodehouse Gets a German Trim: 37.2.12

Taves, Brian

An American's Take on *Blandings*: 34.2.18
Blandings on Screen: 26.2.3
A *Blandings* Rebuttal: 34.4.21
Damsel in Distress, A: Novel, to Play, to Film:
22.3.1
First Screen Jeeves, The: 22.2.1
Her/The Cardboard Lover: 32.3.13
Hollywood Adapts Wodehouse: 29.2.5
Long, Strange Trip of Ivor Llewellyn, The:
27.2.10
The Old Reliable: Novel and Film: 23.3-4.8
P. G. Wodehouse: Stage to Screen: 24.1.20
Piccadilly Jim Revisited: 26.3.22
Plum in Hollywood: Just the FAQs, and a Few
Myths Shattered: 27.3.4
The Studio System and the Mulliners of
Hollywood: 24.2.14
Three Humorists Go to War: The Wodehouse
Broadcasts in an Entertainment Context: 34.2.5

TAVES, BRIAN

Books on Wodehouse (2006): 28.1.6
Brian Taves's New Book Is Coming!: 26.1.24
Important New Book News: 27.3.7
Obituary: 41.1.8
PGW and More than Hollywood: 26.2.2
A Silver Screen Survey to Savor and Save: Brian
Taves's *P. G. Wodehouse and Hollywood*:
27.4.7

TELEVISION

See FILMS AND TELEVISION.

THANK YOU, JEEVES (film)

(See also FILMS AND TELEVISION)

Movies, Anyone?: 13.4.15
Thank You, Jeeves: 14.1.18

Tharoor, Shashi

'Right Ho, Sahib': 16.2.12

THEATRE/THEATRE REVIEWS

(See also MOLNAR, FERENC.)

All His World's a Stage: 43.2.1
About these mystery stories: 16.2.18 & 24
Agatha Agonistes: 17x.2.8
Anything Goes: 12.1.11; 15.3.2; 15.4.14;
18x.1.15; 32.1.23; 32.3.14
The Beauty Prize Premieres in New York: 26.1.8
The Beauty Prize: A Review: 26.3.19
Bertie and Jeeves in Chicago: 16.1.16
Betting on Bertie: 17.2.4; 17.3.1; 17.4.11;
reviewed, 17x.2.17; 18.2-3.20; 18.4.17
Beyond a Joke: 21.3.23
A Blooming Good Time with *Jeeves in Bloom*:
34.1.19
By Jeeves: 17.2.1; 17.4.8, 10, 11; 17x.1.6, 7;
17x.2.6; 18.1.11; 22.3.10; 22.4.22; 32.3.14;
32.3.15
Candle-Light: 13.4.7
Cabaret Girl in New York: 30.2.23
Celebration of P. G. Wodehouse at Symphony
Space, A: 28.2.27
Code of the Woosters: 15.4.6; 16.1.16
Current PGW Theater: 22.1.22
The Frustrations of a Proven Successful
Playwright: 35.1.1
Foggy Day: 18.1.28; 18x.1.27; 18x.2.12 & 13
Pigs Have Wings: 26.3.27
Good Morning, Bill: 12.2.5; 16.3.19
If I Were You: 14.1.3
Jeeves: 10.2.5; 11.2.16; 13.2.4
Jeeves and the Feudal Spirit: 17.1.10
Jeeves and Wooster Plays in Your Home Town?:
33.1.23
Jeeves in Bloom: 31.2.6; 38.1.23
Jeeves in Bloom on Lake Minnetonka: 31.4.14
Jeeves in the Morning: 32.2.24; 32.4.19
Jeeves Intervenes: 29.3.20
Jeeves Intervenes in Asheville: 37.1.13
Jeeves Takes a Bow at the NC Stage Company:
39.2.12
Jeeves Takes Charge: 4.2.2; 4.3.1; 4.4.Supp;
4.5.1; 6.1.1; 7.1.1; 9.2.2; 13.4.13; 14.4.9
John Lithgow & Plum: 29.2.18
Laughing Gas: 18.1.23
Leave it to Jane: 16.2.8; 16.3.19
Lord Emsworth Lives... (Owen show): 22.2.17
The Mating Season: 22.1.14; 22.2.12-13
Mean Streets Meet Clubland: 21.1.8

More PGW on Stage: 26.4.6
Oh, Boy! Rings and Things in the Windy City: 31.3.10
Oh, Kay!: 11.4.7; 15.3.17; 17x.2.7; 18.1.27
Oh, Lady! Lady! (card): 17.1.8
Oh, Lady! Lady!! at 42nd Street Moon: 29.2.21
Oh, Lady! Lady!! in New York: 26.4.28
P. G. Wodehouse: Stage to Screen: 24.1.20
Perfect Nonsense (review): 34.4.15
Perfect Nonsense in America: 39.2.23
PGW plays in England: 16.2.16
The Play's the Thing: 9.4.4; 10.1.3; 15.3.19; 16.1.17; 16.3.19
Plum's theater: 14.1.17
The Princess and SO Much More: 25.1.13
Review of *Top Hole!*: 36.1.15
Review: Plum's *Leave It to Jane* Lyrics Still Sparkle: 34.2.9
Right Ho Experience, A: 28.1.23
Right Ho, Jeeves: 14.4.17; 15.1.11; 18.2-3.8; 18x.2.15
Right ho, Robert! (Goodale one-man show): 18x.2.15
Rocky Mountain Wodes: 25.2.19
Sally: 9.2.2
Seattle's Taproot Theatre Does It Again: 35.4.5
Show Boat in Connecticut and *Jeeves in the Morning* in Fort Worth: 32.2.24
Showboat in East Haddam—and a Call for Plummy Action: 32.3.23
Sitting Pretty: 10.2.6; 12.1.11 18x.2.14
Summer Lightning: 13.3.7; 16.3.19
Thank You, Jeeves: 17.4.14; 18.1.15
Three Musketeers, The: 5.6.1
Tony Ring and Wodehouse's "Straight" Theatre: 32.4.10
Trip to the Stories 1920s, A: 29.3.6
Twistletons on the loose again: 23.2.9
Uncle Fred in the Springtime: 22.4.23
Wedding Bells and *Perfect Nonsense*: Bertie and Jeeves Reimagined—Twice!: 35.1.6
Why We're Sitting Pretty: 33.2.19
Wodehouse and Molnar: 13.3.8
Wodehouse Influences in *The Drowsy Chaperone*: 27.3.9
Wodehouse on the Boards: 26.2.10; 26.3.20
Wodehouse on the English stage: 16.3.19
Wodehouse plays in England: 16.2.16

Thomas, Tom

Aloft Again: 22.4.12
Golf and the Well-Thumb Rule Book: 23.1.16

Thomas, William (Tom)

Flying High with Wodehouse: 28.2.24

Right Ho, Reggie!: 29.2.10
What Perils of Loving Wodehouse?: 25.3.5
Why Chillicothe?: 30.4.9
Wodehouse for the Birds: A Quiz: 29.4.6
Wodehouse Tips His Hat: 33.3.22

Thomas, Yvonne

What ho, Jeeves, I'm back!: 9.3.1

Thompson, Dr Jeremy

PGW Bookmart: 3.3.1
The Long Hole: Western Section: 3.6.1
Further on cricket explanation: 5.3.1; 5.4.1

THOMPSON, KRISTIN

Wooster Proposes, Jeeves Disposes (book review): 14.1.9
Wooster Proposes, Jeeves Disposes: Final Copies Available: 44.2.16

Thorne, Jim

Convention phase two is in Kalamazoo: 9.4.3; 10.1.5
1989 Wodehouse Society Convention (Domestic Edition): 10.2.3

THREEPWOOD FAMILY TREE

Early concordance, An: 15.4.20

THURBER, JAMES

Rivals of P. G. Wodehouse: James Thurber: 39.4.10

TIES

Drones Club ties: 18.1.21
Drones Club Ties Now Available!: 26.3.14
The great tie: 17x.1.7
Tie procurer needed: 18x.4.22
Ties for sale: 22.1.8
Ties Still Available: 27.1.23
Ties that Bind: 26.4.9
Ties that try men's souls: 18x.1.25

Tying One On: 40.4.10

TILBURY, LORD

Mammoth, Marson, and Lord Tilsbury: 23.1.8

Tillson, Jean (aka Pighooey)

(See also CONVENTIONS: 2007 Providence)
And for Our Next Act . . . : 26.3.26
Announcing a Rummage Sale in Aid of The Wodehouse Society Convention Fund: 28.3.5
At Last, a Wodehouse Stamp!: 32.3.1
Chapter Rummage Sales: An Idea Whose Time Has Come?: 42.4.2
Cricket patches: 21.1.8
Doing newts a bit of good: 17.4.6
For the unpinned: 18.2-3.30
A Letter from Our President: 26.3.14

May Queens v. The Green Swizzles, 2001:
22.4.13
Movie proposal, A: 21.2.16
Newting Right Along: 29.2.16
Pip, Pip to a Fine O.M.!: 24.4.4
“Shufflin’ Sam” goes to Canada: 17x.3.12
Something gained in the translation? 17x.2.12
Tragicall Hiftorie of Lord Emsworth and the Girl
Friend, The: 29.3.9
TWS 2007, Anyone?: 26.1.5
TWS Elects New Vice President and Treasurer:
26.3.26
The Wodehouse Society Cricket Club: 18x.1.23

TIME IN WODEHOUSE

As Time Goes By: 35.4.19
The Times Are A-Changin’: 39.2.24
The Times of P. G. Wodehouse: 39.1.1
Wodehouse for the Ages: 35.1.15

TIME MAGAZINE

PGW on Time magazine: 17x.2.18

TOST/TOSZEK

A Glimpse of the Past: 34.2.1
Sunset at Toszek: 33.1.21

TOURS

Googling Wodehouse’s Earth: 27.3.17
Millennium Tour 2000 (Announcement): 18x.3.4
In Search of Blandings Redux: The Wodehouse
Millennium Tour (Report): Part 1, 21.3.1;
Part 2, 21.4.17
P. G. Wodehouse in Wartime Germany: 27.2.13
Pilgrimage to London, 1996 (Drone Rangers):
Announcement, 17.2.Insert; Report, 17.4.1
Tour of Wodehouse’s England: 27/3/2
A Tour of Wodehouse’s England: 18.2-3.38
Tour of Wodehouse’s England (1989):
Announcements/information: 9.2.1 & 6; 9.3.4;
9.4.Supp; 10.1.5; 10.2.6
Report: 10.3.5
Press coverage: 10.4.10
A Unique Wodehouse Tour: 27.1.4
A Week With Wodehouse: 27.4.3
A Weekend with Wodehouse, Norfolk Style:
33.3.1
When the Wodehouse World Went Global (1989
Pilgrimage): 30.2.15

Townend, Nick

Child Psychology Counterpoint: 34.1.20
Letter to the Editor: 33.3.10
“*The Luck Stone*—Read It”: 28.3.16
Wartime for Wodehouse: 41.4.11
Wodehouse in Wonderland: Some Thoughts:
37.3.15

TRANSLATIONS OF WODEHOUSE

Asian Plums: 40.1.10
Manga!: 29.3.1
P. G. W. and the Frogs: 33.4.4
P. G. Wodehouse Conquers Sweden: 35.3.1
P. G. Wodehouse Translations in Dutch (book
review): 42.3.18
Translating P. G. Wodehouse [into Japanese]:
33.1.8
Wodehouse in Russia, and Not Only: 38.1.10
Wodehouse on the Arno: 31.3.1

TREASURER’S REPORTS

See WODEHOUSE SOCIETY, THE – Financial
Statements.

TREES

See FLOWERS, PLANTS, AND TREES.

TRIBUTES to PGW

See APPRECIATIONS.

Trillin, Calvin

More sex, please, we’re British: 18x.2.20

TROLLOPE, ANTHONY

Anthony Trollope honored: 14.2.25

Tuthill, Chester

Something Fresh (a brief epilogue): 33.1.11

Tweedie, Nell

How Whitehall tried to ban Wodehouse: 17.3.20

Tynan, Carey

More PGW on Stage: 26.4.6

Tyndall, Kate

“Jeeves and Wooster”: 14.1.2

U

UKRIDGE, STANLEY

FEATHERSTONEHAUGH

The Case for Ukridge: 41.4.4
“The Case for Ukridge”: A Response: 42.1.16
Stanley Featherstonehaugh Ukridge: Hidden
Values and Frozen Assets: 23.1.1

UNCLE FRED

Character Sketches: Uncle Fred: 24.2.24
“I See by Your Outfit”: Out West with Uncle
Fred: 22.1.16
The Spring of Uncle Fred: 34.3.6
“Uncle Fred” on video: 21.1.24

Usborne, Richard

BBC dramatization: 15.4.17
Diary: 9.3.Supp
Death of Thelma Cazalet-Their: 10.2.2
Five Star Hotel: 15.2.17

From Richard Osborne (poem): 17.2.17
It “became him well”: 14.3.11
Lord Emsworth’s Gutenberg Bible: 11.3.12
Explanation of cricket: 5.2.Supp
Poem: 15.2.17
Tribute to Jimmy Heineman: 15.3.12
Wodehouse quiz winners: 4.5.1

USBORNE, RICHARD

80th birthday: 11.2.3
90th birthday: 18x.1.27; 18x.2.6; 21.2.24
Dinner for: 13.1.13
Made honorary president of TWS: 8.4.1
PGW on BBC: 15.4.17
Obituary: 27.2.1
Westminster plaque preliminaries: 7.2.Supp
Wodehouse companion published: 3.4.2

V

Van Straaten, Peter

Peter van Straaten: 38.1.16

Van Wye, Holly

Wodehouse Trivia Quiz: 6.1.Supp; 6.2.Supp;
6.3.Supp

VANDERBILT UNIVERSITY

See ARCHIVES, WODEHOUSE.

Vanderburgh, George

Starrett on Wodehouse: 39.4.13

Vermette, Heidi

My Kid’s First Time: 38.1.9

Verrill, Wendell

Great Sermon Handicap at the Divine Providence
Convention, The: 28.3.3
Hingham and the Wodehouses: 18.1.10
Wodehouse and God: 28.4.8

Vesley-Gross, Lynn

Exciting TWS Dues Changes!: 44.3.4

VIOLENCE

See SEX/ROMANCE/VIOLENCE.

VON DONOP, PELHAM GEORGE

See DONOP, P. G. VON.

W

Wagner, Cynthia (Cindy)

C-3P-Jeeves: 39.3.15
New Yorker’s Plum Epidemic: 41.3.9
Woe Is I: 42.3.7

WAGNER, HONUS

Honus à la Wodehouse: 37.4.4

Wainwright, Tom

(See also WODEHOUSE SOCIETY Financial
Statements)

Pip, Pip to a Fine O.M.!: 24.4.4

WAINWRIGHT, TOM

Elected president of Blandings Castle: 9.4.3
Obituary: 29.1.9

Walker, Constance

Jeeves among the Hipsters: 39.2.1

Walter, Robert

Wodehouse’s Visits to Detroit: 32.3.4

Wands, Christine

What to Do in Cincy (When You’re Not
Wodehousing): 40.3.3

Want Ads: 13.4.10; 14.1.14; 14.2.31; 14.3.13;
14.4.5; 15.2.22; 15.3.19; 15.4.24; 16.1.22;
16.2.14; 17.2.13

Ward, Norman

Notes from Plum: 11.1.1
Plum’s Canada: 10.2.Supp

Warren, David

Villains in the World of Wooster and Jeeves:
44.4.1

WARTIME CONTROVERSY

Alfred Duff Cooper Meets P. G. Wodehouse:
38.3.8
The American Response to the Berlin
Broadcasts: 37.2.9
The BBC’s *Wodehouse in Exile*: A Sympathetic
Retelling of the Berlin Broadcasts and their
Tragic Consequences for an Innocent Abroad:
36.4.9
The Berlin Broadcasts in Historical Context:
41.1.21
Did the British Establishment Snub Wodehouse?:
44.4.16
Discovering the heroic in Wodehouse: 17.3.5
Encyclopedia Plum: 21.2.21
How Whitehall tried to ban Wodehouse: 17.3.20
How Winston saved Wodehouse from prison:
16.1.10
Indomitable Will and P. G. Wodehouse: 33.3.7
Jeeves Banished: The Reaction of British Public
Libraries to the Berlin Broadcasts: 35.4.21
Who Was Noel Mackintosh?: 44.4.6
Secret wartime PGW papers released: 17.3.19
This Wretched Man: British Government
Memorandums Dealing with P. G. Wodehouse,
1944–1948: 43.4.15
Three Humorists Go to War: The Wodehouse
Broadcasts in an Entertainment Context: 34.2.5
Wartime for Wodehouse: 41.4.11

- What? Again?: 18x.4.20
 Wodehouse and Flannery: The Rest of the Story: 40.2.10
 Wodehouse makes a comeback: 18.2-3.11
- Waugh, Auberon**
 For “oink” read “nghawghghnk”: 13.1.6
- WAUGH, EVELYN**
 “The Head of my profession”: 22.3.14
 ‘Just this side of idolatry’: 16.1.14
 Waugh inscription to PGW: 16.3.5
- WEBSITES**
 See INTERNET AND WEBSITES; MADAME EULALIE’S RARE PLUMS.
- Weber, Bruce**
 Scott Meredith Obituary: 14.1.10
- WEEK WITH WODEHOUSE, A**
 Preliminary announcements: 27.4.3, 28.1.5
Reports of the Week (28.3):
 A New Murphy Walk: Wodehouse’s Early London: 28.3.1
 Oh, What a Week!: 28.3.6
 July 10: A Savage Gathering: 28.3.7
 July 12: Plum’s Emsworth: 28.3.7
 July 13: Blandings in the Rain: 28.3.8
 July 14: Two Great Castles: 28.3.9
 July 15: Of Aunts and Pigs: 28.3.10
 The Farewell Dinner: 28.3.11
- WEEKEND WITH WODEHOUSE**
 A Weekend with Wodehouse, Norfolk Style: 33.3.1
- Weiss, Jay**
 And another view (re. *Foggy Day*): 18x.2.13
 Dentalese: 5.2.1
 Bookseller’s Paradise: 11.2.13
 Dedications: 14.1.7
 The Dental Wodehouse: 18.4.12
 For One Night Only: 12.1.18
 The funniest golf writer who ever lived: 17x.2.1
 ‘Just this side of idolatry’: 16.1.14
 Language of frivolity, a: 14.2.33
 “Misunderstood” in two versions: 18.1.17
 The Story of Otis: 13.3.2
 Tribute, A: 16.4.24
 Wodehouse and Molnar: 13.3.18
 Wodehouse and Raymond Chandler: 17x.3.6
 Wodehouse on *Time*: 17x.2.18
- Wellman, Renee**
 Apples and Plums: 29.4.5
- WELLS, CARL**
 New president of Blandings Castle: 7.1.1
- Welmers, Beatrice & William**
 American Discusses English Culinary Eccentricities, An: 6.2.Supp; 32.2.4
 Brief biography: 3.5.2
- West, C. P.**
 Psmith of Psherwood Pforest: 27.1.14
- West, Richard**
 Wodehouse Sahib: 10.4.Supp
- WESTMINSTER ABBEY**
 London: Westminster Abbey (proposed): 7.2.Supp; 10.3.3
 Oh, What a Night! (report of Westminster memorial): 40.4.6
 A Wodehouse Memorial in Westminster Abbey: 39.4.22
- WHAT HO! THE BEST OF P.G. WODEHOUSE**
 (Millennium Anthology)
 New Wodehouse Anthology, A (balloting): 18.2-3.27
 Our favorite story flits by: 18.1.16
 Plum at the millennium: the “best story” vote: 18.4.10
 Published/How to order: 21.2.10
- Whipple, Ann**
 Goodbye to “Jeeves and Wooster”: 14.4.12
 How Reading Wodehouse Can Help in Real Life: 12.3.4
 No Amaryllis: 12.2.7
 The Way it should be: 14.4.15
Wooster Proposes, Jeeves Disposes; or Le Mot Juste (review): 14.2.20
- White, Walter**
 Sale of collection: 13.2.6
- Wieland, Steve**
 Wodehouse’s Hungarian Playwrights: Plum and the Rosy Peach: 43.3.1
 - Part 2: Love Among the Bacilli: 44.1.12
- Wighton, Alexander**
 Public school houses: 18.1.22
- WIKIPEDIA**
 Wikiing the Time Away: 27.3.16
 Wodehouse Wiki: 27.3.16
- WILBURFLOSS, J. FILLIKEN**
 J. Filliken Wilburfloss: 18.2-3.21
 The Wilburfloss Mystery—Solved: 35.3.14
- Wilkinson, Joseph**
 Bread-rolls again: 18x.1.19
 The Infant Samuel at Prayer: 26.1.13
- WILL, GEORGE**
 New TWS member: 6.1.1
 Plum fan: 8.1.1

- Williams, Nigel**
 Discovering the heroic in Wodehouse: 17.3.5
- WILLIAMS, SIDNEY**
 Generous donation to Society: 9.2.5
- Willison, Walter**
Betting on Bertie: 17.2.4
- Wilson, Murray**
 Another newt source?: 16.2.16
 Mangold wurzels revisited: 18.4.9
 My First Time: 24.2.18
 The Original of Rosie M. Banks: 17x.3.11
 Public school houses: 18.1.22
- WIND, HERBERT WARREN**
 Georgiady on Wind: 22.3.10
 Wind on Wodehouse: 22.2.11
- Winn, Steven**
 Jeeves takes charge: 13.4.13
- Witham, John**
 Brief memoir, A: 17.1.2
- Wodehouse, Ethel**
 “Jeeves Takes Charge”: 4.2.2
 Letters: 4.6.2; 12.1.2
 Thank-you note for flowers: 3.5.1
- WODEHOUSE, ELEANOR**
 Eleanor Wodehouse’s Paintings of P. G.
 Wodehouse and His Brothers: 41.3.1
- WODEHOUSE, ETHEL**
 99th birthday: 5.3.1 & 5.4.1
 Another slice of Bacon: 15.2.20
 Dedication of plaque to the memory of Sir
 Pelham and Lady Wodehouse: 15.2.1
 Endowment of scholarship to Dulwich: 4.5.1
 Ethel Plummer unmasked!: 10.1.5
 Letter from Plum re his marriage: 14.4.1
 Obituary: 5.6.3
 Thank-you note for flowers: 3.5.1
 The wives of famous men: 3.2.1
- WODEHOUSE, HELEN (NELLA)**
 Obituary: 17x.3.10
- WODEHOUSE, PATRICK**
 Patrick Armine Wodehouse, 1920–2011: 32.1.11
 Video offer (interview): 21.3.28
- Wodehouse, Pelham Grenville**
 (See also LETTERS/PGW)
 The Audience at the Court Theatre: 16.2.22
 Christmas Everywhere: 11.4.2
 Christmas in New York: 14.4.19
 The Coming of Spring: 12.3.10
 For One Night Only: 12.1.18
 Foreword to *Leather Armchairs*: 12.3.2
 From a writer’s notebook: 21.3.24
 A Glimpse of the Past: 34.2.1
 His Pet Subject (poem): 34.1.23
 The literary life: 17x.2.14
 The Origin of Jeeves: 22.2.17
 Personally speaking (recording transcript):
 9.1.Supp
 P. G. Wodehouse: Master Spy?: 23.2.12
 Put me among the Earls: 13.4.1
 The score at seventy: 17x.4.23
 The Story of Otis: 13.3.2
 ‘Thoughts on a Recent Wooing’: 15.4.19
 Too Much Hamlet: 11.3.24
 Top-Hole English Explained: Old Eggs,
 Crumpets, and Piefaces: 34.2.2
 Wodehouse on Jeeves: 12.4.2
 Wodehouse on *Time*: 17x.2.18
 Wodehouse’s Early Years, 1881–1902: Part One,
 39.3.22; Part Two, 39.4.14; Part Three, 40.1.15
 Young Men with Notebooks: 12.2.2
 Your Obedient Servant: 27.1.17
- WODEHOUSE, PELHAM GRENVILLE**
 (See also ANALYSES; APPRECIATIONS; EARLY
 PGW; SOURCES AND REFERENCES; WARTIME
 CONTROVERSY; and other topics)
 About these mystery stories: 16.2.18 & 24
 The American Wodehouse: 23.2.5
 Benjamin Disraeli, Richard Wagner, and P. G.
 Wodehouse: 27.3.15
 Biography (10 pages); Critical survey of long
 fiction English Language Series, edited by
 Frank Magill, Salem Press: 5.1.2
 Bolton and Wodehouse and... Wright and
 Forrest!: 17x.1.1
 Brief memoir, A: 17.1.2
 Come to the party! (90th birthday): 16.1.3
 Diary, A (Usborne): 9.3.Supp
 “Dumb-Bells in the Bath”: 17.3.4
 Early PGW biographical sketch, An: 14.2.8
 Eleanor Wodehouse’s Paintings of P. G.
 Wodehouse and His Brothers: 41.3.1
 Estate Authorizes Transcription of *Money*
Received for Literary Work: 33.1.6
 Encyclopedia Plum: 21.2.21
 A Family Memory: 33.3.8
 Few ‘Plums’, A: 16.2.20
 Fifteen Berkeley Street, London W1: 17.4.7
 Fighting Words: 22.3.20
 A Fresh Old Interview: 41.2.17
 Hingham and the Wodehouses: 18.1.10
 In the Wodehouse: 14.2.10
 Interview with P.G. Wodehouse, An: 17x.4.20
 ‘Just this side of idolatry’: 16.1.14
 McCrum to write biography: 21.2.20

Meeting with a Living Legend, A: 17.2.5
 “Misunderstood” in two versions: 18.1.17
 Obituary in Wisden: 17x.1.15
 P G Wodehouse at Dulwich: 15.4.18
 P. G. Wodehouse as crime reader: 16.3.6
 P. G. Wodehouse: Stage to Screen: 24.1.20
P. G. Wodehouse’s Early Years: A New Study by
 John Dawson: 42.2.1
 PGW Before He Was A++?: 35.3.13
 PGW birth certificate: 15.1.6
 PGW in the *National Review*: 23.2.17
 Plum delivers the goods: 21.2.23
 Plum in Hollywood: Just the FAQs, and a Few
 Myths Shattered: 27.3.4
 Postwar Britain Deals with Three Erring Sons:
 41.2.13
 Published in Philadelphia: PGW and the *Sep*:
 23.1.20
 Rabelais and P. G. Wodehouse: Two Comic
 Worlds: 28.2.14 (Pt 1); 28.3.20 (Pt 2)
 Shavings from Plum’s workshop: 21.2.20
 Sir Pelham Grenville Wodehouse, historian:
 7.3.Supp
 Sir Plum of Dulwich: 9.3.2
 A Tale of Two Knights: Sir Philip Sidney and Sir
 Pelham Grenville Wodehouse: 35.2.13
 Tea at Remsenburg: 12.3.3
 Visit to the Wodehouses, A: 16.4.14
 Visit with Plum, A: 21.3.15
 Was Wodehouse a Partisan?: 42.4.12
 Where was Plum in 19-one?: 21.1.10
 Why the Knighthood was Delayed: 23.3-4.17
 Wind on Wodehouse: 22.2.11
 Wodehouse, An early biographical sketch: 14.2.8
 Wodehouse and Chaucer—Birds of a Feather?:
 27.2.9
 Wodehouse and God: 28.4.8
 Wodehouse and Harrogate in Life and Literature:
 43.2.14
 Wodehouse and Liberace: The Long-Lost Link:
 44.2.1
 Wodehouse and the critics: 17x.4.12
 Wodehouse and the Girl Friends: 35.2.1
 Wodehouse and “those heartless, hapless
 Drones”: 17.3.8
 Wodehouse birth certificate: 15.1.6
 Wodehouse Place (photo): 27.1.12
 Wodehouse in America: 25.3.1
 Wodehouse in Wonderland: 37.1.1
 Response from David Landman: 37.3.6
 Response from Nick Townend: 37.3.15
 Wodehouse Sahib: 10.4.Supp
 Wodehouse Penmanship: 37.2.6
 Wodehouse’s Handwriting Analyzed: 33.4.2

Wodehouse in Wonderland: 37.1.1
 Rebuttal from David Landman: 37.3.6
 Rebuttal from Nick Townend: 37.3.15
 Rebuttal from Karen Shotting: 38.1.11
 Wodehouse’s Visits to Detroit: 32.3.4
 The Young Wodehouse (portrait): 11.2.13
 Wolfgang Amadeus Wodehouse: 18.1.24
WODEHOUSE: A LIFE (McCrum biography)
 Comments on *Wodehouse: A Life*: 26.2.12
 A Definitive Biography: 25.4.11
 Plum job (to write PGW biography): 21.2.20
WODEHOUSE MILLENNIUM TOUR
See MILLENNIUM TOUR.
WODEHOUSE ODYSSEY, A (2001 convention)
See CONVENTIONS, TWS.
WODEHOUSE PLAQUES
See PLAQUES, MARKERS, & STONES,
 MEMORIAL.
WODEHOUSE PLAYHOUSE
(See also FILMS AND TELEVISION)
Wodehouse Playhouse: 15.1.11
 Wodehouse Playhouse (episodes listing):
 18x.1.22
 “Wodehouse Playhouse” not available: 17.2.10
Wodehouse Playhouse Returns: 23.3-4.18
 Wodehouse Playhouse, Series Three: 24.4.8
 Wodehouse Playhouse, Series Two: 24.3.11
 Wodehouse Playhouse stars: 18x.1.28
Wodehouse Playhouse to be Released!: 23.1.23
 & 23.1.24
 Write-in to the BBC campaign: 18.4.17;
 18x.2.17; 18x.4.16
WODEHOUSE SOCIETY, THE
(See also CHAPTERS; CONSTITUTION, TWS;
 CONVENTION STEERING COMMITTEE;
 CONVENTIONS, TWS; PRESIDENTIAL
 LETTERS/MESSAGES)
 Antarctica! (member in): 18.1.19
 Board Meeting and Dread Business Meeting
 (2009): 30.3.17
 Call for TWS Logo: ???
 Final Call: 33.3.18
 The Care and Feeding of Chapters: 26.2.23
 Changes to Your Account Status Notifications:
 43.8.9
 Changing of the Guard at TWS: 22.4.19; 25.1.8
 Changing of the Mailing Guard: 40.3.23
 Chapters: 5.6.1
 Cricket Club: 18x.1.23
 Cricket patches: 21.1.8
 Dictionary of Literary Biography: 21.1.10
 Dues Reminder to All Members: 27.1.24

Dues Scheme, A (with U.K. Society): 22.1.14
 The Early Days of The Wodehouse Society:
 31.1.1
 Exciting TWS Dues Changes!: 44.3.4
 Financial Statements/Treasurer Reports: 3.1.2;
 4.1.2; 5.2.2; 6.1.2; 7.1.2; 8.1.2; 9.1.4; 10.1.8;
 11.1.12; 12.1.9; 13.1.4; 14.1.12; 15.1.15;
 16.1.24; 17.2.17; 17x.1.20; 18.1.10; 18x.1.22;
 21.1.17; 22.1.13; 23.2.23; 24.2.21; 24.4.23;
 26.1.5; 27.1.7; 28.2.18; 29.4.17; 30.2.4;
 31.2.23; 32.2.15; 33.3.23; 34.3.17; 35.4.14;
 36.3.5; 37.1.7; 40.3.7; 41.3.9; 43.2.13; 44.2.5
 First member in Israel: 10.4.11
 First member in the Soviet Union: 10.4.11
 Happy Birthday, TWS!: 41.2.1
 Helen Murphy, loot collector: 16.4.9
 Honorary memberships: 8.1.1
 How I Started The Wodehouse Society: 23.1.19
 How to Start a TWS Chapter: 25.1.14
 Ian Michaud, Our New Membership Secretary:
 28.4.27
 The Importance of Being Timely with Address
 Change Notifications: 36.4.8
 Journal proposed: 3.5.1; 4.2.2
 The Legacy of Mr. Fergus James Brown: 31.1.5
 Thanks from Halifax: 31.1.13
 Letter to the . . . Treasurer: 36.1.14
 Logo contest: 4.2.2
 Looking for a Few Good Plummies: A Request
 for Help from TWS VP Bill Franklin: 44.1.8
 Membership: 3.2.1; 4.2.1
 Member bios: 3.2.2; 3.5.2; 5.3.Supp; 7.3.Supp
 Multiyear Memberships: 33.2.20
 New Address for Dues!: 25.4.18
 New Look for Our Mailings: 22.3.14
 New man in the engine room: 21.2.11
 New Way to Pay Your Dues: 27.3.15
 Norman Murphy Medal: 38.1.3
 Oldest non-member: 18.1.27
 Organizational chart/plans: 2.3.1; 2.4.1; 2.5.4;
 3.2.4; 5.6.1
 Our Royal Charter: 24.3.1
 The plot that thickened: 16.4.16
 The Pursuit of Happiness: A Not-Very-Brief
 History of The Wodehouse Society and Its
 Conventions: 25.4.3
Wodehouse Playhouse DVD raffle to benefit the
 TWS Convention Fund: 26.3.9; 26.4.7;
 27.1.24; 27.2.3
 A Reminder about Postal Forwarding: 34.1.23
 Reminder: New Dues Address: 26.1.2
 Stationery: 13.4.9; 14.4.10
 Third Anniversary: 4.2.1
 Ties: 17x.1.7; 18.1.21; 18x.1.25; 18x.4.22; 22.1.8

Transatlantic Dues Payments: 22.4.23; 23.3-4.14
 Treasurer's reports: See Financial Statements,
 above
 TWS Elects New Vice President and Treasurer:
 26.3.26
 TWS's Presidential Insignia: 31.4.6
 Web site goof, apologies: 22.1.6
 TWS web site: Possible?, 18.4.15; Pongo
 becomes webmaster, 18x.1.19
 When are dues due?: 16.3.11
 Wode Web Version 2: Your Ideas Needed! (re
 TWS website): 30.3.9
 Wode Wide Web (TWS website): 30.4.14
 A Wodehouse Society Brochure Unfolds: 34.1.21
 Wodehousean Staying Power: 38.3.9
 You Know You're a Wodehousian if . . . : 25.1.27
 Youngest members: 8.2.1; 10.1.4; 17.3.11
 Your Board at Work: 37.3.13

Woelke, Tina

"Uncle Fred" on video: 21.1.24

WOGAN, Sir Terry

Obituary: 37.1.8

Wolf, Benjamin

Wodehouse and *The Alleynian*: 17.3.16

Wolski, C.A.

Beach, meet Rambo!: 18x.3.15

Seriously Funny Business: The Comic Fiction of
 P. G. Wodehouse: 23.2.15

Wodehouse in tune: 18x.2.12

WOMEN

Harpers and half-portions: P.G. Wodehouse on
 the Women's Question: 18x.1.1

P. G. Wodehouse, Feminist: 37.3.1

Wodehouse: A Male Thing?: 25.2.6

Woodger, Elin (aka Aunt Dahlia)

(See also LETTER FROM ENGLAND)

Anatole Sees Us Off (convention report 2022):
 43.4.6

The Anglo-American Angle: 33.2.20, 33.3.4

Applying for 2009 (re conventions): 26.4.11

Betting on Bertie: 17.2.4

Betting on Bertie is a sure bet!: 17.3.1

Bolton and Wodehouse and... Wright and
 Forrest!: 17x.1.1

Breadrolls and all that: 18.4.18

Brits Do It Right, The: 21.4.13

Browsing and Sluicing and Singing—Oh, My!
 (convention report 2022): 43.4.3

By Jeeves, American style: 17.4.8

Chicago and all that jazz, 1997!: 17x.4.1

Convention '95!: 15.2.8

A Costumed Extravaganza (2015 convention report): 36.4.5
 David Landman 1931–2020: 42.1.1
 Dedication of plaque to the memory of Sir Pelham and Lady Wodehouse: 15.2.1
 Doing newts a bit of good: 17.4.6
 Dues Scheme, A: 22.1.14
 Fatherstonehaugh Revisited—and Then Some: 23.1.14
 Gally, Sally, and Dahlia: 14.2.18
 A Glimpse of the Past: 34.2.1
 Great East Coast Binge, 1998: 18.4.1
 Great Heineman Handicap, The: 18.2-3.1
 Happy Birthday, Queen Mum!: 21.3.7
 Happy Birthday, TWS!: 41.2.1
 Hi ho, Drone Rangers!: 18x.4.1
 In Search of Blandings Redux: The Wodehouse Millennium Tour: 21.3.1; 21.4.17
 The Inimitable Neil: 40.4.20
 It Takes a Thief: 44.2.10
 “Jackets for Jeeves and Wooster”: 14.3.1
 Japanese Tribute to Plum, A: 28.4.21
 A Jeeves Centenary: 34.3.18
 John Alais Fletcher, 1929–2012: 33.3.11
 July 13: Blandings in the Rain (A Week With Wodehouse report): 28.3.8
 Lady Constance’s Lover: Romance and Sex à la Wodehouse: 21.4.1
 L’Affaire Martineau: 18x.4.19
 Letter from Elin: 17.1.3
 Manga!: 29.3.1
 Mapping Wodehouse’s England: 44.4.15
 A Masterwork from John Dawson: 43.2.8
 McIlvaine Update Update: 22.1.13
 Meanwhile, Back at the Hotel (2011 convention report): 32.4.3
 Message from the prez: 18x.4.23
 Millennium Tour 2000: 18x.3.4
 Mystery of the Green Swizzle—Solved?: 28.2.26
 A New Edition of *Three Wodehouse Walks*: 44.4.15
 NEWTS turn two, The: 15.1.10
 Night When the Good Songs Were Sung, The: 23.1.10
 Obituary of Helen Murphy: 25.2.12
 Oh, What a Week! (A Week With Wodehouse report): 28.3.6
 Patrick Armine Wodehouse, 1920–2011: 32.1.11
 P. G. Wodehouse, Feminist: 37.3.1
 PGW and the Censors: 44.2.10
 Phil Ayers, 1939–2016: 37.3.14
 Pip, Pip to a Fine O.M.!: 24.4.4
 Plum celebration in 1995, A: 15.1.5

The Pursuit of Happiness: A Not-Very-Brief History of The Wodehouse Society and Its Conventions: 25.4.3
 Remembering Marilyn MacGregor: 41.4.2
 Richard Osborne 1910–2006: 27.2.1
 Right ho, Robert!: 18x.2.15
 Saturday’s Riveting Start (2018 convention report): 38.4.2
 Spotted on the Internet: 18x.2.16; 18x.3.16
 Support for Betting on Bertie: 18.4.17
 Tale of Two Countries, A: 23.3-4.12
 Taste of *Bertie*, A: 18.2-3.20
 Tinkerty-tonk: 22.4.12
 A Tree for Percy Jeeves: 37.3.11
 TWS web site possible?: 18.4.15
 An Unnecessary Never-Ending Search: 38.3.10
 What? Again?: 18x.4.20
 Wodehouse convention ’93!: 14.3.1
 Your Guide to Remsenburg: 32.3.6

WOODGER, ELIN

Elin Woodger, Editor:: 17.2.17
 Marriage to Norman Murphy: 22.4.10 & 12

Woodruff, Dick

Anyone for Pain?: 39.2.17

WOOLLCOTT, ALEXANDER

A. Woollcott: 16.1.17

WOOSTER, BERTIE

(See also MONOCLES; RACES/RACING)

Bertie Run to Earth: 12.1.5
 Bertie Wooster, knight of Mayfair: 13.2.11
 Bertie Wooster at Oxford: Magdalen or Christ Church?: 41.2.8
 Bertie Wooster wins scripture knowledge prize: 18x.3.14
 Bertie Wooster’s family tree: 11.1.2
 Bertie Wooster’s restaurant: 17x.1.6
 Chin receding (PGW letter to *The Times*): 11.2.11; 17x.4.19
 Discovery, A: 18x.3.14
 Fifteen Berkeley Street, London W1: 17.4.7
 The forward tilt: 17.2.10
 Interesting fact about Bertie: 3.1.1
 R. Pepper: The Missing Link Between Holmes and Wooster: 38.4.15
 Reggie Pepper and Bertie Wooster: A Comparison of Two Stories: 37.4.12
 Thankfully Rescued from the Soup: The Unique Relationship Between P. G. Wodehouse’s Bertie Wooster and Reginald Jeeves: 34.1.6
 Unabashed Woosterism: 18x.2.11
 Who is Bertie Wooster’s “Best Friend Forever”?: 30.1.1
 Wooster and Wodehouse: 13.4.7

Wooster of Yaxley & Wodehouse of Kimberley:
Parallel Peerages (review): 14.1.9

WOOSTER, DAVID

Life Imitates Wodehouse in Wooster Square:
23.3-4.7

WOOSTER, OHIO

Wooster (Ohio) to the Rescue: 28.1.5
Wooster Shire? (Photos): 26.2.18

WORDEN, GRETCHEN

Obituary: 25.3.8
Wickedly Antic Worden: 26.4.7

WORLD WARS I & II

What Was That Noise? A World War!: 40.4.21
Wodehouse Books as Machine Gun Shields and
Other Matters: 36.1.1

WORLD AFFAIRS

Wodehouse in a Changing World: 33.2.3

WORPLE, ALEXANDER

A Source for Alexander Worple: 34.3.1

Wright, Colin

Riddle of the Cheshire Cat Solved: 14.2.6
These pigs have wings: 13.4.17

Wright, Elise

The Infant Samuel at Prayer: 18x.1.18

WRIGHT, ROBERT

Bolton and Wodehouse and...Wright and
Forrest!: 17x.1.1

WRITERS

(*See also* RIVALS OF P. G. WODEHOUSE;
individual writers [i.e., Benchley, Chandler, etc.])
A Plummy Publication: 31.3.23
The Wodehouse Prize: 25.3.22
The Wodehouse prize £5,000 P.G.: 9.3.7; 10.4.7
Wodehouse's Peers in Comedy: Part One,
39.1.15; Part Two, 39.2.15; Part Three, 39.3.12

WUCKOOS OF THE PALACE (Portland chapter)

See CHAPTERS.

X-Y-Z

Young, Linda

Plums for the Picking: 28.2.9

Young, Thomas

What the Well-Dressed Beer Is Wearing: 32.1.1

Zane, S. Peder

Irrelevant genius, An: 18.1.26