

Members of The Wodehouse Society may, with propriety, affix TWS to their signatures. The order of precedence in relation to degrees and honors is discretionary.

Why is <u>Wode</u>house pronounced <u>Wood</u>house??? You have been asked, "Isn't that an odd way to spell <u>wood</u>?" Our Research Department tells us that, in the ers of Chaucer, wood was spelled wode, book was boke and even boc, and doomsday was domesday. A quotation in Bartlett, "Wode has erys, felde has sigt," harks back to

c. 1300 a.d. Anglo-Saxon? Middle English?

Let us have your ideas for improving our Society, for useful projects, for justifying our existence as a society. An exchange of ideas and suggestions is essential to our growth and development.

One chapter has set up a lending library of Wodehouse books, both hardbound and paperback; members may borrow at one meeting, return at the next. Borrower's cards are kept, of course.

Any TWS member may invite others to join. No special talent is needed to ask some pleasant person if he (or she) has read P.G. Wode-house. If she (or he) says YES, tell him (or her) about us. If NO, tell her (or him) about us and offer to overcome this deficiency. Every married member has a potential member(s) in his (or her) own house-hold. Wheedle only if necessary. Browbeat only if wheedling is ineffective.

Every vibrant society needs an identifying symbol, insignia, or device. Our Art Department came up with the WS shown above. Only the untutored would suppose that it stands for William Shakespeare rather than for The Wodehouse Society. The T was omitted only because our artist couldn't figure out how to intertwine it with the W and S. Is there among you a designer who can improve on this effort, or develop a better device, insignia or symbol? The winning design will bring its creator a "like new" copy of Jasen's "Bibliography and Reader's Guide to the First Editions of P. G. Wodehouse." The contest will close at Midnight (EST), March 31st, 1981.

To derive greater enjoyment from reading, learn more about the author. Our members have the advantage of several biographies and autobiographies. Jasen's "P.G. Wodehouse: A Portrait of a Master," is a fine biography. The latest, and very good, is Connolly's "P.G. Wodehouse, an Illustrated Biography," Orbis, London. Your local library may have others.

If the O.M. had spent several hundred hours in his youth studying typing instead of Morse code, he wouldn't have to use erasable paper (which doesn't always erase cleanly), and $\overline{\text{CIP}}$ might be a bit neater....

The Oldest Member